



**HOLOCAUST CENTRE OF
NEW ZEALAND**

ANNUAL REPORT

2017/2018



80 WEBB ST WELLINGTON 6011, NEW ZEALAND

CONTENTS

Vision & Mission	1
Chair's Statement	2-3
Summary of Activities and Statistics 2017/18	4-5
The Year in Pictures	6
Education	7-8
Portfolio Reports	
Governance & Strategy	9
Partnerships & Relationships	10-11
Marketing & Communications	12-13
Events	14
Technology	15-16
Physical Space including Collections	16
Major Donors & Supporters	17
Volunteers	17
HCNZ Board	18-20
Financial Overview	21
Sponsors, Donors & Supporters List	22
Financial Report & Independent Auditor's Report	pgs. 1—20

VISION & MISSION

The Holocaust Centre of New Zealand is the country's national Holocaust education and remembrance centre.

Our Vision

“Through testimony, experience and advocacy, the Holocaust Centre of New Zealand inspires and empowers individuals to stand against prejudice, discrimination and apathy”.

Our Mission

1. Ensure that the memory of the Holocaust remains in the present and shapes our future.
2. Work and converse with all of New Zealand society.
3. Teach and encourage people to take individual responsibility for opposing prejudice and discrimination in all of its forms.
4. Guard against attempts to make any group a target of mass prejudice or discrimination.
5. Encourage respect for diversity.

We will achieve our mission through:

- Recording, collecting and sharing survivor testimonies
- Archiving survivor artefacts
- Research, teaching, publishing and advocacy
- Fostering national and international partnerships
- Promoting human rights education as the cornerstone of a liberal, democratic and inclusive society.

“Thou shalt not be a victim, thou shalt not be a perpetrator, but, above all, thou shalt not be a bystander.”

— **Yehuda Bauer**

CHAIR'S STATEMENT

Jeremy Smith

This year we have focussed our energy on using education as the key driver in encouraging people to be 'upstanders' not 'bystanders'.

In troubled times the Holocaust Centre of New Zealand (HCNZ) has more relevance than ever. It is up to us to stand up for what is right and continue educating our children and ourselves so we can learn from the past to shape the future.

Our Centre is about the people, and without our dedicated volunteers, educators and board we would not be able to deliver on our strategy and vision. I would like to thank board members, portfolio leaders and the tireless volunteers. While our board and volunteers play an important role, it is our hardworking National Director of Education, Chris Harris, Centre Manager Sarah Williams and Project Managers, Tom Rockman-Ariely and Elana White (has recently left) who are the engine room of the Centre. They ensure we deliver on our commitments and get things done.

For an essentially volunteer organisation I am inspired by what we have achieved in the past 12 months and what has been set in motion to come. A few highlights I wish to draw to your attention:

- HCNZ won this year's Wellington Airport Regional Community Awards in the 'Education and Child Youth Development' category. The award recognises the valuable contribution of volunteers to community groups.
- United Nations International Holocaust Remembrance Day was observed on 26 January.
- L'Dor Va Dor and other speaking events at the Centre continue to draw burgeoning audiences.
- The annual Kristallnacht Concert was held on 9 November 2017 at the St James, in collaboration with the NZ School of Music.
- Paul Seideman Holocaust Composition Award drew many varied entries from around the country from secondary school pupils of all ages. This annual event continues to grow in quantity and quality of compositions submitted. It has developed from an essay competition to include media formats for learners whose most natural medium is not the essay.
- Our Adult Education Workshop this year is under the instruction of Giacomo Lichtner. This course explores Holocaust representation through film in Claude Lanzmann's epic documentary *Shoah*.
- We have recorded four additional Holocaust survivor testimonies in the past six months, with the help and support of Perry Trotter.



Trained Peer Guides show VIP's through the Anne Frank Exhibition at the Airforce Museum for the opening event in Christchurch (July 2018)

- Under the watchful eye of Boyd Klap, the Anne Frank Travelling Exhibition *Let Me Be Myself* arrived in New Zealand in January 2018. We have secured three years' of bookings. It was launched in February at Auckland Museum, was displayed at the Dominion Museum Building in Wellington and is presently at the Air Force Museum in Christchurch. Boyd Klap spearheaded this project with an advisory board including myself, Inge Woolf QSO, Dame Susan Devoy (recently stepped down), Kerry Prendergast and Sir Maarten Wevers.

Auckland was a success with more than 40,000 visitors and more than 13,000 students. Wellington had 11,000-plus visitors and 1200-plus students. As of August 2018 Christchurch already has 1,659 students booked to visit.
- This August we launched a new annual human rights initiative: 'At the Forefront – Human Rights Speaker Series', with inaugural speaker Professor Gillian Triggs ('Refugee Rights: The Widening Gulf across the Tasman'). On 10th October (Wellington) and 11 October (Auckland) we will have Professor Paul Moon ('A Hateful State of Mind – Hate Speech and Free Speech in New Zealand'). The Series has attracted considerable media attention. The Series will comprise three forums per annum held consecutively in Wellington and Auckland, including a mix of formal presentations and panel discussions – for each forum, one of the venues will be livestreamed on social media and have New Zealand Sign Language interpreters.
- The 'Children's Holocaust Memorial – 1.5 million children. 1.5 million buttons'. I am pleased to say this memorial is in the final stages of construction. We are looking at an official launch before the end of 2018, at the National Library of New Zealand in Wellington, and then onto major venues in Christchurch and Auckland.
- Boyd Klap and David Zwartz have begun a world-first project of translating The Diary of Anne Frank into Te Reo Maori. This is due to be completed by November 2018.
- On 11 January 2019, our fourth group of New Zealand teachers will set out for Israel to study the Shoah at Yad Vashem, Jerusalem, on an intensive three-week course.

I want to personally thank our very generous donors without whose continued assistance we could not have offered the programmes we do. I would like to thank every individual and organisation who has contributed money and time to ensure that the Holocaust Centre of New Zealand can deliver on our strategy and mission.

A special thank you to Boyd Klap, who has almost singlehandedly raised much of the money for the Anne Frank travelling exhibition and translation project. I would also like to thank the fundraising team for their hard work and for bringing structure to the way we operate.

As the HCNZ develops, so does the need to grow our regular income streams. In the next 12 months our expected spend on our projects and team will exceed \$600,000. So we have to grow our base of donors as well as retaining those who have generously supported us over the past 10 years or more. We look forward to your ongoing contributions and support.

One of our major goals for the next 12 months is to set up an education centre and museum in Auckland. We are working with a strong group to ensure this happens. We have also reached a stage in our growth where we need to employ more staff to run our organisation. So we will be looking to fund professional leaders who can take us on the next phase of our journey.

Summary of 2017/18

Activities and achievements as detailed throughout this annual report are summarised below:

Oct 2017

- HCNZ participated in Senior's Week, a Wellington City Council initiative.

Nov 2017

- Kristallnacht Concert: Thank you to Inbal Megiddo, Donald Maurice and all the performers who donated their time and talents.
- HCNZ 10th-Year Anniversary Teachers Seminar: Yad Vashem Graduates 2013–17 gathered for a two-day seminar.

Dec 2017

- Hanukkah in the Park: HCNZ volunteers ran a successful book and raffle sale – contents thanks to Pak'n'Save Lower Hutt, Concrete, The Old Bailey, and Janet and Arthur Salek.
- Presentation by visiting geophysicist Alastair McClymont: 'The forgotten Holocaust in Lithuania'

Jan 2018

- United Nations International Holocaust Remembrance Day (UNIHHRD).

Wellington: Makara Cemetery public event and Parliament reception. The Children's Holocaust Memorial design was launched. Eloquent speeches made at both venues and the Paul Seideman competition prize was awarded to two secondary students. 2017 was the first year to extend the competition beyond essays. As a result, more entries were received than in previous years.

Christchurch: Members of the Christchurch wider community, Hebrew congregation & City Council gathered for a ceremony at the Peace Bell in the Botanic Gardens.

Hamilton: Members of the Waikato Jewish Association, Christian Friends of Israel and the wider community gathered at the Holocaust Memorial Tree in the War Memorial Park.

Thank you to the NZ National Commission for UNESCO, Wellington Regional Jewish Council, B'nai Brith, Council of Jewish Women, Wellington City Council, NZ Human Rights Commission, Christchurch City Council and regional MPs for their support.

Feb 2018

- Launch of the new travelling exhibition *Let Me Be Myself: The Life Story of Anne Frank* in Auckland.

March 2018

- The Children's Holocaust Memorial: originally a Moriah College project, with 1.5 million buttons collected, now a memorial to the 1.5 million children murdered in the Holocaust, progressed under a new project manager.
- The FileMaker database also progressed under a new project manager.
- This month also saw the launch of the new improved HCNZ website.

April 2018

- Board member Dianne Davis was unanimously appointed to the role of Deputy Chair.
- Yom HaShoah observance in the Myers Hall. Survivors, descendants and refugees lit candles with heads of Jewish Organisations & diplomats. With a theme on children, child survivor Vera Egermeyer shared a personal reflection. Habonim Dror & Bnei Akiva youth group members read poems & excerpts from children's diaries from the Shoah. We look forward to continued youth involvement.
- Wellington Citizens' Wreath-Laying Service at the Cenotaph on ANZAC Day.
- Maris Rowe-McCulloch, visiting PhD Candidate in History and Jewish Studies at the University of Toronto, presented 'The Holocaust in a City under Siege: Occupation, Mass Violence and Genocide in the Russian City of Rostov-on-Don, 1941–43'.
- April marks the beginning of the year for Friends of the Centre annual memberships (1 April to 31 March). Friends receive invitations to special events and discounts on paid HCNZ activities and books for sale at the Centre. Friends help support our exhibitions, public events and education programmes.

