



**HOLOCAUST CENTRE OF
NEW ZEALAND**

ANNUAL REPORT

2018/2019



80 WEBB ST WELLINGTON 6011, NEW ZEALAND

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VISION & MISSION

The Holocaust Centre of New Zealand is the country's national Holocaust education and remembrance centre.

Our Vision

"Through testimony, experience and advocacy, the Holocaust Centre of New Zealand inspires and empowers individuals to stand against prejudice, discrimination and apathy".

Our Mission

1. Ensure that the memory of the Holocaust remains in the present and shapes our future.
2. Work and converse with all of New Zealand society.
3. Teach and encourage people to take individual responsibility for opposing prejudice and discrimination in all of its forms.
4. Guard against attempts to make any group a target of mass prejudice or discrimination.
5. Encourage respect for diversity.

We will achieve our mission through:

- Recording, collecting and sharing survivor testimonies
- Archiving survivor artefacts
- Research, teaching, publishing and advocacy
- Fostering national and international partnerships
- Promoting human rights education as the cornerstone of a liberal, democratic and inclusive society.

"Monsters exist, but they are too few in number to be truly dangerous.
More dangerous are the common men, the functionaries ready to believe and to act
without asking questions."

— **Primo Levi**

Message from our Patron

HCNZ is honoured to have the Vice-Regal Patronage of the Governor-General of New Zealand, Her Excellency The Rt Hon Dame Patsy Reddy.

With the Holocaust Centre's work to document the fate of European Jewry under Nazi rule, it has created a site of pilgrimage and a moving shrine to those innocent victims of genocide.

All New Zealanders, whatever their faith, should make a point of visiting the Holocaust Centre. We need to be reminded that such unthinkable events have happened in the past, and can happen again. It reminds us to raise our voices in defence of people who are suffering discrimination, harassment or violence because of their ethnicity or religious affiliations.

As Patron of the Holocaust Centre, I support its work to educate our citizens, honour victims of the Holocaust and provide a focus for the local Jewish community. I wish everyone associated with the Centre, staff and volunteers, all the very best with commemorative and cultural events at the Centre.

The Rt Hon Dame Patsy Reddy, GNZM, QSO
Governor-General of New Zealand



From the Chair

Jeremy Smith

Unfortunately, the common thread of my annual report starts with “In these troubled times it is more important than ever for the HCNZ to stand up for what is right and continue educating our children and ourselves so we can learn from the past to shape the future”.

The tragic shooting in Christchurch was a brutal reminder that there is hate everywhere and changes in the global political environment are making it easier for the haters to come forward.

“The only thing necessary for the triumph of evil is for good men to do nothing” (Edmund Burke).

Fortunately, at the HCNZ, we have dedicated people who stand up every day to educate, inspire and empower people and stand up against prejudice and discrimination.

The HCNZ is about the people. Without our amazing staff, volunteers, educators and Board, we would not be able to deliver on our strategy and vision. I would like to thank Board members, portfolio leaders and the tireless volunteers. I would also like to thank Boyd Klap CNZM QSO and the Anne Frank advisory board for their ongoing involvement in running the Anne Frank exhibition and the Anne Frank diary Te Reo Māori translation. And David Zwartz for all that he does for the Holocaust Centre, Holocaust education and the Jewish Community.

Whilst our Board and volunteers play an important role in our success, it is our hardworking CEO Chris Harris, Centre Manager Sarah Williams, Education Manager Lizzy Eaves and Project Manager Tom Rockman-Arielly who ensure we deliver on our commitments and get things done.

As a volunteer organisation I continue to be amazed and inspired by what we have achieved in the past 12 months and what has been set in motion to come. Every year we set more ambitious goals and we manage to exceed them. A few highlights I wish to draw to your attention:

- After years of planning, we launched the Children’s Holocaust Memorial (1.5 million buttons) at the National Library in November. This incredible memorial and exhibition is a tribute to vision, inspiration, great people and hard work. A special thank you to Inge Woolf QSO, Vera Egermayer and Matthijs Siljee for his creativity.
- Following the launch of the Children’s Holocaust Memorial, Dame Joy Cowley published a beautiful children’s book titled “One and a half million buttons. A stunningly beautiful book, thank you Joy for your ongoing commitment to the button project.
- The 2019 Yad Vashem teachers seminar, in Israel, had 29 participants led by Chris Harris and Rick Sahar. We welcome the graduates to the Yad Vashem alumni.
- The Anne Frank exhibition continues to draw students and visitors, and peer guides continue to be a success.
- On the back of the Anne Frank Exhibition, led by Boyd Klap, we published the Te Reo Māori translation of the Anne Frank diary, with the launch event at Te Papa.
- The annual Kristallnacht Concert was held in collaboration with the NZ School of Music and members of the New Zealand Symphony Orchestra.
- Our partnership strategy has worked with more joint events with the Polish, Italian and German Embassies, and our engagement with both local and national government has grown.
- Chris and the education team work with schools and teachers at the Holocaust Centre, as part of our outreach programme and with our traveling exhibitions.
- Our Human Rights Speaker Series continues to grow with interesting and challenging speakers.
- Our other events, such as adult education, films, guest speakers, UNIHRD, Centre visitors and the Paul Seidman Annual competition, improve each year.

From the Chair cont.

Jeremy Smith

Looking forward, for me, a key focus is having a clear strategy that we can articulate to our stakeholders.

Our key **Strategic Objectives: 2019-2021** are:

- Deliver education and stakeholder engagement increasingly via digital platforms and with a strong #Upstander focus/theme – based on ongoing investment in digital resources and technologies.
- Ensure that our product offering/range of activities continue to achieve - *relevance, reach, leverage and ROI*, with a clear focus on education, remembrance, advocacy and testimony.
- Fully leverage Children's Holocaust Memorial and Yad Vashem as our major activities
- Continue to build our profile/activity in the areas of: advocacy, human rights and community partnerships.
- Diversify and secure our income base to improve financial sustainability.
- Refresh the content and delivery platforms within our existing Centre space, and expand office facilities.
- Build our presence and influence within the Auckland market in a concerted, coordinated manner.
- Implement a range of essential infrastructure, governance, policy and process initiatives.

I would like to congratulate Chris Harris on his promotion from Education Director to HCNZ CEO. The Board looks forward to working with you in implementing our strategy.

I want to personally thank our very generous donors without whose continued assistance we could not have offered the programmes we do. I would like to thank every individual and organisation that contributed money and time to ensure that the Holocaust Centre of New Zealand is able deliver on our strategy and mission.

As the HCNZ develops, so does the need to grow our regular income streams. In the next 12 months, our expected spend on our projects and team will exceed \$620,000. It is more important than ever for us to continue growing our base of donors as well as retaining those who have generously supported us over the past 10 years or more. We look forward to your ongoing contributions and support.

On a personal note, it is time for me to step down as the HCNZ Board Chair. The role now requires renewed energy and a different style of leadership. I will remain on the board to support the incoming Chair. I would like to thank all the inspirational people who have guided and supported me on this amazing journey. I would like to say I am a much better leader and person as a result of working with all of you. Lastly, thank you for your commitment to the HCNZ and I look forward to another successful year.



From the Chief Executive

Chris Harris

As we finish our 12th year as an organisation, it is important that we reflect on the factors that led to our creation. The first factor was the desire by a group of keen Holocaust survivors determined to remember and honour those who were murdered during the Holocaust. The other was the generosity of those who gave time and financial resources to make this a reality.

The Centre is a strong, growing organisation, determined to preserve the memories of so many and to learn the lessons of the past. Most importantly, our mission is to educate. The Centre has expanded its base through outreach: young people who are unable to visit the centre are educated through programmes that see educators come to their schools, the establishment of the Children's Holocaust Memorial, which has been an overwhelming success, with thousands visiting the National Library of New Zealand, worldwide exposure and a human rights speaker series to complement the memorial.

I am very proud of our continued professional organisation of well-attended events, from annual commemorations, scheduled national and international guest speakers, and film screenings, to impromptu visiting scholars' presentations. HCNZ also experienced an increase in event attendance, in general visitor numbers and of VIPs including members of the diplomatic corps.

One of the privileges of working at the Holocaust Centre of New Zealand is getting to know and work with Holocaust survivors. I am in awe of those whom I have come to know so well. Whilst it is very difficult to comprehend the challenges and adversity they experienced, both emotionally and physically, I admire the way they have responded and how they continue to inspire us all. The work of these survivors does not go unnoticed: we receive many letters and emails of thanks, and visitors (adults and students alike) express their gratitude for being able to meet these taonga and hear their testimony.

The lessons of the Holocaust are so important for us all to learn. We have seen in our own nation how hate can manifest itself with the tragic events of March 15th. HCNZ is a space where individuals can learn from one another, to remember and commemorate, where memories are honoured and where history is preserved and made relevant.

The teachers we send to Yad Vashem every two years are our ambassadors in the classroom, school and their local communities. They must be the messengers for tomorrow. They have undertaken professional development that is world-leading, many reflecting that it was the best that they have ever had.

Even with all of this success, HCNZ cannot be complacent. We have to ensure our future and long-term financial viability. The government does not provide us with any funding, so we have had to rely on community funding for our success. I thank those in the community who have supported this amazing institution. I do urge every one of you to consider making a bequest or endowment to the Centre, thereby ensuring our successful work continues. I would like to thank our overseas partners who have assisted financially and who have made a commitment to keep on supporting our work.

Thank you to our patrons, members and donors for your generous and much-appreciated support, especially our major donors who have been profiled in this report. Thank you to our active Centre board, the hard-working and loyal Centre staff, and the approximately 40 dedicated volunteers who selflessly assist in so many ways and without whom we simply could not function as effectively. The Centre family can indeed be proud of what has been accomplished and look forward to the next successful 12 months and beyond.



Chris Harris, Chief Executive Officer

Chief Executive Officer of the Holocaust Centre of New Zealand, Chris Harris is responsible for sharing the concerns of the organisation worldwide. A former secondary school history teacher, he brings his skills as an educator to this role. In January he was honoured by receiving an award from the International Department of Holocaust Studies at Yad Vashem, for his work in education of the Shoah. He has also been recognised as a Balfour scholar in Holocaust studies through the USHMM for his work on the subject.