May 2018

- Screening of two short films and a recital by Polish pianist Raphael Alexandre Lustchewsky acknowledging the 75th anniversary of the Warsaw Ghetto Uprising.
- Wellington Second-Generation group established.

June 2018

- Mr Steven Sedley, HCNZ Founding Chair, awarded MNZM for services to the Jewish community and music.
- Warsaw Uprising Commemoration with the Polish Embassy and the Polish Association.

July 2018

- HCNZ won the Wellington Airport 2018 Regional Community Awards, in the category Education – Child Youth Development. This came with prize money from Wellington Community Trust.
- 164 expressions of interest were received for the Yad Vashem Teachers Seminar 2019 and 29 applicants were selected to attend.

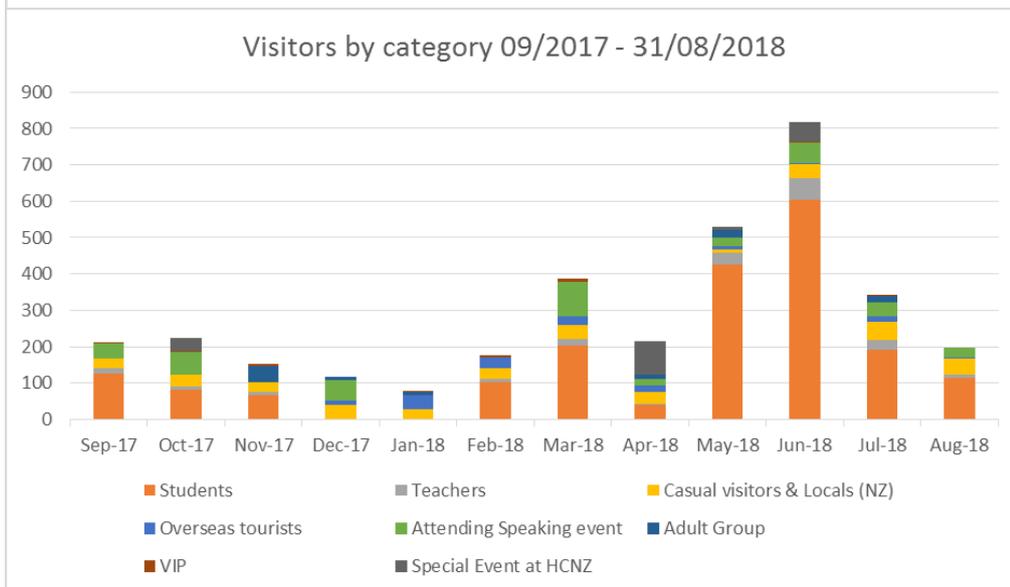
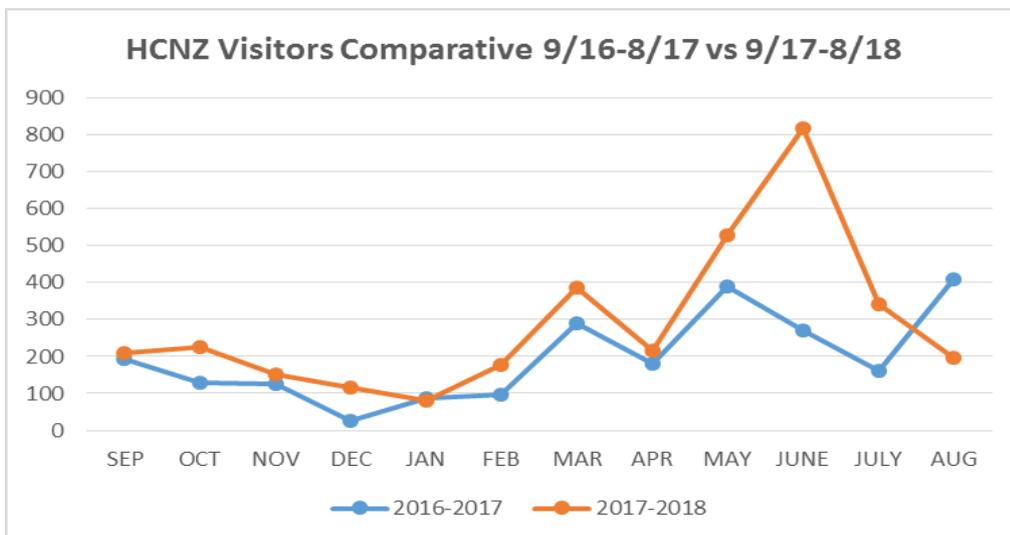
August 2018

- Human Rights Speaker Series initiative – launched with inaugural speaker Professor Gillian Triggs.

VISITORS TO HCNZ

HCNZ has recorded **3,455** visitors for the period September 2017 to August 2018 (inclusive). This is a **40% increase** on the same period 2016-2017. Much of this can be attributed to school group visits during the time that the Anne Frank Exhibition was in Wellington.

School groups to the Centre: September 2017 - August 28th 2018 saw 82 groups of secondary school pupils and 2 University groups through the Centre. Many were repeat visiting schools and came from as far South as Dunedin and as far North as Auckland.



Office Administrator & Volunteer Manager—Sarah Williams

Sarah joined HCNZ in December 2016 and attends to the day to day operations of the Centre and managing volunteers, whilst providing support to the Chair, Director of Education and Board. Sarah has a degree in psychology and post grad diploma in Education. Coming from a long line of Eastern European Jews, Sarah feels honoured to work with an amazing group of people, for HCNZ, fostering Holocaust education, remembrance, and human rights.



Kristallnacht Concert Nov 2017



Hanukkah in the Park
Dec 2017



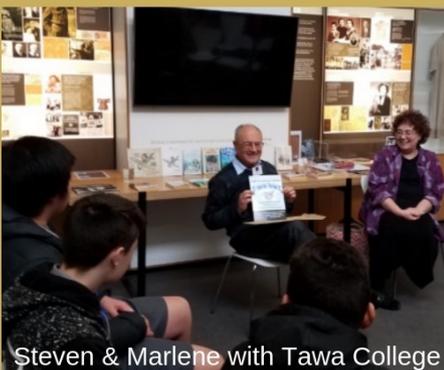
UN International Holocaust
Remembrance Day Jan 2018



Yom HaShoah April 2018



Anne Frank Exhibition, NZ 2018



Steven & Marlene with Tawa College



Education is the most powerful weapon which you can use to change the world - Nelson Mandela

EDUCATION

National Director of Education: Chris Harris

This year has been a very busy time for HCNZ's education team. We have seen the consolidation of what we successfully achieved the year before; the Anne Frank exhibition with the training of peer guides; and the Yad Vashem programme returning with another 31 educators for 2019. These have been outlined in the following report and we are excited to announce yet another very successful year for the team.

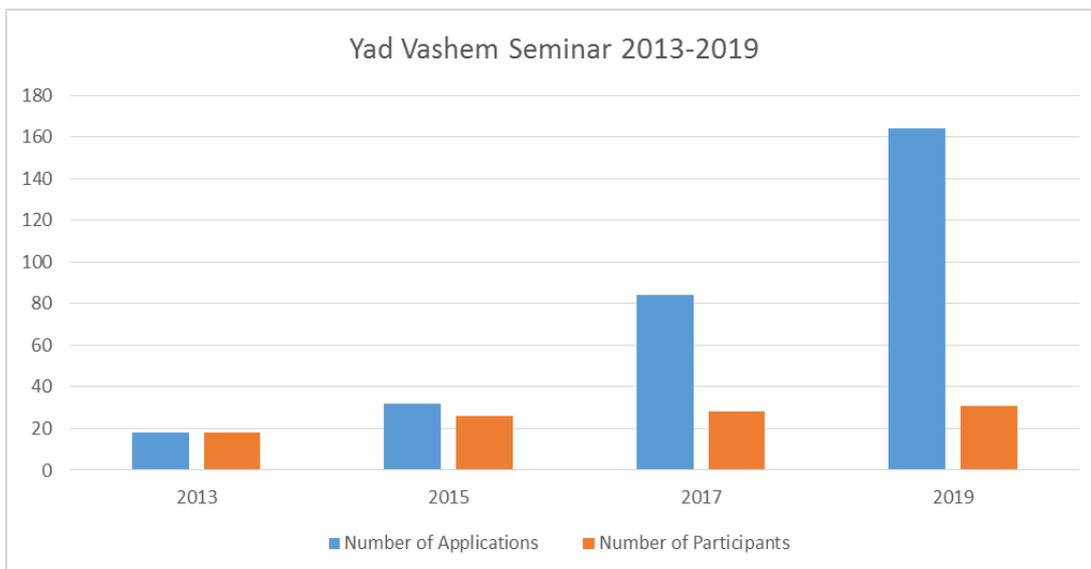
Education Team

This reporting year saw the continued hard work and dedication of the team and I cannot thank them enough.