I am an Upstander

Standing up to bullying and discrimination in Aotearoa is the right thing to do.



HOLOCAUST CENTRE
OF NEW ZEALAND

Te Pūtahi Urupatu o Aotearoa



#Upstander



As part of the Children's Holocaust Memorial we encourage you to take photos. So stand in front of the photo frame and take some pictures or a video and remember to post them to Instagram or your favourite social media platform. Remember to hashtag #Upstander (capital U) and #HCNZ.



"Thou shalt not be a victim, thou shalt not be a perpetrator, but, above all, thou shalt not be a bystander." — **Yehuda Bauer**

Summary of 2018/19

Many of the activities and achievements as detailed throughout this annual report are summarised below:

September 2018

- AGM: Boyd Klap CNZM QSO spoke on his experiences growing up in Holland in WWII. New board elected.

October 2018

- Professor Paul Moon presented at the Human Rights Speaker Series on “Hate Speech”. Human Rights Speaker Series forums were held in Auckland and Wellington, with live streaming on Facebook and NZSL.
- The Italian Embassy launched the graphic novel Rome 16 October 1943 in partnership with HCNZ & VUW.

November 2018

- Kristallnacht Concert: Thank you to Inbal Megiddo, Donald Maurice and all the performers who donated their time and talents. Thank you to international violin virtuoso Tal First. “Violins of Hope” was a special performance, and this year’s concert included a tap dancer.
- 15th November: The Children’s Holocaust Memorial (CHM), (developed from the Moriah College “Button Project”), was launched in Wellington at the National Library of New Zealand. This will be travelling the country, with the next viewing in Auckland from July 23rd 2019.

December 2018

- HCNZ participated in the Israeli Embassy’s Hannukah in the Park event with a book sale and raffle (items generously donated by Trinity Group, Janet & Arthur Salek and Pak n Save, Lower Hutt).

January 2019

- Yad Vashem Seminar for NZ Educators: 29 participants from around the country were selected to undertake the 17-day seminar on Holocaust Studies to further their professional development in the delivery of Holocaust education, and also explore Israel and the diverse cultures there.
- UN International Holocaust Remembrance Day, 27 January. HCNZ organised or supported events held in Auckland, Wellington and Christchurch.

February 2019

- School groups began attending educational sessions at the Centre and those held at the CHM in the National Library, conducted by members of the HCNZ education team.
- LDor VaDor series commenced with Dr Susi Williams: “On being Jewish. The HCNZ, and a new Memorial in Berlin”.

March 2019

- Press release condemning the attack on Mosques in Christchurch. The Holocaust Centre closed its doors for a spell from that day, as did all Synagogues in NZ, for the first time.
- Human Rights Speakers Series panel discussion on “Disability Rights—Historic and Contemporary views”.

April 2019

- Paul Seideman Composition Prize opened for 2019, closing in July. Winners to attend prizegiving presentation 27 January 2020.

May 2019

- Yom HaShoah commemorated at the Wellington Progressive Jewish Congregation—Temple Sinai, Wellington. HCNZ CEO participating in the commemoration held by the Auckland Hebrew Congregation.
- “Who Will Write Our History” screened in Wellington—about the Warsaw Ghetto Oyneg Shabbes underground archive members, who risked their lives so that the truth would survive, even if they did not.
- CHM Patron, Dame Joy Cowley, launched her book on & for the project: “One and a Half Million Buttons”.

June 2019

- Human Rights Speaker Series: Prof. William Spurlin from Brunel University, London spoke on “The Pink Triangle: LGBT Rights from the Holocaust to Modern Day” in Auckland and Wellington.
- Te Rātaka a Tētahi Kōhine, Anne Frank’s ‘Diary of a Young Girl’ in te reo Māori was published and launched.

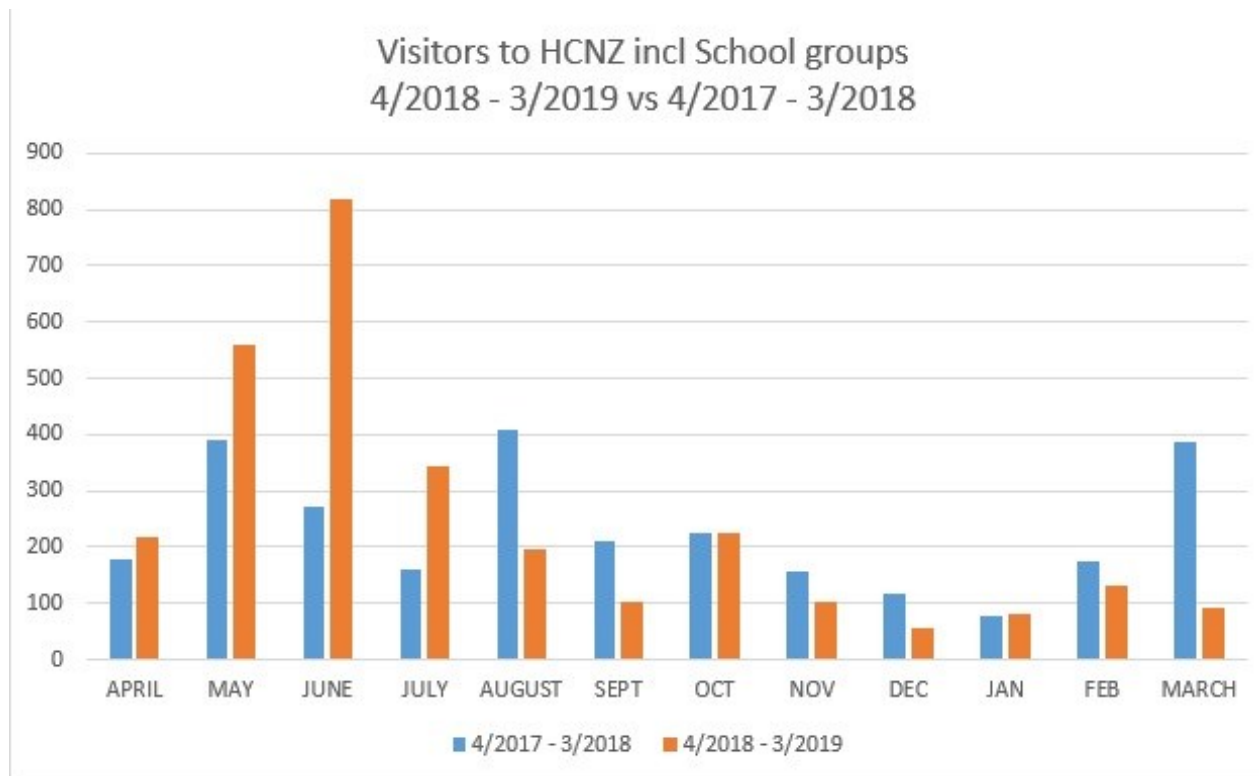
VISITORS TO HCNZ

HCNZ recorded **2,930** visitors for the period April 2018—March 2019. This comprised 387 people at onsite events; 1,755 school pupils, tertiary students and teachers; 146 overseas tourists; 453 visitors from around New Zealand; 171 visitors in adult group bookings; and 18 VIPs.

This is a **6% increase** over the same period 2017-2018.

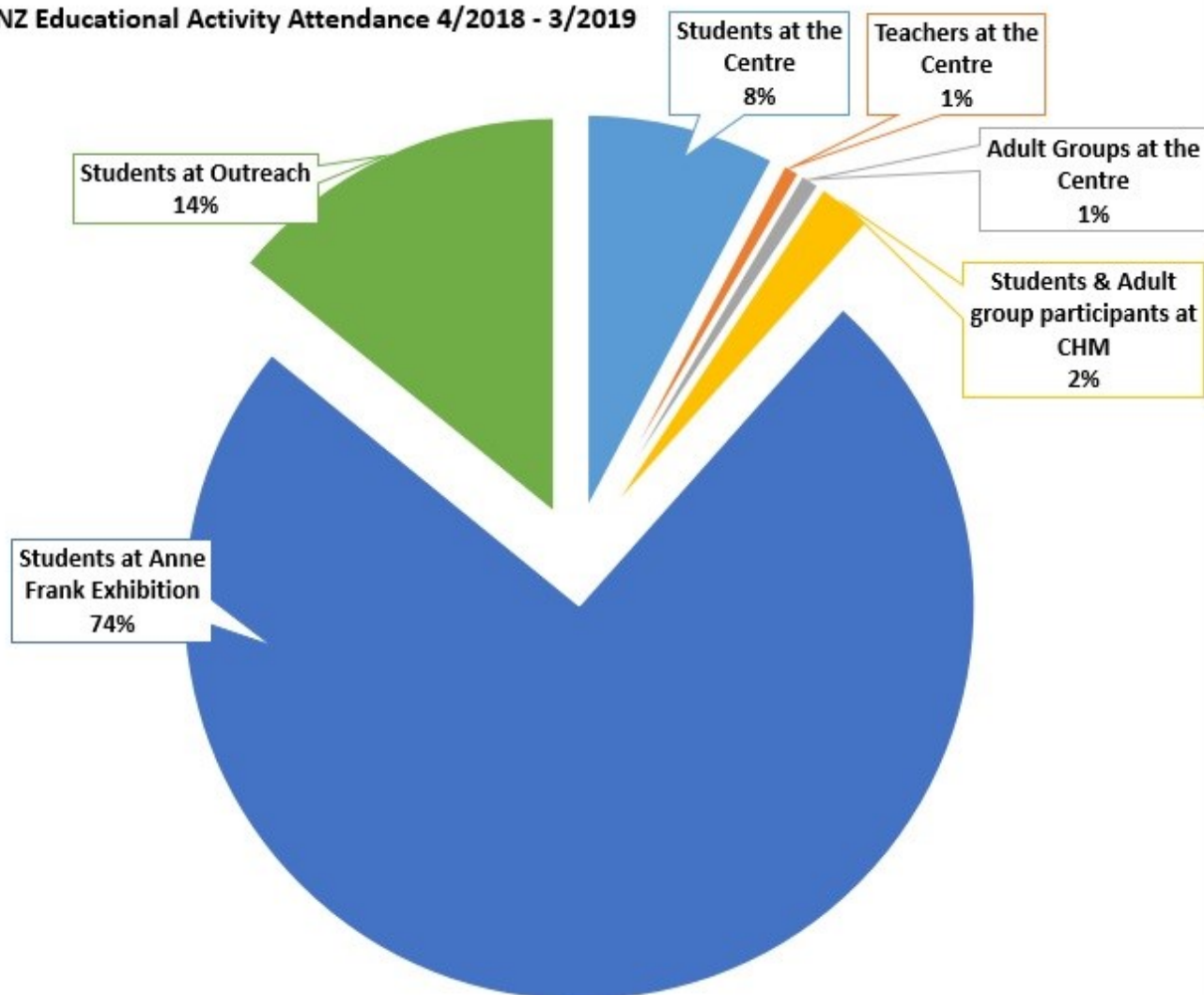
There were a further 1,626 people attending HCNZ events offsite.

School groups to the Centre: 1,540 secondary school pupil, and 67 tertiary students attended educational sessions. This included a tertiary group from the USA.



The decrease in visitor numbers to the Centre towards the end of this period is due to the number of people instead visiting the Children's Holocaust Memorial, including educational sessions held there by HCNZ for both adult and school groups. There was an increase in visitor numbers in May and June 2018 due to the Anne Frank Exhibition being in Wellington.



HCNZ Educational Activity Attendance 4/2018 - 3/2019**Office Manager & Volunteer Manager—Sarah Williams**

Sarah joined HCNZ in December 2016 and attends to the day-to-day operations of the Centre and managing volunteers, whilst providing support to the Chair, CEO and Board. Sarah updates our website, is Facebook admin, creates marketing materials and assists in the management of annual events. Sarah has a degree in psychology and Post-Graduate diplomas in Education and Sports Medicine. She was a recipient of Erman Trust funding and HCNZ support in her attending the Yad Vashem Seminar for NZ Educators, her first trip to Israel, in 2019; an experience both educational and personally enlightening, for which she is truly grateful.

**Project Manager (Database & Travelling Exhibitions) - Tom Rockman-Arielly**

Tom has a Bachelor of Arts degree in Human Resources Management, Economics and Statistics. Tom worked as a Project Manager for 2 years for a software solutions company in Israel and then for the Israeli Ministry of Foreign Affairs in Senegal before coming to New Zealand. Initially joining HCNZ as a volunteer, Tom was soon appointed to the role of Project Manager for HCNZ's Database and both the Anne Frank "Let me be myself" travelling exhibition and the Children's Holocaust Memorial. Tom is a third generation of Holocaust survivors.



Kristallnacht Concert Nov 2018



UN International Holocaust Remembrance Day Jan 2019



Yom HaShoah 2019



Anne Frank Exhibition, NZ

Anne Frank's Diary of a Young Girl translated into te reo Māori



Yad Vashem NZ Educators Seminar

Children's
Holocaust
Memorial



"I keep my ideals, because in spite of everything I still believe that people are really good at heart." - Anne Frank

EDUCATION

Justin Thompson

This year has been a very busy time for HCNZ's education team. We have seen the consolidation of what we successfully achieved in the past few years: the Anne Frank exhibition with the training of peer guides, the launch of the Children's Holocaust Memorial (CHM) in Wellington and the Yad Vashem 2019 programme that had another 29 educators attend the seminar. These have been outlined in the following report and we are excited to announce yet another very successful year for the team.

Education Team

This reporting year saw the continued hard work and dedication of the team and I cannot thank them enough. Lizzy Eaves was appointed Education Manager in late November 2018. She has been a great asset to the team, leading some exciting changes to education sessions run at the Centre, and her contribution to the Children's Holocaust Memorial at the National Library was outstanding.

We have explored different ways of presenting to groups and also the use of technology when interacting with schools and community groups.

Thanks go to the whole team, with special thanks to Carol Calkoen, who continued as Bookings Coordinator this year. The team has been outstanding, managing the increased pressure of schools visiting the Centre alongside attending and working with schools at the CHM.

The education team would like to thank the contributions made by organisations and individuals over the past year, including USHMM, Yad Vashem, USC Shoah Foundation, Holocaust Educational Trust, Holocaust Memorial Day Trust, Barbara Kirshenblatt-Gimblett, Christina Chavarria, Ephraim and Stephanie Kaye, William Spurlin and many others.

"Why did the Jews not resist? ... but they did! ... The real question is How was it possible for them to resist? ...Where did they find the strength both physical and spiritual to resist?"
- **Sheryl Silver Ochayon (Project Director, Echoes and Reflections, Yad Vashem)**

Yad Vashem

This year has seen a record number of applicants, with 164 educators from across New Zealand applying to go on the programme. This is double that of our previous application period and resulted in 29 participants selected for the three-week programme. Participants came from all parts of New Zealand, and this year we had our first Intermediate School teacher attending the seminar. The educators were exposed to the teachings of experts in the field of Holocaust study.

Yad Vashem has gone through some changes, with Stephanie McMahon-Kaye retiring, and in the middle of 2020 Ephraim Kaye will retire. They have become very close friends of HCNZ and we wish them well in their retirement and look forward to their being guest lecturers for future New Zealand Yad Vashem seminar cohorts.

Our Yad Vashem graduates are now working on their action plans, which were part of their commitment to the programme, and include a variety of tasks they hope to achieve from their educational experience. Action plans will be shared at the post-Yad Vashem seminar this November. The challenge for our educators now is to apply their learnings in their schools, and become ambassadors of Holocaust education, informing a new generation of young people on the lessons of the Holocaust so that it shall not happen again.

The Yad Vashem NZ Educators seminar would not be possible without the generosity of many wonderful donors, who continue to invest in (in the words of one educator, like so many others who shared this experience) "the best professional development that I have ever been on...I feel like a voice for those who have no voice."

Anne Frank "Let me be myself" Exhibition

This year HCNZ continued to host the Anne Frank Exhibition as it travelled around New Zealand. As the education component is a big part of this exhibition, the Anne Frank House encouraged student engagement in the Peer Guide programme. The education team promoted and trained many students in this role. This has been highly successful: young people led discussions through the exhibition, not only in the historical section but also on modern perspectives on prejudice and discrimination.

Location	Number of Guides	Number of Student Visitors
Auckland	110	13,500
Wellington	32	1,600
Christchurch	84	2,600
Whangarei	34	454
Waiouru (up to 31 March 2019)	5*	742

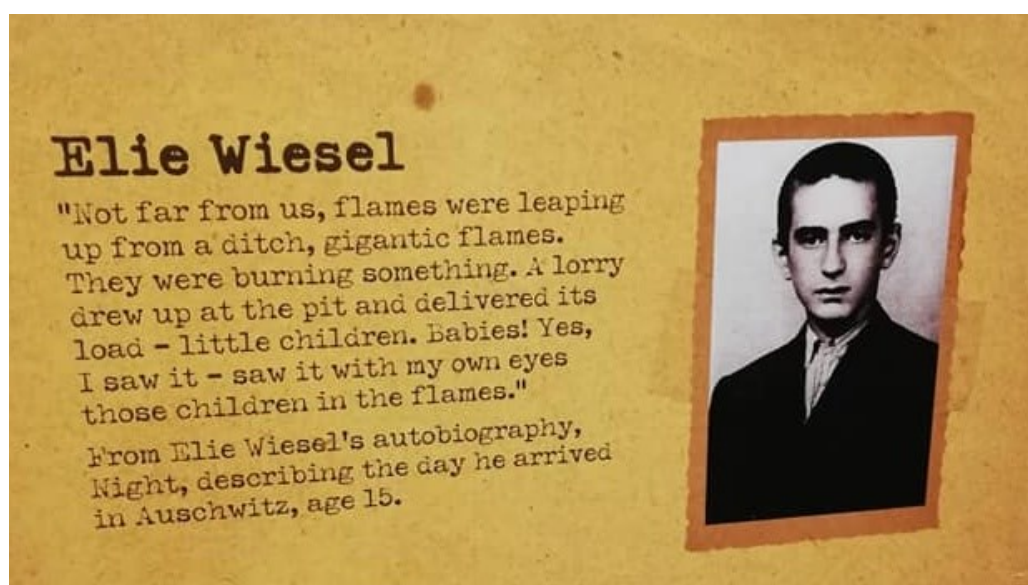
*Waiouru had very few peer guides due to its remote location and distance from schools in the region.

Children's Holocaust Memorial

The Children's Holocaust Memorial was launched in November 2018. The education team worked hard on creating information panels to both inform visitors on the Holocaust and to inspire them to take a stand against prejudice, discrimination and bullying. These panels on being an Upstander show that anyone can speak up and take on the role, like so many did during the Holocaust, and do the right thing.

We also included video testimony of survivors who made their way to New Zealand and individuals in Europe who spoke of saving people, a social media frame to post ones image, and a library corner set up by the National Library of New Zealand in Wellington, to further engage and inform visitors, giving the Children's Holocaust memorial both an historical and contemporary context. The education team were also heavily involved in supporting the Memorial whilst it was hosted at the National Library, taking educational sessions with groups.

From November 2018 to 31 March 2019, 452 students from six schools visited the Children's Holocaust Memorial whilst it was at the National Library of New Zealand in Wellington.



Paul Seideman Annual Composition Prize

Thank you to Paul Seideman for his continuing generous endowment of this competition. We had a record number of entries, with 68 secondary students submitting work for consideration. Prize winners Mark Seddon, Year 13 from Westlake Boys High School, Auckland, and Georgia Wong, Year 10 from Columba College, Dunedin, both wrote outstanding essays on injustice which were read to the audience at Parliament as part of the UN International Holocaust Remembrance Day ceremony.

The education team look forward to this year's composition continuing to have great quality coming from our young people. This composition continues to evolve, with students exploring different mediums when submitting their entries.



Winners with Paul Seideman
& Host Ginny Andersen MP

Photo: Woolf Photography

Outreach

This year the education team undertook one major week-long outreach that took us from Christchurch to Invercargill. It received a great response from schools. More than 700 students were spoken to in five days and feedback was that return trips were wanted. Topics schools continue to identify with are: the role of resistance, rescuers and the Holocaust's place in human rights education, and our Upstander programme.