We explored different ways of presenting to groups and also the use of technology when interacting with schools and community groups. Thanks go to Marni as Bookings Co-ordinator in the first half of the year and to Carol Calkoen for stepping back in when Marni obtained full-time employment. Both of you have been outstanding, managing the increased pressure of schools visiting alongside attending the Anne Frank exhibition.

Yad Vashem

This year has seen a record number of teachers and participants on the programme. The teachers come from all parts of New Zealand, and we now have our first intermediate-school teacher attending the seminar. The teachers are very excited and our pre-departure orientation will take place on Thursday and Friday, 8–9 November. This experience would not be possible without the generosity of so many of our wonderful donors.



Paul Seideman Annual Composition Prize

Thank you to Paul Seideman for his continuing generous support of this competition.

The topic this year was: *Why do some people stand by during times of injustice while others try to do something to stop or prevent injustice? (You must reference the Holocaust in your answer).* This competition continues to evolve, with students exploring different mediums when submitting their entries.

New Zealand History Teachers Association Conference, Hamilton

I spoke to over 60 teachers about teaching the Holocaust in relation to its place in New Zealand history. The seminar was well received, with teachers engaged and informed by the end.

Outreach

This year we undertook one major week-long outreach that took us from Christchurch to Invercargill. It was met with great response from schools. More than 700 students were spoken to in five days and feedback.

was that return trips were wanted. Topics schools continue to identify with are: the role of resistance, rescuers and the Holocaust's place in human rights education.

We undertook smaller outreach programmes in venues throughout Auckland. We visited 22 schools, to present and assist teachers with professional development, including unit plan development and individual areas of the Holocaust where they might be having difficulty.

Anne Frank Exhibition

This year the Centre was involved in bringing the Anne Frank Exhibition to New Zealand shores. As the education component is a big part of this exhibition, the Anne Frank House encouraged student engagement in the peer-guide programme. The education team promoted and trained many students in this role. This has been highly successful: young people led the exhibition discussions, not only in the historical section but also on modern perspective of prejudice and discrimination.

Location	Number of Guides	Number of Students
Auckland	110	13,500
Wellington	32	1,600
Christchurch	84	2,600

Children's Holocaust Memorial

The education team is producing the material that will work alongside the memorial to further engage and inform people viewing the memorial.

Other events and milestones

Online Holocaust Course: I have been working with Professor Paul Moon on the online AUT Holocaust Education Course.

Adult Education: Giacomo Lichtner has been undertaking a series of lectures around the film *Shoah*.

10th Yad Vashem International Conference on Holocaust Education: I attended this in June – one of 350 educators from 50 nations. The theme was 'Time, Place and Relevance'. This was a great opportunity for networking but also to discuss the future of Holocaust education and how nations will face upcoming challenges on memorialisation and testimony. Thank you to Yad Vashem for the invitation.

Looking forward

The education team will be increasing the number of educators, as well as the use of group work, multimedia and interactive tools to explore diverse ways of informing visitors at the Centre.



National Director of Education—Chris Harris

Chris initially joined the HCNZ Board in August 2015 and has been our National Director of Education since December 2016. Formerly in charge of history at Onehunga High School in Auckland, Chris taught for 12 years. He graduated from Otago University with a degree in history and political studies. Chris was the staff representative on his school's board of trustees and has also worked with people with disabilities and at-risk youth in various capacities. Chris was one of the Yad Vashem educators who travelled to Israel in January 2015 to study Holocaust education. He led the 2017 trip and will be leading the 2019 one with Rick Sahar. Chris believes strongly in the legacy of educating students in the Holocaust, genocide and human rights.

PORTFOLIO REPORTS

GOVERNANCE & STRATEGY

Co-chairs: Giacomo Lichtner & Ann Beaglehole

Governance of the Holocaust Centre of New Zealand is delegated to selected Board members according to the size and coherent mission of the Centre's operations. The strong, ongoing leadership of founders and former directors such as Inge Woolf and Steven Sedley provides a further oversight of the HCNZ. This model has worked well to date.

In 2017/18, HCNZ took the strategic decision to contribute more actively in New Zealand debates about human rights, especially with its flagship '*At the Forefront :Human Rights Speaker Series*' in partnership with the New Zealand Human Rights Commission. With this series and selected commentary on topical issues, especially around refugee policies, the Centre aims to explore ways Holocaust lessons can resonate and be relevant today; to build new partnerships; and to increase the Centre's visibility.

From a governance perspective, the appropriate and ambitious strategy adopted by the Board presents some challenges worth raising in the Annual Report. These will need ongoing scrutiny. Firstly, the HCNZ will need to continue to maintain an appropriate balance between its core mission of Holocaust education and commemoration and its emerging role as a commentator and opinion-maker in contemporary debates on human rights. It is paramount that the two areas of engagement have an organic, coherent and mutually supportive relationship.

Secondly, spaces such as refugee policy and human rights are not only topical, urgent and relevant to Holocaust history but also multi-faceted, contested and intensely political. There have been multiple examples this year of political pressures placed on the Centre. It is important that the Centre protects its independence to avoid charges of inconsistency so it can continue to carry out its educational functions and stay true to the legacies of Holocaust victims and survivors.

With these issues in mind, it may be appropriate for the Centre to develop clear and coherent guidelines on political and social commentary, and to consider other appropriate measure to offset the risks carried by an increased public profile. The Centre's Board and its broader advisory group are well placed to do so, and retaining diverse perspectives will be valuable in contributing to the Centre's goals.



"How wonderful it is that nobody need wait a single moment before starting to improve the world."

Anne Frank

PARTNERSHIPS & RELATIONSHIPS

Chair: Rick Sahar

It is a privilege to have served on the HCNZ Board in several capacities that have enriched my understanding of the HCNZ vision and mission. When asked by Jeremy Smith, the HCNZ Chairman, to take on this portfolio in light of Inge Woolf QSM retiring from active Board duties, I felt challenged in doing so. I thank Inge for her encouragement and sage advice for me in this new role that I have taken on with full commitment.

My personal approach is to open new doors and find how to work with other like-minded NGOs who strive towards similar goals: working against prejudice, racism and discrimination. To that end, I regularly attend as many events outside HCNZ held by potential partners as I can. I hope that by meeting key people in other NGOs, this will help strengthen HCNZ's profile outside our usual support networks. I talk with people about HCNZ, with the aim of inviting groups who have never been to the Centre – or are not even aware of it. Through these encounters, we have already received several visits by new contacts. I hope to build on these and other potential contacts to widen HCNZ's networks and support.

Here are a few examples of Partnership activity.

- HCNZ marked the 75th anniversary of the Warsaw Ghetto Uprising on 27 May. After the event, the 74th anniversary of the Warsaw Uprising was commemorated on 24 June, in partnership with the Embassy of Poland. The Polish Ambassador, His Excellency Mr Zbigniew Gniatkowski, gave a moving speech. Then, Emeritus Professor Roberto Rabel of the Victoria University of Wellington spoke about his father's involvement in the Uprising. His Excellency expressed his deepest appreciation that HCNZ honoured the memory of Polish resistance fighters. We look forward to holding more events together.

For an insightful review of these two commemorations, written by Dr Ann Beaglehole, please follow this link: <http://www.holocaustcentre.org.nz/nz--the-holocaust.html>



- Last April, HCNZ hosted a visit from Lewis Bartholomew, founder and Executive Director of the HMCS Alberni Museum and Memorial, in Vancouver, Canada. I met with Lewis and led him through the HCNZ displays. Lewis was very moved by what he saw and made a commitment to promote and raise awareness of the HCNZ Children’s Button Memorial Project at his museum with an in-house display at its upcoming exhibition *Innocent Eyes*. Lewis is keen to help HCNZ fundraise for the Memorial and he will encourage visitors to contribute. This is another example of partnering – this time on the other side of the world – that can help raise awareness of HCNZ projects.



https://www.alberniproject.org/innocent_eyes.html

To end with, I want to acknowledge that HCNZ’s hardest-working partners are its own people: the two hired staff (Sarah Williams and Chris Harris), the Centre volunteers and my fellow Board members. They all ensure HCNZ is open six days a week, and initiate, manage and promote all the HCNZ activities held here and off site.