We undertook smaller outreach programmes in venues throughout Auckland, with Chris visiting 28 schools, presenting to and assisting teachers with professional development, including unit plan development and individual areas of the Holocaust where they might be having difficulty.

Looking forward

The education team will be increasing the number of educators, as well as the use of group work, multimedia and interactive tools to explore diverse ways of informing visitors at the Centre. A National Director of Education, to be appointed in late 2019.



Education Manager—Elizabeth (Lizzy) Eaves

Lizzy has over 20 years' experience in education, as a teacher, manager and assistant examiner. She has a BA (Hons) in English, a Post-Graduate Certificate in Education and an MA in English from three leading UK universities. In her extensive paid and voluntary teaching career she has worked with students from 4 to 19 years old. She has taught English Language (including EFL online), English Literature, History, Drama and Media Studies. Lizzy immigrated to NZ from the UK in March 2018. She joined HCNZ as a volunteer Visitor Host and Educator in August 2018 before being appointed to the role of Education Manager in late November 2018.

STRATEGY, GOVERNANCE & POLICY

Giacomo Lichtner & Ann Beaglehole

In the 2019 strategic refresh of the Holocaust Centre of New Zealand, the issue of Governance was included in the restructured portfolio of “Strategy, Governance & Policy”, which has since been led by Miriam Bookman. This revision highlighted a number of ongoing issues for HCNZ to address, including

- a) the need to enshrine its values and practices in a number of policies, and
- b) its Board's remit, and in particular of its balancing of concurrent management and governance roles.

In response, the strategic plan set this goal for the 2019-2021 period:

Implement a range of essential infrastructure, governance, policy and process initiatives.

Work on this ambitious goal is in progress, with a number of policy reviews completed or underway.

These policies are:

- Conflicts of interest policy (completed)
- Speaker policy (completed)
- Financial policy (almost complete)
- Delegated authority policy (almost complete)
- Expenses and reimbursement policy (almost complete)
- Board expenditure policy (almost complete)
- Code of conduct (underway)
- Disciplinary policy (underway)

The Board is conscious that governance of HCNZ is not limited to its legal and financial compliance with the relevant Acts of Law, but also entails strong leadership in holding HCNZ to its core mission, and to its unique focus on the Holocaust. This will remain fundamental as HCNZ implements its strategy to build up its Auckland presence and, especially, to play a more significant public role in New Zealand discourses around social justice, equality and human rights.

This year's terrorist attack on Masjid Al Noor and Linwood Islamic Centre in Christchurch has driven home the importance of such a role, and the relevance to New Zealand of issues that are also central to HCNZ's historic mission: namely racism, xenophobia and religious intolerance, the need for education, and the fight against indifference.

PHYSICAL SPACE & COLLECTIONS

Marlene Levine

Mary Morris was portfolio leader for Physical Space and Collections for most of the past year and resigned from the Board in April. Mary has had a powerful influence in developing this portfolio, creating a collections policy, codes of practice, guiding principles and accessions documents for each collection. Mary continued to be an important influence through her management of the button-cleaning exercise, completing the preparation of the 1.5 million buttons for the Children's Holocaust Memorial. In order to accomplish this, Mary led an interfaith team that met weekly for two years. This contributed to an important and immensely successful display at the National Library, which Mary also played a key role in developing.



The portfolio committee includes Inge Woolf QSO, Sarah Williams and myself.

In April, volunteer Kristina Siversen joined our committee, with professional qualifications as a curator. Since then, Kristina has begun the work of cataloguing the documents and artefacts owned by the Holocaust Centre of New Zealand. In addition, Kristina is making herself available to members of the community who are in possession of items belonging to family members who survived the Holocaust, helping them sort through and understand their precious legacy.

The video testimonies undertaken over the previous year have now been edited. The testimony collection as a whole will be inventoried over the next year and decisions will be made on how best to make them available to scholars, students and the public. We intend to identify and fulfil the storage and display requirements of all our collections over the year ahead.

PARTNERSHIPS & RELATIONSHIPS

Rick Sahar

To deliver increased Holocaust educational outcomes across New Zealand, HCNZ needs to engage with others and work in partnership with like-minded organisations and communities. The diplomatic corps, Holocaust and Jewish organisations, human rights experts, interfaith & refugee communities, the NZ Ministry of Education and other government bodies, and our current sponsors, are all vital for HCNZ's continued growth and development. HCNZ has been focusing on establishing how best to engage with all parties for the benefit of the future of Holocaust education and remembrance in New Zealand and the best impact for an inclusive society. We are continuing to work and deepen relationships with our current partners and to seek out new partnerships.

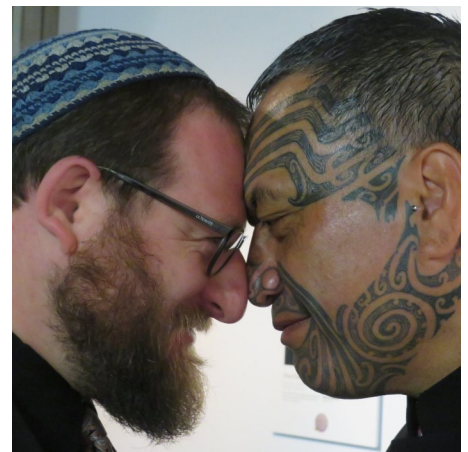
To nurture and develop external relationships with people from all walks of life, and create new opportunities for HCNZ to partner on Holocaust-related events, I regularly attended events outside HCNZ, held by potential partners, where I met new, key people in various groups and communities, that could help strengthen HCNZ's profile outside already established networks. I believe it is important to establish working relationships with groups who are less aware of the existence and purpose of HCNZ. This activity aligns with the mission and vision of HCNZ while helping to widen networks and support.

We appreciate the partnership with the National Library of New Zealand as the first venue to host the Children's Holocaust Memorial (CHM). This poignant memorial and accompanying exhibition was a very collaborative endeavour from past Principal Justine Hitchcock, Vera Egermayer and the children of Moriah College's inception of the "button project", the devotion and care of the interfaith team including members of the Latter Day Saints coordinated by Tania Torea (donating their time and care in cleaning the buttons), those involved in the design and construction (Matthijs Siljee, Massey University and Mission Hall), educational work and hosting, the many generous sponsors, and Holocaust survivors and descendants.

A panel discussion, "Women Survivors of the Holocaust and Siberia" was held at the National Library on November 19th, in partnership with the Polish Embassy and HCNZ. The event was held concurrent to the CHM exhibit, drawing many people from various walks of life and cultures into the CHM, as well.

HCNZ hosted visiting Prof. Barbara Kirshenblatt-Gimblett, Chief Curator of the Core Exhibition of the POLIN Museum of the History of Polish Jews, a museum built on the rubble of the Warsaw Ghetto, which honours 1000 years of Jewish history in Poland.

Kirshenblatt-Gimblett(right) viewed the Memorial with designer, Matthijs Siljee, National Librarian Bill Macnaught and our CEO, Chris Harris, ahead of a lunchtime talk on critical issues facing Holocaust Museums/organisations. She has also been working with HCNZ on future proposals for the upgrade of the Auckland Museum Holocaust exhibition, an advisory partnership HCNZ greatly appreciates.



Rabbi Ariel Tal, Wellington Jewish Community Centre & Les Hoerara, National Library of New Zealand, hongi at the morning blessing ceremony ahead of the CHM launch. 15.11.18



Annual United Nations International Holocaust Remembrance Day commemorations continued thanks to the supportive relationships with our partners, New Zealand National Commission for UNESCO, B'nai Brith, Council of Jewish Women, Wellington Regional Jewish Council, city councils (Wellington, Auckland and Christchurch), Jewish congregations (Wellington, Auckland and Christchurch) and the NZ Human Rights Commission.



Chief Human Rights Commissioner, Paul Hunt addresses the audience. Photo: Woolf Photography

11 Jan to 29 Jan, 2019, I traveled as co-coordinator for the group of 29 NZ high school teachers participating in the 17-day Yad Vashem Seminar in Jerusalem. While I was there, I researched and collected copies of the documents that detail the Polish Ambassador to NZ, H.E. Zbigniew Gniatkowski's great uncle, Wincenty and his recognition in 1997 as a "Righteous Among the Nations" for having rescued six members of the Kesselman family.

25 Feb 2019— I attended the farewell function of Mrs Kasa Bainesay Harbor, Deputy Mission at the Embassy of Israel, acknowledging the great relations HCNZ had with her.

Besides the aforementioned partners that HCNZ has nurtured relationships with, and collaborated with, we have also been fortunate to have visits this year by the Ambassadors of the Kingdom of the Netherlands and Russia, and also the British High Commissioner, and we thank them all for their support of all HCNZ activities and of Holocaust education in NZ.



Rick Sahar, Inge Woolf QSO, National Librarian Bill Macnaught, Alex & Jeremy Smith, Chair, HCNZ, and Dame Joy Cowley, Patron of the Children's Holocaust Memorial, at the launch 15.11.18. Photo: Woolf Photography

MARKETING & COMMUNICATIONS

Dianne Davis (Deputy Chair)

Children's Holocaust Memorial Exhibition



After many years in the planning, the Memorial was launched in November 2018 at the National Library of New Zealand in Wellington. The first of its kind in the world, the Memorial features the simple button – the symbol chosen by the then Principal of the Moriah College Jewish day school in Wellington to communicate to her students the enormity of the 1.5 million children killed in the Holocaust.

Over one and a half million buttons were collected from around New Zealand and internationally.

The buttons are contained in a unique installation of cascading metal cabinets designed by Matthijs Siljee of Massey University's School of Design. Other key elements of the Memorial include an interactive educational section reinforcing HCNZ's central #Upstander message, and a series of educational panels and photographs explaining the Holocaust and charting the stories of New Zealand Holocaust survivors and their families. In addition, a programme of social justice-themed panel discussions and forums have also been held to coincide with the Memorial.

The Exhibition has received significant national and international media attention:

[World Jewish Congress: Remembering the Holocaust in New Zealand](#)

[NZ Herald: Buttons in memorial art installation a poignant symbol of children lost in the Holocaust](#)

[Czech Radio](#)

[Radio NZ](#)

The Memorial exhibition will tour New Zealand for the next two years; after its eight-month residency at the National Library, it has gone to Auckland, then Christchurch and from 2020 to a number of New Zealand's regional cities. As at June 2019, over 8,000 people have visited the Memorial.