MARKETING & COMMUNICATIONS

Chair: Dianne Davis (HCNZ Deputy Chair)

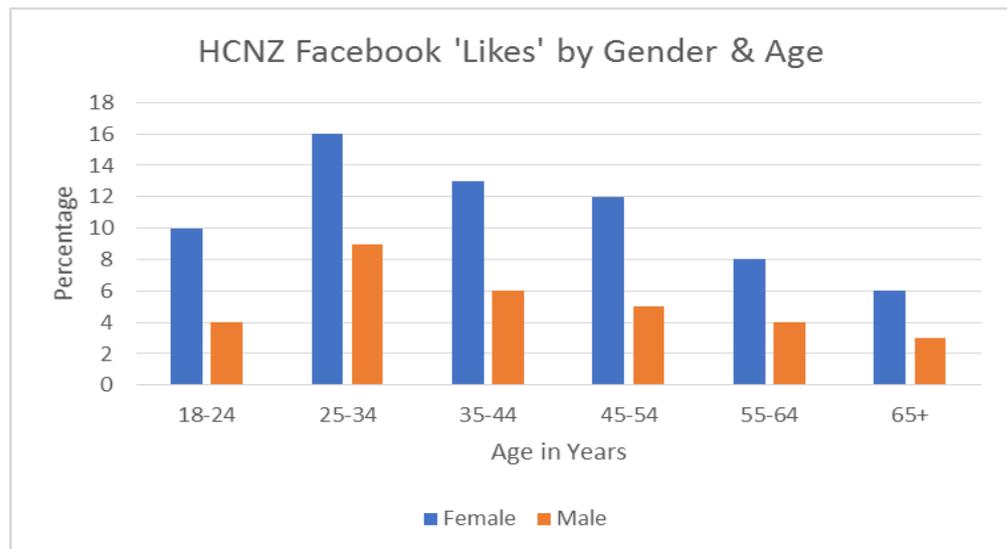
Digital and Social Media

This year has seen the complete overhaul of our website, incorporating a clean, contemporary design and easy-to-navigate menus and page format. The new website features educational content for schools, New Zealand-based survivor testimony, human rights advocacy, and information on HCNZ’s educational and cultural events.

Also during 2018, we significantly increased our social media activity. Our Facebook page is now a major source of information, media commentary and community engagement. We also enhanced our level of activity on Twitter and Instagram.

FACEBOOK:

As at 30/08/2018
1,283 people ‘Like’ our page. This is an annual increase of 45% .



Top videos on Facebook by minutes viewed 1/7—30/8/18

Item	Published Date	Length	Minutes Viewed	People Reached
Human Rights Speaker Series—Livestreamed (662 views)	07/08/2018	1:27:49	843	2234
Dr Edith Eger - shared post (339 views)	07/08/2018	9:36	513	1830
Journalist Sandi Bachom recounts Charlottesville—shared post (273 views)	14/08/2018	3:56	370	1335
French survivor : for web series, ‘The Last Ones’.—shared post (154 views)	03/07/2018	10:22	308	129
Nelson Wattie. Karl Wolfskehl, Poetry & Exile.—Livestreamed (156 views)	28/08/2018	1:12:48	275	413

TWITTER: (@HolocaustNZ) 179 Followers, many are other Holocaust Centres. Our engagement is mostly likes, but we do get some re-tweets. Posts with links and photos get the highest engagement.

INSTAGRAM: (holocaustcentrenz) New page started late Feb 2018 and has 144 Followers, quite a few of these are overseas followers and other Holocaust centres.

WEBSITE: ANALYTICS SNAPSHOT: Sept 8th—13th 2018 vs Sept 8—13th 2017

Av. Session Duration	2:18 vs 1:22 (67.71% increase)
Pages/Session	2.18 vs 1.53 (42.51% increase)
Page views	618 vs 521 (18.62% increase)
Users	236 vs 258 (8.53% decrease)

Human Rights Speaker Series

In 2018 HCNZ launched a new annual initiative focussed on human rights. This is a key element of our advocacy programme. It is also a logical extension of our educational focus on encouraging a greater understanding of the need to speak out against discrimination and prejudice in the wider New Zealand community.

'At the Forefront: Human Rights Speaker Series' features international and New Zealand human rights experts addressing different aspects of human rights – in both formal presentations and panel discussions.

In 2018, our topics included refugee rights and hate speech vs free speech. The series currently holds forums in both Wellington and Auckland. One venue is always live-streamed on Facebook, which allows a much wider audience to participate.

Our events have received excellent media coverage (including *RNZ Saturday*, the *NZ Herald*, and *NewsHub Nation*) and achieved strong traction across our social media platforms.

Through 2019, three Speaker Series events will be held. Our programme is yet to be finalised, but at least two of the forums will address Holocaust denial and disability rights.

The Human Rights Speaker Series is supported by the New Zealand Human Rights Commission, as well as Victoria University of Wellington and AUT as our venue partners.

Kristallnacht

Our Marketing and Communications team has offered additional support to HCNZ's already successful annual Kristallnacht concert for 2018, adding PR/media expertise and branding input to the mix.

Children's Holocaust Memorial

As part of HCNZ's wider project team for the Children's Holocaust Memorial, Marketing is providing specialist expertise on promoting the Memorial during its residency at the National Library from late 2018 through to April 2019 (and beyond).

Overall Branding

To ensure a high quality and professional image for HCNZ in the community, we have enhanced our branding for all major public initiatives and across our digital platforms. In this respect, we are using a consistent colour palette (reflecting the core colours of our logo) and employing more contemporary, user-friendly fonts.

Media and Public Relations

HCNZ regularly comments in the media on issues of relevance to our mission and operations. This is an integral component of our advocacy programme.

In 2017/18, we issued media releases on the New Zealand Government's position on refugees/asylum-seekers; Polish Holocaust legislation; the use of the term 'genocide' in New Zealand politics; and Holocaust denial in New Zealand.

EVENTS

Co-Chairs: Irene Buxton & Ann Beaglehole (support: Rick Sahar)

A number of new initiatives have been introduced, including a Human Rights Speaker Series, a 'second generation' group and a six-part lecture series based on Claude Lanzmann's film *Shoah*.

A special short-film screening was held in May commemorating the Warsaw Ghetto Uprising. And in June, in conjunction with the Polish Embassy, we held the Warsaw Uprising Commemoration.

In August 2018, HCNZ launched the new human-rights initiative 'At the Forefront: The Human Rights Speaker Series' (see Marketing & Communications report).

During the year, six events in the L'Dor va Dor speaker series were held. In addition to lectures on political issues, a key initiative was to offer writers and artists a platform for gaining increased exposure to their work. The series aims to encourage established and emerging writers, and no commission is charged on sales of work. All events are free and open to the public, and the audiences provide a source of potential new visitors to the Holocaust Centre.

This year L' Dor va Dor speakers included Diana Wichtel, Paul Moon, Gigi Fenster, Ann Beaglehole and Nelson Wattie. A discussion by Diana Wichtel on her book *Driving to Treblinka* on March 28 was a highlight. It drew a large audience and favourable media attention, which impacted positively on interest in the Holocaust Centre. For the 2019 series, these speakers have been asked to participate: Helene Carroll, Lynne Jenner, Susi Williams, Vincent O'Sullivan, David Zwartz, Ann Beaglehole and David Galler.

A new Second Generation Group was formed in May 2018. Participants were keen for this group to continue and requested two-monthly meetings.

The Kristallnacht Concert, held on 9 November 2017 at the St James Theatre in collaboration with the NZ School of Music, drew an audience of around 265 and raised \$5,000.

The Holocaust Centre participated in the Chanukah in the Park event on 17 December 2017. With a raffle and a book sale, we raised over \$1,000.

The UN International Holocaust Remembrance Day (UNIHRD) was held on Friday, 26 January 2018, in Wellington, Hamilton and Christchurch.

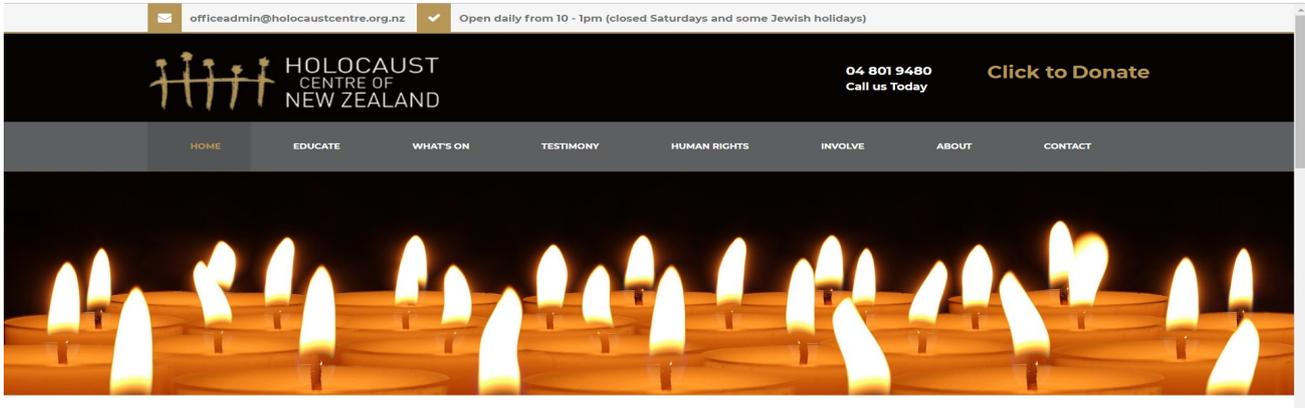
Paul Seideman Composition Award 2017 was won by Anna Sue (senior category with an essay) and Seb Bartley (junior category with a short film). Both presented their winning entries at a function in Parliament on UNIHRD in front of their parents, dignitaries, officials, members of the Jewish community (including Holocaust Survivors) and Paul Seideman (Holocaust survivor and sponsor of the competition).

The Centre held a six-part adult-education course on Claude Lanzmann's film *Shoah* from 6 August to 9 September 2018. The series, initiated and developed by Dr Giacomo Lichtner, was open to the public and promoted through the Wellington Film Society.