From left: Hon Tracey Martin officially launches the Children's Holocaust Memorial.

Child survivors of the Holocaust, Bob Narev and Vera Egermayer address the guests in attendance.

Photo: Woolf Photography

Human Rights Speaker Series

In September 2018, we launched “*At The Forefront: Human Rights Speaker Series*”, a series of forums presented by leading national and international human rights and social justice experts. The Series reflects HCNZ's commitment to social justice and challenging discrimination and prejudice in all its forms.

Held in Auckland and Wellington (and live-streamed on our social media, as well as live signed for New Zealand's deaf community), key issues we addressed during 2018 and 2019 included:

- Refugee Rights in New Zealand and Australia
- Hate Speech vs Free Speech
- Disability Rights in New Zealand: Historic and Contemporary Perspectives
- The Pink Triangle: LGBT Rights from the Holocaust to Modern Day
- Ageism: Advancing and Protecting the Rights of Older New Zealanders.

Our speakers included: Professor Gillian Triggs (former President, Australian Human Rights Commission), Professor Paul Moon of AUT, Professor William Spurlin of Brunel University London and Louisa Wall (MP for Manurewa).

Our reach in our first 18 months of operation was very solid: for our Forums to date - over 2,600 views of our videos of Forum speakers, nearly 500 people have attended in person (including prominent influencers and figures from New Zealand's political, legal and NGO communities), and major media coverage has been achieved on Radio NZ “Saturday”, TV3's “The Nation”, NZ Herald, The Listener and NZ Law society publications.



Website and Social Media

Our website and social media continue to play a key role in communicating with New Zealanders and internationally.

We have made a concerted effort during 2018 and the first half of 2019 to increase our digital capabilities and reach, including:

- Livestreaming HCNZ events on Facebook, especially our Human Rights Speaker Series
- Increased use of video to communicate and connect (in the second half of 2019, we'll be launching a weekly vlog (video blog) from our CEO)
- Sharing breaking international news and video content across our social media platforms
- The increased use of hashtags for major campaigns and events – most notably our #Upstander campaign
- Superior coordination of news and commentary across our social media
- Application of Google analytics to monitor usage.

Social Media

Our Followers and Friends have increased during 2018/2019 accordingly:

Facebook: **47%**, from 1,024 "Likes" to 1,509

Twitter (@HolocaustNZ): **62%** from 163 to 265 followers

Instagram (holocaustcentrenz): **63%**

Website

Average session time is **up 17 sec or 16.79%**, with people on average visiting the site for 2.01mins

Pages per visit is 2.05, **up 24.2%**

Percentage of new sessions is **up 10.52%**

Media

During the year we issued media releases and made media commentary on the rising tide of antisemitism, the use of Nazi memorabilia in New Zealand, the translation of Anne Frank's Diary into Te Reo Māori, the launch of the Children's Holocaust Memorial, UN International Holocaust Remembrance Day (UNIHHRD) and the Christchurch terrorist attacks.

Our CEO, Chris Harris, also completed in-depth interviews on Jewish community radio and, in September 2019, will present at the Australasian Holocaust Organisations Conference in Sydney.

We continue to promote our events and activities in local, national and international publications/outlets: WJCC, Temple Sinai, One Community Chronicle, Eventfinda, J-Wire, Memoria Magazine, The Project and our quarterly newsletter and timely event notices.

HCNZ will produce a comprehensive media policy to guide and direct all media activity.

Marketing Support

HCNZ also provided marketing logistics support for a number of activities, including Kristallnacht concert, Anne Frank "Let Me Be Myself" exhibition and UNIHHRD events around the country.

HCNZ also manages the Anne Frank "Let Me be myself" Exhibition NZ Website, Facebook and Instagram.

EVENTS

Irene Buxton & Ann Beaglehole

The Holocaust Centre offers numerous events including a Kristallnacht Concert, United Nations International Holocaust Remembrance Day, a Human Rights Speaker Series, the Social Justice Forum, a Second Generation Group and the L'Dor va Dor Speaker Series.

Rome, 16 October 1943: Voices from the Ghetto' a commemoration was held to mark the 75th anniversary of the raid of the Jewish neighbourhood in Rome, and the deportation of its inhabitants. It was sponsored by the Italian Embassy in Wellington and co-hosted by the Holocaust Centre of New Zealand, Victoria University of Wellington and the International Holocaust Remembrance Alliance. This included the launch of Sarah Laing's visual adaptation of Giacomo Debenedetti's 1944 short story, *16 October 1943*.



The annual **Kristallnacht Concert** was held on November 8 in the Renouf Foyer of the Michael Fowler Centre. This was attended by approximately 265 people, including the 2019 Yad Vashem NZ Teachers seminar group. Nine pieces were performed by 32 musicians. Israeli violin virtuoso Tal First was invited to New Zealand by the Holocaust Centre to perform "Violins of Hope" which is a composition by Israeli composer Ohad Ben-Ari.

"Violins of Hope" is a collection of violins restored by Israeli violin maker Amnon Weinstein – violins that were once played in the ghettos and concentration camps, or belonged to victims of the Shoah. The orchestra for this performance

was the inaugural performance by the Sinfonia for Hope, established to give an annual concert to raise money for humanitarian causes. Conducted by Donald Maurice, with soloists Tal First (violin) and Inbal Megiddo (cello), the orchestra gave a moving presentation of Ben-Ari's work.



The **Children's Holocaust Memorial** was officially launched at the National Library of New Zealand in Wellington on 15 November, 2018, by the Hon Tracey Martin, Minister for Children, and Associate Minister of Education. The event was attended by members of the diplomatic corps, NZ parliament, and members of the NZ Jewish community, including Holocaust survivors and those who had lost young family members during the Holocaust.

Photo: Woolf Photography

On January 27, **United Nations International Holocaust Remembrance Day** and the 74th anniversary of the liberation of Auschwitz, commemorations were held in Auckland (at Ngā Wai o Horotiu Marae (AUT Marae)), Hamilton (at Memorial Park), Wellington (Makara Cemetery & Parliament), and Christchurch (at the Peace Bell, Botanic Garden). In Wellington, 170 people attended the ceremony at Makara and 130 people attended the reception at Parliament, hosted by Labour MP Ginny Andersen. The exhibition "Beyond Duty: Diplomats Recognised as Righteous Among the Nations", by Yad Vashem & the State of Israel Ministry of Foreign Affairs, was also on display.

With this year's focus on the Righteous Among the Nations, non-Jews who risked their lives to save Jews, the main message of the day was that humans are capable of being extremely good and unthinkable evil. The choice to be either is up to us. As HCNZ Deputy Chair Dianne Davis, a keynote speaker in Auckland expressed, may this UN International Day of Holocaust Remembrance be "not only an act of remembrance but a remembrance to act."

At the Auckland commemoration, Holocaust survivors, Bob & Freda Narev launched their book "From Darkness to Light" during an interview with Leighton Smith. One News and Maori TV reported on the Auckland commemoration, the first Holocaust commemoration held on a marae.



Photo: Shadows of Shoah

In line with the Auckland Second Generation Group, a Wellington **Second Generation Group** was formed on 16 May 2018, under HCNZ board member Irene Buxton.

Monthly daytime **lecture series, L'Dor Va Dor**, continues to attract audiences of 40 - 50 people. Speakers included Dr Nelson Wattie on Karl Wolfskehl, Dr Susi Williams - "On Being Jewish and a New Memorial in Berlin", David Zwartz on "The Shoah in Arab Lands", Second Generation artist Helene Carroll; and writer Lynn Jenner.

On 29 April 2019, HCNZ hosted the **Jewish Studies scholar and award-winning Yiddish author Ber Kotlerman**. Professor Kotlerman, who teaches at the Bar Ilan University in Israel, spoke on "**Any Place on Earth for WW2 Jewish Refugees? New Findings on the Philippine Visas-for-Jews 1938-41.**" The results of his research demonstrated how the 1939 plan to facilitate Jewish migration to Mindanao provided only short-lived and partial respite for persecuted German and Austrian Jews. Attendees at the talk included the ambassadors of the Philippines and Israel.

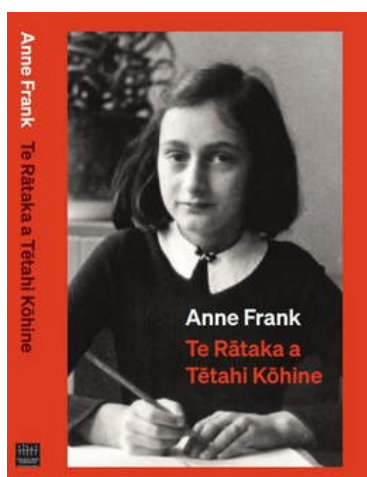


On May 1 a **Yom HaShoah** commemoration, with a focus on the Holocaust in Hungary, was hosted by HCNZ and held at Temple Sinai in Wellington. The commemoration, emceed by David Zwartz, Chair of the Wellington Regional Council, began with the lighting of six candles for the six million Jews who died in the Shoah. Jewish youth accompanied each candle lighter. The observance of one minute's silence was followed by memorial prayers. Addresses were given by: Holocaust survivors from Budapest—Mary Mowbray and Steven Sedley MNZM, Founding Chair, HCNZ; and Ann

Beaglehole, Board Member, HCNZ, whose parents were Holocaust survivors from Hungary. Prue Hyman sang “Eli Eli”, with Jewish children, and youth members of Habonim and B'nei Akiva, accompanied by Rabbi Ariel Tal.

On 9 May, HCNZ hosted visiting poet, Maia Evrona on **“The Twentieth Century Told Through Yiddish Poetry; A Reading of Yoysef Kerler and Avrom Sutzkever”**. Yoysef Kerler survived Stalin's purge of Yiddish writers, serving five years in the Vorkuta Gulag for advocating the teaching of Yiddish. Not long after his release, he became one of the first prominent refuseniks. Avrom Sutzkever survived the Holocaust in the Vilna Ghetto, and immigrated illegally to Mandatory Palestine in 1947.