TECHNOLOGY

Chair: Justin Thompson

Website



In 2018 we undertook a major redevelopment to improve the form and function of the Holocaust Centre of New Zealand’s website. The new layout and function allows for a blog, Facebook and other social media links along with more control over updates.

Mr Jamie Docherty from WebXperts was the designer and continues to be the main editor of the website. Since the launch we have had more than 100 individuals visit the website daily (see graph below).

Statistics for *www.holocaustcentre.org.nz*



Going forward the website will be part of the Marketing and Communications portfolio as it continues to be a major piece of our online publicity and social media presence. It is still the first point of call for most people when visiting or learning about HCNZ.

Thanks go to all those who contributed to this project and continue to support the ongoing improvements we will make to this site as the Centre and technology evolve.

Technology & Support

HCNZ made major technological improvements over the past 12 months. Firstly installing a new and more powerful server allowed for the FileMaker project to make major progress. FileMaker is an app-based CRM (database tool) that will allow for more efficient communication. In 2019 FileMaker could be developed for use with the onsite iPads for Education. Looking ahead, all the Centre's cataloguing – including donor artefacts, documents and the library catalogue – and assets will be able to be viewed through this tool. Thanks go to Tom Rockman Ariely and Paul Harris for working on this project. As with the website, it will continue to develop and improve.

PHYSICAL SPACE INCLUDING COLLECTIONS

Chair: Mary Morris

The HCNZ Collections Policy was completed and approved by the Board in 2018 following discussion and amendments. The HCNZ Collection comprises three main elements: Testimony, Artefacts and Library. Each section now has its own code of practice and guiding principles. Those for Testimony and Library are included as appendices to the HCNZ Collections Policy document. A suite of key documents such as HCNZ Deed of Gift, Deed of Loan and Permission to Use Material have also been completed and form a further appendix to the Collections Policy. In the coming year, after the 2018 AGM, the Collections subcommittee, including representatives from all three areas, will meet regularly to evaluate offers of material to HCNZ. They will make formal recommendations to the Board, who retain final responsibility.

The January 2018 strategy meeting discussed the proposed WJCC building upgrade and ways in which it could support HCNZ's growing programmes and expanding needs. This portfolio holder has become a member of the WJCC upgrade committee to represent the interests of HCNZ and report back to the Board. The desired refresh and upgrade of the existing HCNZ physical spaces will proceed in as part of the ongoing WJCC upgrade. Discussions on shared use of various WJCC spaces such as the van Staveren Room are in the early stages. This provides exciting possibilities for HCNZ in the future within the existing WJCC complex.

The interfaith group established in 2017 to prepare the 1.5 million button collection for the Children's Holocaust Memorial has met weekly for 18 months. It presented the specified 800,000 buttons for inclusion in the memorial installation at the preview in August. These buttons have been meticulously prepared according to current best-practice recommendations for ongoing conservation. The weekly preparation sessions will continue until all 1.5 million buttons are ready. The interfaith group feels privileged to have been able to contribute in this small way to such an evocative and poignant memorial, which will ensure that experiences of the past continue to inform the future.

TESTIMONY COLLECTION

Marlene Levine

HCNZ undertook to produce five videotaped Holocaust survivor testimonies. I interviewed the survivors, getting to know them and researching their stories. Four have been completed, two in Wellington and two in Auckland, with the fifth testimony planned for later this year. Perry Trotter is the videographer and editor.

We gratefully acknowledge the support of:

MAJOR DONORS & SUPPORTERS



New Zealand National Commission for UNESCO
Te Kōwhirihihi Matua o Aotearoa mō UNESCO



We attempt to acknowledge all who generously contribute to HCNZ. See page 22 for a comprehensive list. Apologies if we have missed anyone, this was not intentional.

Patron

Her Excellency The Right Honourable Dame Patsy Reddy, GNZM, QSO, Governor-General of New Zealand

VOLUNTEERS

Alexandra Smith, Andrew Cohen, Ann Beaglehole, Barbara Woods, Candace Smith, Carol Ratnam, Carol Calkoen, Carol Rankin, Chris Murphy, David Zwartz, Desiree Gezentsvey, Dianne Davis, Dorothy Tortell, Elizabeth Blauw, Giacomo Lichtner, Greg Kent, Howard Warner, Inge Woolf (Director), Irene Adler, Irene Buxton, Janet Salek, Jenny Livschitz, Jim Baltaxe, Judy Regan, Justin Thompson, Kara Lipski, Laura Greensmith, Linda Paris, Lizzy Eaves, Marc Daalder, Madi Charles, Marlene Levine, Marni Guesgen, Mary Morris, Mary Slatter, Marta Ordejon-Mateos, Prue Hyman, Rebecca Boles, Rick Sahar, Robert Parker, Sandy Dean, Saskia Cameron, Shakked Noy, Solveig Ramsay, Steven Sedley (Founding Chair), Susi Williams, Vera Egermayer, Zac Hing, Zoe MacKenzie.

HCNZ BOARD



Chair – Jeremy Smith

Jeremy is a proud Wellingtonian along with his family, Alexandra, Amy and Benjamin. Jeremy is a local businessman running a Wellington-based hospitality company which owns hotels, restaurants and bars around New Zealand. Jeremy currently chairs the NZ Hospitality Association's Wellington branch and is on the main Hospitality NZ board.

Jeremy has been involved in the Wellington Jewish community for a number of years, including spending time on the Moriah School board and Temple Sinai board. He has chaired the HCNZ board since 2015. Jeremy is a qualified chartered accountant and has bachelor's degrees in commerce and accounting.



Deputy Chair – Dianne Davis

Dianne joined the HCNZ Board in September 2017 and has responsibility for marketing and communications. After a 30-year corporate and consulting career in Australia and the UK, Dianne returned in May 2017 to live permanently in New Zealand. In her corporate life, Dianne held marketing director and senior business development roles with some of Australia's and the UK's largest financial and professional-services organisations (Australian Stock Exchange, Westpac, PwC, Ernst Young).

Dianne ran a successful Sydney-based strategic marketing consultancy for 18 years, advising large-medium corporates and professional services firms. She also served as a director on the boards of several Australian non-profit organisations.

Dianne has a Bachelor of Arts (Honours) in political science from Victoria University of Wellington and a Masters in International Relations from Duke University, North Carolina, USA.



Treasurer – Jenny Livschitz

Jenny was appointed Treasurer in September 2017. A qualified chartered accountant with more than 25 years' experience, Jenny has worked in a range of financial management and leadership roles, mainly in the public sector.

Jenny was born in South Africa. She and her family moved to New Zealand in 1997, initially to Auckland and then Wellington in 2017. They were heavily involved in the Beth Shalom Progressive Jewish community in Auckland, where she was a member of the Board of Management for a number of years. They are now active members of the Wellington progressive community.

Both Jenny and her husband have family who escaped from Europe during the Holocaust. Jenny considers it an honour and a privilege to volunteer as Treasurer, in support of HCNZ's vision and mission.

HCNZ BOARD



Dr Ann Beaglehole

Dr Ann Beaglehole is co-lead of our Governance and Strategy portfolio and our Events portfolio. She was appointed to the HCNZ Board in August 2014. Ann is a writer and historian, currently researching for Waitangi Tribunal district inquiries. She has held senior analyst roles in the public service, including Te Puni Kokiri (Ministry of Maori Development) and the Office of Ethnic Affairs.

Her publications include *A Small Price to Pay* and *Facing the Past* about refugees from Nazism settling in New Zealand and their offspring; *Far from the Promised Land* about being Jewish in New Zealand; and *Refuge New Zealand*, a history of New Zealand's response to refugees and asylum-seekers.



Marlene Levine

A HCNZ volunteer since 2008, Marlene is researching the experiences of her father, who survived the Holocaust in a Nazi forced labour camp in Algeria. Marlene became an Educator at HCNZ in 2013, and attended the 2017 Yad Vashem seminar for educators.

Born in Morocco and raised in the USA, Marlene moved to New Zealand in 1975. She taught anthropology and sociology at Victoria University of Wellington, was a senior analyst with the Ministry of Social Development for 26 years, and is now a researcher with Massey University.

Marlene sits on the Board of Directors of the Wellington Jewish Community Centre (including serving as Deputy Chair and Director of Education and Youth), and the Committees of the Chevra Kadisha, the Council of Jewish Women and Kia Ora Torah.



Rick Sahar

Rick Sahar was born in Detroit, USA, to Holocaust survivor parents and lived in Israel for 11 years before coming to New Zealand in 1981. Rick has been a co-owner of an award-winning New Zealand children's music label and is in his 34th year as an award-winning entertainer.

Rick has been active in voluntary work. He chaired the Wellington branch of Friends of Tibet in 1992–97 and was Regional Co-ordinator for the Dalai Lama's Visit to NZ Trust in 1996.

Currently he is a board member on the Newtown Community and Cultural Centre Trust and Deputy Chair of the Wellington Jewish Care of the Aged Society (WJCAS).

In 2015 and 2017 Rick co-led two groups of New Zealand high school teachers to Yad Vashem seminars and has been asked to do this again in 2019.

HCNZ BOARD



Mary Morris

Mary joined the Board in 2016 and has key responsibility for managing the HCNZ Centre's physical requirements and assets.

Mary has a background in education and museums. She taught English in New Zealand and the UK, worked as Education Officer and Director in museums in Hutt City and Wellington respectively. Mary has overseen education, exhibition and public programmes, with a particular interest in the organisation of archives, and the preservation and conservation of artefacts. She believes it is essential they remain accessible and available as a witness to past events and for future research.



Justin Thompson

Justin joined the Board in January 2017, and is responsible for our IT/technology activities, as well as assisting with HCNZ education. Justin is Head of the Social Science Department at Oxford Area School in North Canterbury and has been teaching for 15 years. He graduated from Canterbury University with a science degree, specialising in geography.

Justin was one of the 2015 Yad Vashem educators who travelled to Israel in January to study Holocaust education. He believes strongly in Holocaust education and its importance to New Zealand and human rights.



Irene Buxton

Irene is Co-chair of the Events portfolio. She has been a volunteer with HCNZ since 2007. Her parents were refugees from Chemnitz, Germany, who came to New Zealand in 1938.

Irene has developed a strong interest in HCNZ's education portfolio, especially adult education programmes. She has a background in education, including being a lecturer at Massey University. Irene has an MA in English and a post-graduate diploma in teaching English as a second language from Victoria University. In 2017, she assisted with the first six-week adult education programme developed in conjunction with Victoria University's Department of Continuing Education.

Irene has developed a monthly discussion series called L'Dor Va Dor which offers talks on a range of topics relating to Jewish life.



Dr Giacomo Lichtner

Dr Giacomo Lichtner is Associate Professor of History and Film at Victoria University of Wellington, where he has worked since migrating to New Zealand from Italy in 2003.

Giacomo has dedicated his career to studying the memory and representation of the Holocaust. He has published widely on the subject, including *Film and the Shoah in France and Italy* (Vallentine-Mitchell: 2008; 2015) and *Fascism in Italian Cinema: the Politics and Aesthetics of Memory* (Palgrave: 2013).

Giacomo shares the Holocaust Centre's commitment to Holocaust education, and looks forward to the opportunity to engage with Holocaust discourses outside of academia.

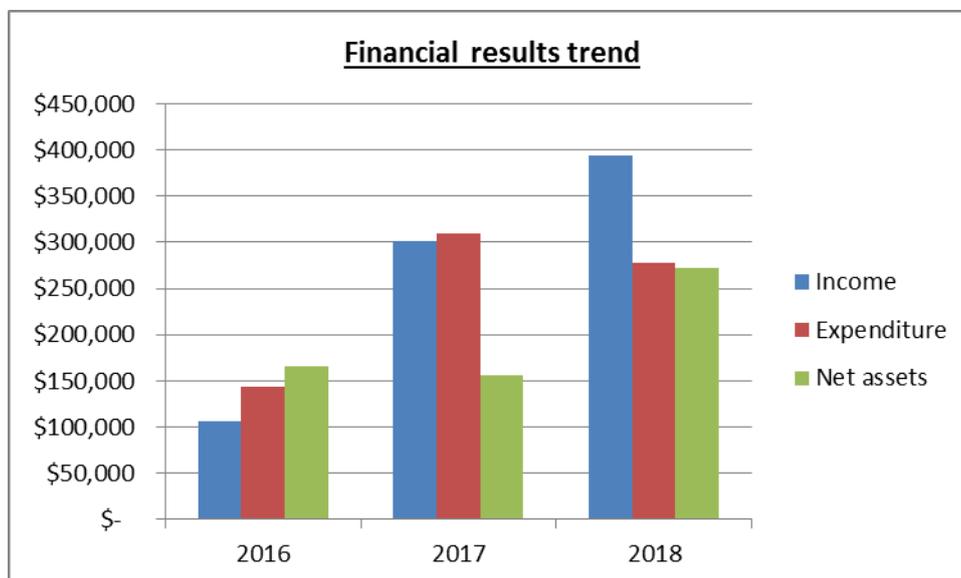
FINANCIAL OVERVIEW

Treasurer: Jenny Livschitz

Financial year ended 31 March 2018

The audited Statement of Financial Performance shows a surplus for the year of \$116k, compared with the prior year's deficit of \$9k. This surplus was achieved by focussed fundraising efforts, with revenue increasing by 31% to \$394k in 2018, together with careful management of costs. The surplus for the year will provide funding towards the next biannual Yad Vashem Educators Seminar, scheduled for January 2019.

Net assets at year-end were \$272k (prior year \$157k). At year end, 'unspent donations' of \$152k had been received and are recorded on the balance sheet for the future costs of the Anne Frank Exhibition. Boyd Klap, Chairman of the exhibition, made a significant effort in organising and securing funding for this exhibition, which will travel New Zealand for three years.



The financial results show the ongoing growth of HCNZ. In 2019 we will see a further significant increase in activity, with projected expenditure nearing \$700k and fundraising efforts being stepped up to deliver this.

The programme for the year includes the construction and launch of the Children's Holocaust Memorial; 30 teachers attending the Yad Vashem Educators Seminar; the Anne Frank Exhibition touring New Zealand; the *Diary of Anne Frank* translation into Te Reo Māori; the Human Rights lecture series; and an ongoing adult and school education programme.

I would like to sincerely thank our very generous donors and supporters: without you we would not be able to deliver our programmes.

I also thank the Board, staff and volunteers for their incredible commitment and dedication to the work of HCNZ.

We gratefully acknowledge the support of:

- ◇ Adam Foundation
- ◇ Anne Frank Exhibition NZ, Advisory Board: Boyd Klap CNZM QSO, Dame Susan Devoy, Kerry Prendergast, Sir Maarten Wevers, Sir John Clarke
- ◇ Arthur & Janet Salek
- ◇ Astor Foundation
- ◇ Auckland Private Charitable Education Trust
- ◇ Auckland 2nd Generation Group
- ◇ Auckland University of Technology
- ◇ B'nai B'rith Unit 5187 Wellington
- ◇ Bob & Freda Narev
- ◇ Brinks Chicken
- ◇ Conference on Jewish Material Claims Against Germany (Claims Conference)
- ◇ Consulate of Austria in Wellington
- ◇ Council of Jewish Women of Wellington
- ◇ David Levene Foundation
- ◇ David Zwartz
- ◇ Deckston Hebrew Trust
- ◇ Embassies of Israel, Germany, United States of America, Republic of Poland, Kingdom of the Netherlands, Hungary and Italy
- ◇ Engelberg Foundation
- ◇ Erman Trust
- ◇ Eyal Aharoni, Primeproperty Group
- ◇ Frank Pearson
- ◇ Greg & Angelyne Kent
- ◇ Hanoch Ganor (Henry), Vivienne, Joseph & Bernard Fliegner
- ◇ Harbourview Trust
- ◇ Hon Chris Finlayson MP
- ◇ Hon Grant Robertson MP
- ◇ Ian Charlton
- ◇ Ian & Jenny McKinnon
- ◇ Jack Porus
- ◇ John Barnett
- ◇ John Jones Steel
- ◇ J & H Klisser
- ◇ Kaye & Maurice Clark
- ◇ Kerry & Jacqui Knight
- ◇ Lion Foundation
- ◇ MaCarthy Trust
- ◇ New Zealand Community Trust
- ◇ New Zealand Human Rights Commission
- ◇ New Zealand Jewish Council
- ◇ New Zealand Lottery Grants Board
- ◇ New Zealand National Commission for UNESCO
- ◇ New Zealand School of Music
- ◇ Nikau Foundation
- ◇ Opzeeland
- ◇ PartnersLife
- ◇ Paul Seideman
- ◇ Peter & Claire Bruell
- ◇ Pelorus Trust
- ◇ Peter & Doris Weiss
- ◇ Photography by Woolf
- ◇ Rabobank
- ◇ Raye Freedman Trust
- ◇ Shadows of Shoah
- ◇ Stephen Gillingham
- ◇ The Morgan Foundation
- ◇ The Tai Shan Foundation
- ◇ Temple Sinai, Wellington Progressive Jewish Congregation
- ◇ Victoria University of Wellington
- ◇ Wellington City Council & Mayor Justin Lester
- ◇ Wellington Community Trust
- ◇ Wellington Jewish Community Centre
- ◇ Wellington Regional Jewish Council
- ◇ Wellington 2nd Generation Group
- ◇ United States Holocaust Memorial Museum
- ◇ Yad Vashem, Israel

And all of our FRIENDS of The Holocaust Centre of NZ

Annual Report

Holocaust Centre Of New Zealand Incorporated
For the year ended 31 March 2018

Prepared by Bennett Currie (2014) Ltd

Contents

3	Compilation Report
4	Entity Information
6	Approval of Financial Report
7	Statement of Service Performance
10	Statement of Financial Performance
11	Statement of Financial Position
12	Statement of Cash Flows
13	Statement of Accounting Policies
14	Notes to the Performance Report

Compilation Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

Compilation Report to the Officers of Holocaust Centre Of New Zealand Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Holocaust Centre Of New Zealand Incorporated for the year ended 31 March 2018.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Board of Officers are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Holocaust Centre Of New Zealand Incorporated other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Bennett Currie (2014) Limited

Bennett Currie (2014) Limited

Palmerston North

Dated: 24th May 2018

Entity Information

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

'Who are we?', 'Why do we exist?'

The Holocaust Centre of New Zealand Incorporated is New Zealand's national Holocaust education and remembrance centre. We exist that through testimony and experience we can help inspire and empower individuals to stand against prejudice, discrimination and apathy.