On May 16 HCNZ hosted the **screening of the film “Who will write our history”** at the Wellington City Gallery. The film, by Roberta Grossman and Nancy Spielberg, focused on the Oyneg Shabbes Archive, founded by historian Emanuel Ringelblum. In 1940 the secret group inside the Warsaw Ghetto began collecting the documents which would form the core of the archive. As historian of film and the Holocaust, HCNZ Board member, Giacomo Lichtner wrote, “this film reminds us that resistance did not start on 19 April and did not end on 16 May. The Oyneg Shabbes succeeded in letting us hear and tell the story of Warsaw's Jews through their own words, not the sneering lies of the Nazis.”



Te Rātaka a Tētahi Kōhine (The Diary of a Young Girl, in te reo Māori), by Anne Frank and translated by Te Haumihiata Mason was launched at Te Papa on June 12th. This would have been the 90th birthday of Anne Frank. This historic event was a heartwarming coming-together of the Jewish, Māori and Dutch communities, and came about due to the hard work of Mr Boyd Klap and Mr David Zwartz.

Other events included a **Social Justice Speakers Series**, run in conjunction with the Children's Holocaust Memorial and the inaugural annual **Human Rights Speaker Series** (see Marketing & Communications report). At the writing of this report, we are planning to host a lecture by visiting **Holocaust composer Lawrence Sherr** on **“Music as Defiance in the Terezin Camp”**, on July 29th.

We gratefully acknowledge the support of:



**Auckland Private
Education
Charitable Trust**

ASTOR FOUNDATION



**DAVID LEVENE
FOUNDATION**

DAVID ZWARTZ



**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke



JJ OFER



We attempt to acknowledge all who generously contribute to HCNZ. See page 30 for a comprehensive list.

Apologies if we have missed anyone, this was not intentional.

VOLUNTEERS

Alexandra Smith, Ann Beaglehole, Barbara Woods, Candace Smith, Carol Ratnam, Carol Calkoen, Carol Rankin, Chris Murphy, Compass Ramsay, David Zwartz, David Payton, Desiree Gezentsvey, Dianne Davis, Dorothy Tortell, Elizabeth Blauw, Giacomo Lichtner, Greg Kent, Howard Warner, Inge Woolf QSO (Founding Director), Irene Adler, Irene Buxton, Jenny Livschitz, Jim Baltaxe, Judy Regan, Justin Thompson, Kara Lipski, Kristina Siversen, Marc Daalder, Marlene Levine, Mary Morris, Mary Slatter, Peter Hanl, Prue Hyman, Rebecca Boles, Rick Sahar, Robert Parker, Sandy Dean, Saskia Cameron, Shakked Noy, Steven Sedley MNZM (Founding Chair), Susi Williams, Tatiana Agandeva, Vera Egermayer, Zac Hing, Zoe MacKenzie.

HCNZ BOARD



Chair – Jeremy Smith

Jeremy is a proud Wellingtonian along with his family: Alexandra, Amy and Benjamin. Jeremy is a local businessman running a Wellington-based hospitality company that owns hotels, restaurants and bars around New Zealand. Jeremy currently chairs the NZ Hospitality Association's Wellington branch and is on the main Hospitality NZ board.

Jeremy has been involved in the Wellington Jewish community for a number of years, including spending time on the boards of Moriah College and Temple Sinai. He has chaired the HCNZ board since 2015. Jeremy is a qualified chartered accountant and has bachelor's degrees in commerce and accounting.



Deputy Chair – Dianne Davis

Dianne joined the HCNZ Board in September 2017 and has responsibility for marketing and communications. After a 30-year corporate and consulting career in Australia and the UK, Dianne returned in May 2017 to live permanently in New Zealand. In her corporate life, Dianne held marketing director and senior business development roles with some of Australia's and the UK's largest financial and professional-services organisations (Australian Stock Exchange, Westpac, PwC, Ernst Young).

Dianne ran a successful Sydney-based strategic marketing consultancy for 18 years, advising large—medium corporates and professional services firms. She also served as a director on the boards of several Australian non-profit organisations.

Dianne has a Bachelor of Arts (Honours) in political science from Victoria University of Wellington and a Masters in International Relations from Duke University, North Carolina, USA.



Treasurer – Jenny Livschitz

Jenny was appointed Treasurer in September 2017. A qualified chartered accountant with more than 25 years' experience, Jenny has worked in a range of financial management and leadership roles, mainly in the public sector.

Jenny was born in South Africa. She and her family moved to New Zealand in 1997, initially to Auckland and then Wellington in 2017. They were heavily involved in the Beth Shalom Progressive Jewish community in Auckland, where she was a member of the Board of Management for a number of years. They are now active members of the Wellington progressive community.

Both Jenny and her husband have family who escaped from Europe during the Holocaust. Jenny considers it an honour and a privilege to volunteer as Treasurer, in support of HCNZ's vision and mission.

HCNZ BOARD



Dr Ann Beaglehole

Dr Ann Beaglehole is co-lead of our Governance and Strategy portfolio and our Events portfolio. She was appointed to the HCNZ Board in August 2014. Ann is a writer and historian, currently researching for Waitangi Tribunal district inquiries. She has held senior analyst roles in the public service, including Te Puni Kokiri (Ministry of Maori Development) and the Office of Ethnic Affairs.

Her publications include *A Small Price to Pay* and *Facing the Past* about refugees from Nazism settling in New Zealand and their offspring; *Far from the Promised Land* about being Jewish in New Zealand; and *Refuge New Zealand*, a history of New Zealand's response to refugees and asylum-seekers.



Dr Giacomo Lichtner

Dr Giacomo Lichtner is Associate Professor of History and Film at Victoria University of Wellington, where he has worked since migrating to New Zealand from Italy in 2003.

Giacomo has dedicated his career to studying the memory and representation of the Holocaust. He has published widely on the subject, including *Film and the Shoah in France and Italy* (Vallentine-Mitchell: 2008; 2015) and *Fascism in Italian Cinema: the Politics and Aesthetics of Memory* (Palgrave: 2013).

Giacomo shares the Holocaust Centre's commitment to Holocaust education, and looks forward to the opportunity to engage with Holocaust discourses outside of academia.



Irene Buxton

Irene is Co-chair of the Events portfolio. She has been a volunteer with HCNZ since 2007. Her parents were refugees from Chemnitz, Germany, who came to New Zealand in 1938.

Irene has developed a strong interest in HCNZ's education portfolio, especially adult education programmes. She has a background in education, including being a lecturer at Massey University. Irene has an MA in English and a post-graduate diploma in teaching English as a second language from Victoria University. In 2017, she assisted with the first six-week adult education programme developed in conjunction with Victoria University's Department of Continuing Education.

Irene has developed a monthly discussion series called L'Dor Va Dor which offers talks on a range of topics relating to Jewish life.

HCNZ BOARD



Justin Thompson

Justin joined the Board in January 2017 and is responsible for our Education portfolio.

He is Head of Department of Social Science at Oxford Area School in North Canterbury and has been teaching for 17 years. Justin was a member of the 2015 Yad Vashem educators who travelled to Israel in January to study Holocaust education. Justin believes strongly in Holocaust education, and its importance to New Zealand and human rights. In 2019 he is working on an Upstander Unit to go with the work the Centre is doing. He successfully took a group of students to Europe in 2018, visiting significant sites which included Auschwitz, Warsaw, Berlin and Krakow. He was honoured to show this History to his students that attended the trip.



Julie Cleaver

Julie currently works as a lecturer in journalism at the Auckland University of Technology and studies a Bachelor of Law part-time.

Julie is of Canadian-Jewish and New Zealand-Catholic heritage and says she hopes to use her legal and journalistic skills to help stand up for human rights abuses and global injustices. She is keen to help the Centre in any way she can - particularly in the field of communications.



Marlene Levine

Marlene Levine joined the HCNZ Board in 2015. She's been a volunteer at HCNZ since 2008, and is researching the experiences of her father, who survived the Holocaust in a Nazi forced labour camp in Algeria, and of other family members who did not survive. Marlene became an Educator at the Holocaust Centre in 2013 and was part of the 2017 Yad Vashem Seminar.

Marlene was born in Casablanca, grew up in New York City, and moved to New Zealand in 1975. Marlene taught Anthropology and Sociology at Victoria University. She was Senior Analyst in the Ministry of Social Development's Research and Evaluation Unit for 26 years, Editor of the Social Policy Journal of New Zealand and NZ Public Service Association delegate; later, researcher at Massey University; now retired.

Marlene chairs the Board of Directors of the Wellington Jewish Community Centre. She is on the Committees of the Chevra Kadisha, Council of Jewish Women and Kia Ora Torah. Marlene and her husband Hal have three grown children and four grandsons.

HCNZ BOARD



Mary Morris

Mary joined the Board in 2016 and had key responsibility for managing the Centre's physical requirements and assets.

Mary has a background in education and museums. She taught English in New Zealand and the UK, worked as Education Officer and Director in museums in Hutt City and Wellington respectively. Mary has overseen education, exhibition and public programmes, with a particular interest in the organisation of archives, and the preservation and conservation of artefacts. She believes it is essential they remain accessible and available as a witness to past events and for future research.



Miriam Bookman

Miriam was born and raised in Auckland and has been involved in the Jewish Community through Kadimah School, Bnei Akiva youth group, and Limmud NZ festival of learning. Miriam currently lives in Wellington where she practised as a public lawyer at Russell McVeagh for two-and-a-half years and now works as a policy analyst at the Ministry of Education. Her mother descends from Salonican Jews who immigrated to the UK in the 1920s amidst antisemitism. Her father descends from Russian Jews who lived in a (now demolished) shtetl called Klykoliai in today's Lithuania, where her great-grandfather escaped conscription.

Miriam is active in her support for the refugee community. She volunteers for Community Law on Refugee and Immigration advice sessions, and is an advocate for a refugee family going through the reunification process. Miriam also coordinates a mentoring programme, with the support of the Astor Foundation, for women with refugee backgrounds studying in Wellington.