Legal Name of Entity

Holocaust Centre Of New Zealand Incorporated (the Society)

Entity Type and Legal Basis

Holocaust Centre of New Zealand Incorporated is a Charitable Trust incorporated in New Zealand under the Charitable Trusts Act 1957. The Society is registered under the Charities Act 2005.

Registration Number

CC48551

Entity's Purpose or Mission

The Mission of the Society is to

1. Ensure that the memory of the Holocaust remains in the present, and shapes our future.
2. Work and converse with all of NZ society.
3. Teach and encourage people to take individual responsibility for opposing prejudice and discrimination in all of its forms.
4. Guard against attempts to make any group a target of mass prejudice or discrimination.
5. Encourage respect for diversity.

Entity Structure

The Holocaust Centre of New Zealand Incorporated comprises of a Board of Officers who oversee the governance of the Society. The Board of Officers include a Chairperson who is responsible for the day to day operations of the Society and reporting to the Board.

The current Board of Officers/Board Members of the Society are

1. Jeremy Smith - Chairperson.
2. Dianne Davis - Deputy Chairperson, Marketing & Communications Portfolio.
3. Giacomo Lichtner - Governance & Strategy Portfolio Co-chair.
4. Irene Buxton - Events Portfolio Co-chair.
5. Jenny Livschitz - Treasurer, Policy & Process Portfolio.
6. Mary Morris - Physical Space Portfolio.
7. Chris Harris - Education Portfolio.
8. Marlene Levine.
9. Justin Thompson - Website & IT Portfolio.
10. Ann Beaglehole - Events Portfolio Co-chair, Governance & Strategy Portfolio Co-chair.
11. Rick Sahar - Partners & Relationships Portfolio

Main Sources of Entity's Cash and Resources

The main Sources of Cash and Resources for the Society is from donations and grants.

Main Methods Used by Entity to Raise Funds

The main methods used by the Society to raise Funds is to approach potential donors and community organisations for grants.

Entity's Reliance on Volunteers and Donated Goods or Services

The Society relies on donated services performed by the Officers and Volunteers of the Society.

Physical Address

80 Webb Street, Te Aro, Wellington, New Zealand, 6011

Approval of Financial Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

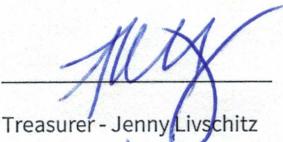
The Board of Officers are pleased to present the approved financial report including the historical financial statements of Holocaust Centre Of New Zealand Incorporated for year ended 31 March 2018.

APPROVED



Chairperson - Jeremy Smith

Date 7/8/18



Treasurer - Jenny Livschitz

Date 7/8/18

Statement of Service Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

'What did we do?', 'When did we do it?'

Increase accessibility to our education resources to groups across the Country.

Description of Entity's Outcomes

We run, maintain, and grow the HCNZ museum providing for over 2,000 visitors a year. We develop curriculum for NZ teachers to help teach the Holocaust, provide training for teachers, university studies and visitors. We host events, screenings, and speakers to help further understand the impact of the Holocaust. We provide a wide range of education and services to the Wellington community and visitors to the centre. HCNZ has grown to become an active and internationally-recognised institution dedicated to combating racism, hatred and prejudice by fostering tolerance and understanding with our community. We have brought the latest updated version of the 'Let Me be Myself - Anne Frank's Life Story', a travelling exhibition throughout major and regional centres of New Zealand. See www.holocaustcentre.org.nz to learn more.

Description and Quantification of the Entity's Outputs

Centre

School Visits: in the financial year 2018 we had scheduled visits from 1,174 school children from 29 schools. 17 of the schools are located outside the greater Wellington region, from as far as Auckland and Dunedin.

Group Visits: in the financial year 2018 we had scheduled adult group visits totalling 81 visitors.

General Visitors: in the financial year 2018 we had 579 people visit from New Zealand and around the world.

Events: in the financial year 2018 we had 1,142 attendees at events (screenings, speakers, concerts, exhibitions, open day and Holocaust commemorations).

Education

We continue to have school group bookings for education sessions with our educators on various aspects of the Holocaust, across various curriculum areas.

OUTREACH: Our National Director of Education engaged 3,207 students and teachers on Outreach, bringing Holocaust to NZ schools.

YAD VASHEM: In November 2017, as part of the ongoing professional development for Yad Vashem trained NZ educators, we held a Yad Vashem Graduates Seminar and had 39 NZ Educators attend. We had international and national guest speakers sharing recent research and developments in the area of Holocaust studies and education. The grads themselves also presented what they had undertaken with their own classes.

ANNE FRANK TRAVELLING EXHIBITION: In February 2018 we brought 'Let Me Be Myself - The Anne Frank Story' (an updated exhibition from the Anne Frank House Amsterdam) to New Zealand. Over 8,000 students and over 30,000 members of the public have been recorded attending it in Auckland. This exhibition shows the life story of Anne Frank to her tragic death in Bergen-Belsen in 1945, aged 15. This also includes a contemporary aspect showing modern day young people and explores prejudice, discrimination and bullying. Students can then reflect on their own lives and behaviours.

EDUCATION NEWSLETTER: Chris Harris has developed an Education Newsletter that is sent out each term sharing what HCNZ is doing and highlighting what NZ teachers are currently doing in the area of Holocaust education. This is sent nationwide and keeps teachers up to date with new research, events and professional development opportunities.

We continue to collect testimonies that can be used as teaching resources and as viewable and readable material for the public.

We continue to support the Jewish Federation of New Zealand's annual HOPE Project, where they bring a Holocaust survivor to tour NZ speaking to students and public engagements.

ADULT EDUCATION WORKSHOP: In 2017 we ran a 6 week education workshop covering many aspects of the Holocaust.

	2018	2017
Description and Quantification of the Entity's Outputs		
Number of School Children Visited Centre	1,174	1,180
Number of General Visitors Visited Centre	579	559
Number of Attendees at Events	1,142	1,049
VIP'S	29	-

Additional Output Measures

Website

Our new website was launched in March 2018. This has been upgraded with new education content, added for people who can't easily get to Wellington. We regularly receive contact from our online contact form and volunteer applications and school bookings via our website. Another new feature of our new website is the connection to our social media with a direct feed to facebook and also a new website blog.

Additional Information

Events

We run a number of events each year. The events include a speaker services, film screens, hosting international academics, hearing survivor testimony, concerts, and commemorating Holocaust Remembrance day.

Team

We have a wonderful team supporting the Holocaust Centre of New Zealand. This team includes 2 paid staff and over 50 volunteers who ensure the centre is open, well maintained, and provided education to visitors. Our volunteer board provides a great range of experience and skills to ensure we keep growing and developing. In the beginning of 2016, we developed a 5-10 year strategic plan. To ensure we are on track, we have already begun working with our volunteers to develop these areas. We have 10 portfolio groups focusing on specific aspects of the strategic plan.

Statement of Financial Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

'How was it funded?' and 'What did it cost?'

	NOTES	2018	2017
Revenue			
Donations, fundraising and other similar revenue	1	382,512	149,801
Interest, dividends and other investment revenue	1	1,745	1,572
Admission Fee		930	-
Events, Conference & Seminars revenue		5,489	8,696
Yad Vashem Revenue		2,247	140,096
Book Sales & DVD's		1,185	618
Total Revenue		394,108	300,783
Expenses			
Volunteer and employee related costs	2	134,160	92,936
Costs related to providing goods or service	2	130,709	205,014
Other expenses	2	13,100	12,218
Total Expenses		277,969	310,168
Surplus/(Deficit) for the Year		116,139	(9,384)

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the Notes to the Performance Report and the attached Compilation Report.

Statement of Financial Position

Holocaust Centre Of New Zealand Incorporated As at 31 March 2018

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 MAR 2018	31 MAR 2017
Assets			
Current Assets			
Debtors and prepayments	3	5,711	8,054
Inventory	3	87	1,055
Bank and cash/(bank overdraft)		389,581	118,862
GST		3,789	4,214
Total Current Assets		399,168	132,185
Non-Current Assets			
Property, Plant and Equipment	5	43,909	35,774
Total Non-Current Assets		43,909	35,774
Total Assets		443,076	167,958
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Trade payables		10,169	1,560
Total Creditors and accrued expenses		10,169	1,560
Employee costs payable			
Employee entitlements (wages, annual leave, etc)		-	1,634
Total Employee costs payable		-	1,634
Unused donations and grants with conditions	4	160,161	8,157
Other current liabilities	4	-	-
Total Current Liabilities		170,330	11,351
Total Liabilities		170,330	11,351
Total Assets less Total Liabilities (Net Assets)		272,747	156,608
Accumulated Funds			
Accumulated surpluses or (deficits)	6	272,747	156,608
Total Accumulated Funds		272,747	156,608

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

Statement of Cash Flows

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

'How the entity has received and used cash'

	2018	2017
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	531,304	115,325
Receipts from providing goods or services	23,386	149,549
Interest, dividends and other investment receipts	1,745	1,572
GST	9,605	6,159
Payments to suppliers and employees	(277,327)	(309,594)
Total Cash Flows from Operating Activities	288,712	(36,989)
Cash Flows from Investing and Financing Activities		
Payments to acquire property, plant and equipment	(17,994)	-
Cash Flows from Other Investing and Financing Activities	-	-
Total Cash Flows from Investing and Financing Activities	(17,994)	-
Net Increase/ (Decrease) in Cash	270,719	(36,989)
Cash Balances		
Cash and cash equivalents at beginning of period	118,862	155,850
Cash and cash equivalents at end of period	389,581	118,862
Net change in cash for period	270,719	(36,989)

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the Notes to the Performance Report and the attached Compilation Report.

Statement of Accounting Policies

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST. Grants received are exclusive of GST.

Income Tax

Holocaust Centre Of New Zealand Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

Property, Plant & Equipment

Property, Plant and Equipment are recognised at cost less accumulated depreciation.

Depreciation has been calculated to allocate the cost of assets over their estimated useful lives, at the following rates

Leasehold Improvements 15%-60%

Furnishings 12%-40%

Equipment 10%-60%

Notes to the Performance Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2018

	2018	2017
1. Analysis of Revenue		
Revenue from providing goods or services		
Book Sales & DVD's	1,185	618
Donations - Grants received	152,704	52,163
Donations - Groups	5,041	3,864
Donations - Large Amounts	21,000	6,000
Donations & Contributions	21,933	11,222
Donations - Membership	3,398	196
Donations - UNIHRD	500	-
Donations - Anne Frank	28,263	-
Grants - Anne Frank Exhibition	7,478	-
Grants Received	130,320	76,358
Donations - Button Memorial	2,175	-
Events, Conference & Seminars revenue	5,489	8,696
Interest Income	1,745	1,572
Anne Frank Other Income	9,700	-
Admission Fee	930	-
Yad Vashem Revenue	2,247	140,096
Total Revenue from providing goods or services	394,108	300,783
	2018	2017

2. Analysis of Expenses

Volunteer and employee related costs		
Wages & Salaries	134,160	92,936
Total Volunteer and employee related costs	134,160	92,936
Costs related to providing goods or services		
Button Project Costs	1,503	-
Advertisement & Printing	5,959	1,202
Anne Frank Project Management	15,905	-
Anne Frank Exhibition Travel Costs	12,103	-
Anne Frank Advertising and Promotion costs	600	-
Anne Frank Exhibition Security Costs	1,325	-
Anne Frank Events, Conferences and Seminars	10,508	-
Anne Frank Education Director Salary Allocation	5,000	-
Bank Fees & Commissions	327	147
Communications	2,533	2,166
Events, Conference & Seminar Expenses	16,316	23,698
Fundraising Expenses	-	1,397
Insurance	1,697	1,769
IT Expenses	11,079	3,946

Membership Fees	1,053	-
Office Expenses	2,291	3,952
Other Costs - Non Education Director	3,246	-
Rent and Maintenance	13,306	14,394
Sundry Expenses	370	90
Travel Cost - Operations Manager	480	-
UNIHRD Event Expenses	4,453	-
Yad Vashem Conference Expenses	19,201	151,669
Books & DVD's Purchases	1,453	583
Total Costs related to providing goods or services	130,709	205,014

Other expenses

Accounting Expenses	1,682	2,065
Audit Fees	1,560	1,560
Depreciation	9,859	8,593
Total Other expenses	13,100	12,218

2018 2017

3. Analysis of Assets**Bank accounts and cash**

General Bank Account	67,380	(6,935)
Credit Card- Inge Woolf	(984)	(2,548)
Long Term Savings Bank	257,616	58,120
Short Term Savings Bank	46,553	70,225
Anne Frank Bank Account	19,016	-
Total Bank accounts and cash	389,581	118,862

Debtors and prepayments

Accounts Receivable	5,711	8,054
GST	3,789	4,214
Total Debtors and prepayments	9,500	12,268

Other current assets

Stock on Hand	87	1,055
Total Other current assets	87	1,055

2018 2017

4. Analysis of Liabilities**Creditors and accrued expenses**

Accounts Payable	2,330	-
Sundry Accruals	7,839	1,560
Total Creditors and accrued expenses	10,169	1,560

Employee costs payable

Holiday Pay Owing	-	1,634
Total Employee costs payable	-	1,634

Unused donations and grants with conditions

Unspent Donations - Anne Frank	151,602	-
Unspent Donations	7,000	-
Unspent Grants	1,559	8,157
Total Unused donations and grants with conditions	160,161	8,157

Other current liabilities

-	-
2018	2017

5. Property, Plant and Equipment**Leasehold Improvements**

Leasehold Improvements Owned	3,243	3,243
Accumulated Depreciation - Leasehold Improvements Owned	(2,208)	(2,017)
Total Leasehold Improvements	1,035	1,226

Furniture and Fittings

Furniture and Fittings Owned	83,933	83,933
Accumulated Depreciation - Furniture and Fittings Owned	(60,099)	(54,281)
Total Furniture and Fittings	23,834	29,652

Plant and Equipment

Plant and Equipment Owned	46,077	28,083
Accumulated Depreciation - Plant and Equipment Owned	(27,037)	(23,187)
Total Plant and Equipment	19,039	4,896

Total Property, Plant and Equipment

43,909	35,774
---------------	---------------

Significant Donated Assets - Not Recorded

There are no significant non-recorded donated assets owned by the Society.

2018	2017
-------------	-------------

6. Accumulated Funds**Accumulated Funds**

Opening Balance	156,608	165,992
Accumulated surpluses or (deficits)	116,139	(9,384)
Total Accumulated Funds	272,747	156,608

Total Accumulated Funds

272,747	156,608
----------------	----------------

7. Commitments

Capital Commitments

At balance date there are no known capital expenditure commitments (Last year - nil)

Operating Commitments

The Holocaust Centre Of New Zealand Inc entered into a five year lease to rent the premises at Webb St, Te Aro, Wellington. The five year lease period expired on the 6th April 2017. There is a right of renewal for up to two additional three year periods. On the 6th April 2017, the Holocaust Centre of New Zealand Inc agreed to exercise their right of renewal to 6th April 2020.

Rent was paid two weekly in advance at \$459.20 (excluding GST) along with an additional charge for cleaning and maintenance paid monthly. Rental is increased on an annual basis by 1.8% of the existing weekly rent.

Commitment Value

At Balance Date This Year	At Balance Date Last Year
\$24,338 (excluding GST)	\$451 (excluding GST)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2018 (Last year - nil).

9. Significant Grants and Donations with Conditions not Recorded as a Liability

The unspent portion of all Grants have been recorded as a Liability in the Statement of Financial Position.

10. Related Parties

There were the following transactions involving related parties during the financial year.

- 1) C P Harris became a Board Member in mid 2015 and also started working as the Director of Education from February 2017 onwards. C P Harris receives a salary of \$70,000 per annum.
- 2) J T Smith is a Director and Shareholder of a number of bars, restaurants and hotels in the Wellington region. Often Board members stay at either the Cambridge or Trinity Hotel. During the year, the cost of this accommodation is estimated at \$4,116 (2017: \$1,514).

11. Events After the Balance Date

There were no that occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

12. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Independent Auditor's Report

To the Members of Holocaust Centre of New Zealand Incorporated

Opinions

We have audited the accompanying performance report of the Holocaust Centre of New Zealand Incorporated ("the Society") on pages 4 to 17, which comprises the entity information, statement of service performance, statement of financial performance and statement of cash flows for the year ended 31 March 2018, the statement of financial position as at 31 March 2018, and the statement of accounting policies, and other explanatory information.

Opinion on Financial Position, Entity Information and Service Performance

In our opinion:

- (a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable; The performance report on pages 4 to 17 gives a true and fair view of:
 - the financial position of Holocaust Centre of New Zealand Incorporated as at 31 March 2018;
 - the entity information for the year then ended; and
 - the service performance for the year then ended

in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit) issued in New Zealand by the New Zealand Accounting Standards Board.

Qualified opinion on financial performance and cash flows

In our opinion, except for the possible effects of the matters described in the *Basis for Qualified Opinion* paragraph, the performance report on pages 4 to 17 gives a true and fair view of the financial performance and cash flows of Holocaust Centre of New Zealand Incorporated for the year ended 31 March 2018 in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit).

Basis for Qualified Opinion

In common with similar organisations control over cash revenues such as donations prior to being recorded is limited and there are no practical audit procedures to determine the effect of that limited control.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society.

Restriction on Responsibility

This report is made solely to the members, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members as a body, for our audit work, for this report, or for the opinions we have formed.

Independent Auditor's Report (Contd.)

Board's Responsibility for the Performance Report

The Board is responsible on behalf of the entity for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- b) the preparation and fair presentation of the performance report which comprises:
 - o the entity information;
 - o the statement of service performance; and
 - o the statement of financial performance, statement of financial position, statement of changes in equity, statement of cash flows, statement of accounting policies and notes to the performance reportin accordance with the Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit), and
- c) for such internal control as the Board determines is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.

Independent Auditor's Report (Contd.)

Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.

Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



DJ Turner & Associates
Chartered Accountants
Wellington, NZ
29th June 2018



80 WEBB ST, WELLINGTON 6011
info@holocaustcentre.org.nz
+64 4 801 9480
www.holocaustcentre.org.nz

© Holocaust Centre of New Zealand