Rick Sahar

Rick Sahar was born in Detroit, Michigan to Holocaust survivor parents and lived in Israel for 11 years before arriving in New Zealand in 1981. For 12 years Rick co-owned an award-winning NZ children's music label and is currently in his 35th year as an award-winning entertainer. Past voluntary work has included chairing the Wellington branch of Friends of Tibet from 1992-1997 and serving as the Regional Coordinator for the Dalai Lama's Visit to NZ Trust in 1996.

HCNZ Board Member since 2014, Rick is also currently a board member on the Newtown Community and Cultural Centre Trust and the Deputy Chair of the Wellington Jewish Care of the Aged Society.

Rick voluntarily co-led NZ high school teachers to the Yad Vashem seminars in 2015, 2017 and 2019. Rick also regularly presents his parents' Holocaust survival story to high school students and adult groups, to inform and inspire, and to honour their memory.

FINANCIAL OVERVIEW

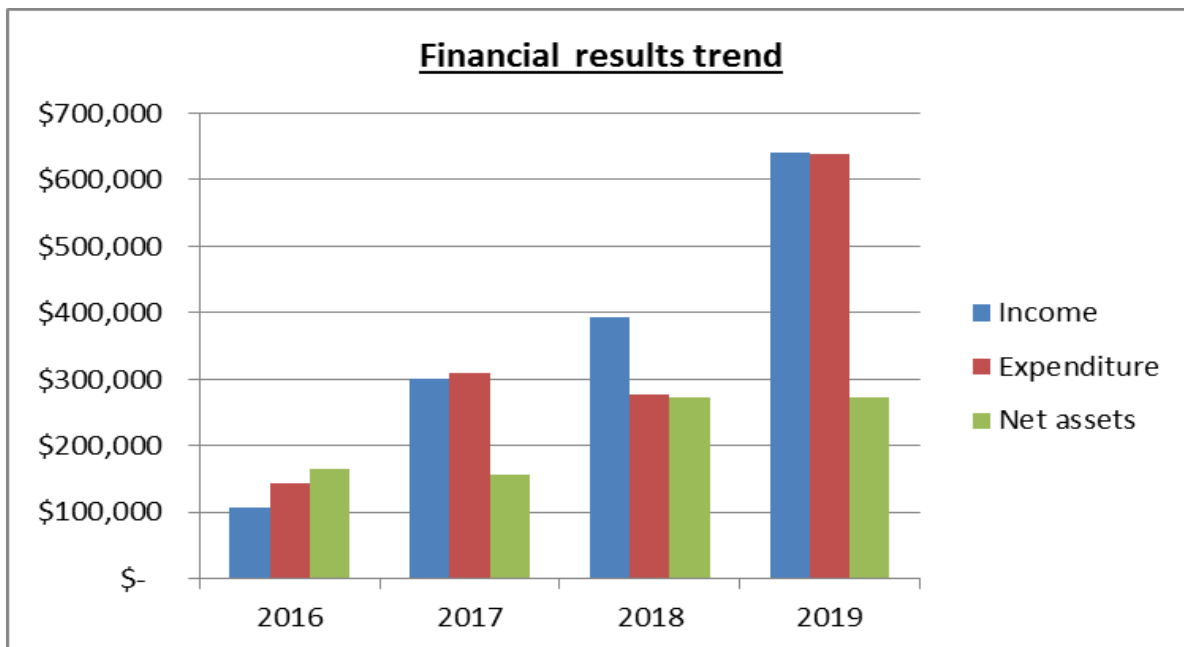
Treasurer: Jenny Livschitz

Financial year ended 31 March 2019

The financial results show the ongoing growth of HCNZ. 2019 saw a significant programme delivered which included Yad Vashem Educators Seminar, Anne Frank Exhibition touring NZ, the Anne Frank Diary translation into Te Reo, the Children's Holocaust Memorial, Human Rights lecture series and an ongoing adult and school education programme.

To deliver this large programme, expenditure of \$639k was incurred for the year which was more than double the prior year expenditure. This was successfully matched by donations and funding received across the year.

The net result for the year was a break even result of \$1k surplus.



Net assets at year-end were \$274k, at a similar level to the prior year. At year end, “unused donations and grants with conditions” of \$223k had been received and are recorded on the Balance Sheet for the future costs to be incurred. This includes \$123k for the Anne Frank Exhibition and \$56k for the Anne Frank Te Reo translation.

I would like to sincerely thank our very generous donors and supporters; without you we would not be able to deliver our programmes.

I also thank the Board, staff and volunteers for their incredible commitment and dedication to the work of HCNZ.

We gratefully acknowledge the support of:

◇ Adam Foundation	◇ Matthijs Siljee
◇ Anne Frank Exhibition NZ, Advisory Board: Boyd Klap CNZM QSO, Dame Kerry Prendergast, Sir Maarten Wevers, Sir John Clarke	◇ Massey University
◇ Astor Foundation	◇ McCarthy Trust
◇ Auckland Private Education Charitable Trust	◇ New Zealand Community Trust
◇ Auckland 2nd Generation Group	◇ New Zealand Human Rights Commission
◇ B'nai B'rith Unit 5187 Wellington	◇ New Zealand Jewish Council
◇ Bob & Freda Narev	◇ New Zealand Lottery Grants Board
◇ Brinks NZ Chicken	◇ New Zealand National Commission for UNESCO
◇ Conference on Jewish Material Claims Against Germany (Claims Conference)	◇ New Zealand School of Music
◇ Council of Jewish Women of Wellington	◇ Nikau Foundation
◇ David Levene Foundation	◇ Opzeeland
◇ David Zwartz	◇ PartnersLife
◇ Embassies of Germany, Israel, Italy, Kingdom of the Netherlands, Republic of Poland and United States of America	◇ Paul Seideman
◇ Erman Trust	◇ Pelorus Trust
◇ Eyal Aharoni, Primeproperty Group	◇ Peter & Claire Bruell
◇ Flightdec.com	◇ Peter & Doris Weiss
◇ Frank Pearson	◇ Photography by Woolf
◇ Gary Weiss	◇ Rabobank
◇ Greg & Angelyne Kent	◇ Raye Freedman Trust
◇ Hanoch Ganor (Henry), Vivienne, Joseph & Bernard Fliegner	◇ Shadows of Shoah
◇ Ian Charlton	◇ Stephen Gillingham
◇ Jack Porus	◇ Te Taura Whiri I Te Reo Maori - Maori Language Commission
◇ Jamie Tuuta & Tomairangi Mareikura	◇ Temple Sinai, Wellington Progressive Jewish Congregation
◇ J & H Klisser	◇ The Morgan Foundation
◇ JJ Ofer	◇ The Tai Shan Foundation
◇ John Jones Steel	◇ Victoria University of Wellington
◇ Johnny & Thea Weiss	◇ Wellington City Council & Mayor Justin Lester
◇ Kaye & Maurice Clark	◇ Wellington Community Trust
◇ Kerry & Jacqui Knight	◇ Wellington Jewish Community Centre
◇ Lion Foundation	◇ Wellington Regional Jewish Council
◇ Lotte Weiss	◇ Wellington 2nd Generation Group
	◇ United States Holocaust Memorial Museum
	◇ Yad Vashem, Israel

And all of our FRIENDS of The Holocaust Centre of NZ

We attempt to acknowledge all who generously contribute to HCNZ. Apologies if we have missed anyone, this was not intentional.



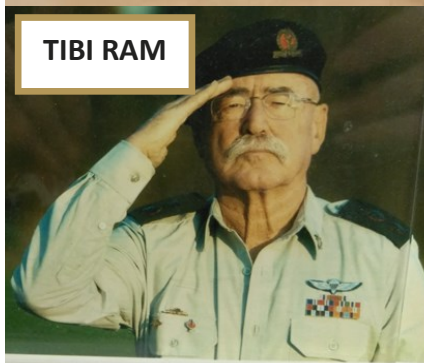
INDEPENDENCE HALL, TEL AVIV



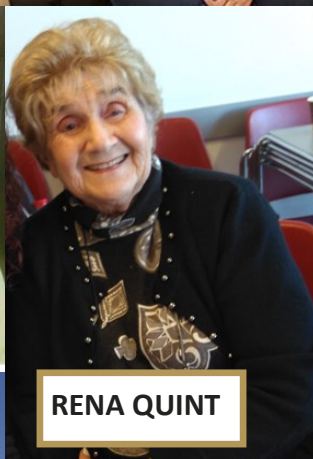
EPHRAIM KAYE & YEHUDA BAUER



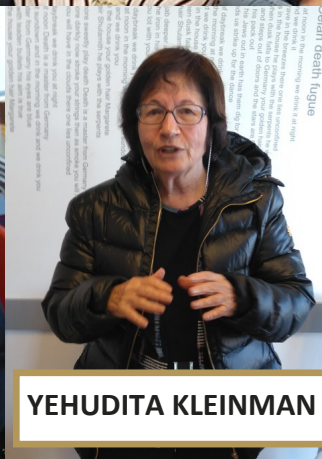
GENIA & NAHUM MANOR
WITH THE GROUP



TIBI RAM



RENA QUINT



YEHUDITA KLEINMAN



DANNY GOLD



GHETTO FIGHTERS' HOUSE MUSEUM

"I can't wait to integrate learnings in my teaching"
 "...a real privilege to be here "
 "...the importance of teaching Jewish life before the Holocaust"
 "...cultural and spiritual resistance....small day to day actions to stand up will resonate with my kids"

Annual Report

Holocaust Centre Of New Zealand Incorporated
For the year ended 31 March 2019

Prepared by Bennett Currie (2014) Ltd

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Compilation Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

Compilation Report to the Officers of Holocaust Centre Of New Zealand Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Holocaust Centre Of New Zealand Incorporated for the year ended 31 March 2019.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Board of Officers are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Holocaust Centre Of New Zealand Incorporated other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.



Bennett Currie (2014) Limited

Palmerston North

Dated: 13th June 2019

Entity Information

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

'Who are we?', 'Why do we exist?'

The Holocaust Centre of New Zealand Incorporated is New Zealand's national Holocaust education and remembrance centre. We exist that through testimony and experience we can help inspire and empower individuals to stand against prejudice, discrimination and apathy.

Legal Name of Entity

Holocaust Centre Of New Zealand Incorporated (the Society)

Entity Type and Legal Basis

Holocaust Centre of New Zealand Incorporated is a Charitable Trust incorporated in New Zealand under the Charitable Trusts Act 1957. The Society is registered under the Charities Act 2005.

Registration Number

CC48551

Entity's Purpose or Mission

The Holocaust Centre of New Zealand is the country's national Holocaust education and remembrance centre.

Our Vision

"Through testimony, experience, and advocacy, the Holocaust Centre of New Zealand inspires and empowers individuals to stand against prejudice, discrimination and apathy."

Our Mission

1. Ensure that the memory of the Holocaust remains in the present and shapes our future.
2. Work and converse with all of NZ society.
3. Teach and encourage people to take individual responsibility for opposing prejudice and discrimination in all of its forms.
4. Guard against attempts to make any group a target of mass prejudice or discrimination.
5. Encourage respect for diversity.

We will achieve our mission through:

1. Recording, collecting and sharing survivors testimonies.
2. Archiving survivor artefacts.
3. Research, teaching, publishing and advocacy.
4. Fostering national and international partnerships.
5. Promoting human rights education as the cornerstone of a liberal, democratic and inclusive society.

Entity Structure

The Holocaust Centre of New Zealand Incorporated is governed by a Board of Directors and managed by a CEO. The CEO and Chair of the Board of Directors are responsible for the day to day operations of the Society and report to the board.

The current Board of Officers/Board Members of the Society are

1. Jeremy Smith - Chairperson.
2. Dianne Davis - Deputy Chairperson, Marketing & Communications Portfolio.
3. Giacomo Lichtner - Governance & Strategy Portfolio Co-chair.
4. Irene Buxton - Events Portfolio Co-chair.
5. Jenny Livschitz - Treasurer, Policy & Process Portfolio.
6. Mary Morris - Physical Space Portfolio.
7. Marlene Levine.
8. Justin Thompson - Website & IT Portfolio.
9. Ann Beaglehole - Events Portfolio Co-chair, Governance & Strategy Portfolio Co-chair.
10. Rick Sahar - Partners & Relationships Portfolio
11. Miriam Bookman.
12. Julie Cleaver.

Main Sources of Entity's Cash and Resources

The main sources of cash and resources for the society are donations and grants.

Main Methods Used by Entity to Raise Funds

The main methods used by HCNZ to raise funds are approaching potential and current donors and applying for grants.

Entity's Reliance on Volunteers and Donated Goods or Services

HCNZ is a volunteer driven charitable organisation and relies on donated services of volunteers operationally and in governance.

Physical Address

80 Webb Street, Te Aro, Wellington, New Zealand, 6011

Approval of Financial Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

The Board of Officers are pleased to present the approved financial report including the historical financial statements of Holocaust Centre Of New Zealand Incorporated for year ended 31 March 2019.

APPROVED



Chairperson - Jeremy Smith

Date 7/18/19



Treasurer - Jenny Livschitz

Date 7/8/19

Statement of Service Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

'What did we do?', 'When did we do it?'

HCNZ grew its national and international reach during this financial year via events in Auckland, Wellington, and Christchurch, through the Anne Frank travelling exhibition, the Children's Holocaust Memorial, Education Outreach in the North and South Island, and by our website reach and social media (Twitter, Instagram, and Facebook).

We also increased our advocacy for human rights, launching our Human Rights Speaker Series and Social Justice Speakers Programme in 2018, independent public forums dedicated exclusively to the discussion of human rights issues in relation to New Zealand and the wider Australasia region. Through 2019 and beyond the Human Rights Speaker Series will continue as an annual series addressing the full spectrum of human rights issues – spanning gender, race, ethnicity, sexual orientation, disability, age, freedom of speech and politically-impacted human rights. Forums were live streamed on Facebook and featured NZSL interpreters.

Description of Entity's Outcomes

Warsaw Uprising Commemoration - Along with the Polish Association and the Polish Embassy, we gathered at the Centre with a packed audience to remember the uprising, view the 'Zegota' exhibition and film clips, and listen to Emeritus Professor Roberto Rabel of Victoria University of Wellington share his father's experiences in the Warsaw Uprising.

Children's Holocaust Memorial - HCNZ launched the Children's Holocaust Memorial at the National Library of New Zealand in Wellington. This is a very important educational and remembrance piece accompanied by an exhibition of panels sharing the stories of children that were murdered in the Holocaust, many having a connection to the people living in New Zealand now. There is also a contemporary exhibition component in the form of an #Upstander campaign, highlighting the importance to our youth (and others) to not be bystanders, and showing them how they can stand up in the face of prejudice, discrimination and apathy. The memorial houses 1.5 million buttons and began as "The Button Project" in 2008 at Moriah School, a primary school at the Wellington Jewish Community Centre, where HCNZ is situated. Moriah pupils began this project with their teacher to comprehend the scale of the Holocaust in which 1.5 million children were killed, and collected 1.5 million buttons. The memorial will travel the country over the next few years.

Social Justice Speaker Programme - Alongside the Children's Holocaust Memorial, at the National Library of New Zealand in Wellington we held the 'Social Justice Speakers Programme,' Public forums addressing human rights and social justice issues. For Forum 1 in December 2018 'The Refugee Experience in NZ: Two Unique Perspectives' HCNZ Director Inge Woolf WSO spoke of her personal refugee experience and Ibrahim Omer from Change Makers Refugee Forum shared his story. This was well attended and the live stream has had 502 views. Forum 2 'Challenging Discrimination & Prejudice in Aotearoa: What It Means to Stand Up' was also well attended, audience included a local school group. The video has had 306 views.

Human Rights Speaker Series - In August 2018 we had Professor Gillian Triggs (President, Australian Human Rights Commission 2012-2017) speaking on 'Refugee Rights: The Widening Gulf Across the Tasman' (video viewed 690 times to date). In October 2018 Professor Paul Moon (Professor of History, AUT) spoke on 'A Hate State of Mind - Hate Speech & Free Speech in NZ' (video viewed 239 times to date). Both spoke in Wellington and Auckland. In March 2019 we held a panel discussion on 'Disability Right: Historical & Contemporary Views.' This was well attended and the live stream video has had 737 views to date,

Kristallnacht Concert - 265 people attended our annual Kristallnacht Commemorative Concert of Remembrance. For this 80th anniversary of the horrifying events of 9-10 November 1938, the programme's eight items covered a range of music by Jewish composers - two of whom perished in the Shoah (Holocaust). Music ranged from Gustav Mahler's teenage piano quartet to the final piece, "Violins of hope," by Israeli Ohad Ben-Ari, first performed in Berlin on United Nations International Holocaust Remembrance Day 2015. The top-class performers included members of the NZ School of Music at Victoria University of Wellington, and the NZ Symphony Orchestra, Israeli violin soloist Tal First, vocalist Pasquale Orchard and Lauren Nottingham, and tap dancer Raichael Doohan.

United Nations International Holocaust Memorial Day - On Sunday 27 January, United Nations International Holocaust Remembrance Day and the 74th Anniversary of the liberation of Auschwitz, commemorations were held in Auckland (at Nga Wai o Horotui Marae (AUT Marae), Hamilton (at Memorial Park), Wellington (Makara Cemetery and Parliament), and Christchurch (at the Peace Bell, Botanic Garden). The theme this year was the Righteous Among the Nations, non-Jews who risked their lives to save Jews. The main message of the day was that humans are capable of being extremely good and unthinkably evil, and the choice to be either is up to us.

Anne Frank Exhibition – As covered in last year's report, we brought the Anne Frank Exhibition 'Let Me Be Myself' to New Zealand in February 2018. By the end of this financial year we can report that this was positively received and viewed by school groups and the general public in Auckland, Wellington, Christchurch, Whangarei and Waikouaiti.

Description and Quantification of the Entity's Outputs

School visits

We had scheduled visits from 1540 school children from 28 schools, 13 of these schools are located outside the greater Wellington region, from as far as Auckland and Dunedin. Tertiary institutions brought 67 students, visiting from as far afield as the United States of America. We had 148 teachers visit.

Adult Group Visits

We had 9 scheduled adult group visits, totalling 171 booked visitors.

General Visitors

We had 599 general visitors; this included 146 from overseas and 453 from within New Zealand.

Events

We had 2013 attendees at events; these included screenings, speakers, concerts, exhibitions and Holocaust commemorations, both on site and off.

VIPS

We had visits from 18 VIPS including members of the diplomatic corps (from the embassies of Israel, Germany and Argentina), academics, Museum specialists and members of Parliament.

Social Media

Facebook: Holocaust Centre of New Zealand Facebook page has 1537 'followers', with 1523 actual page 'likes'.

Instagram: We have 320 Followers

Twitter: We have 286 Followers

We also administer *Anne Frank, 'Let me be myself' Exhibition*, NZ Facebook page (310 'likes' / 317 'followers') and Instagram with 94 Followers.

	2019	2018
Description and Quantification of the Entity's Outputs		
Number of School Children Visited Centre	1,540	1,174
Number of Tertiary Students	67	5
Number of General Visitors Visited Centre	599	579
Number of Attendees at Events	2,013	1,142
VIP'S	18	29

Education

HCNZ continues to have school group bookings for education sessions with our educators, from various year levels and across curriculum areas, to focus on various aspects of the Holocaust.

Outreach

Our Nation Director of Education (now CEO) delivered Outreach education to **2191** students and **75** teachers, bringing Holocaust education, human rights education and professional development to schools within Auckland & across the South Island.

Yad Vashem

In November 2018 a Pre Departure Orientation seminar was held for the **29** participants of the 2019 Yad Vashem Seminar for New Zealand Educators.

In January 2019 these teachers, led by our National Director of Education and a HCNZ Board member (also educator), were immersed in an intensive three week seminar of the Holocaust education for 17 days at the International School of Holocaust Studies at Yad Vashem: The World Holocaust Remembrance Centre, Jerusalem.

Teachers came from a wide cross section of locations (from Auckland to Winton, South Island), schools, year levels and curriculum areas. This was the first trip that had an Intermediate school teacher participating.

Many of the New Zealand educators expressed how it was a "life changing experience" to visit Jerusalem, meet with Holocaust Survivors, connect with the material and the individual stories and see much of Israel.

A few 'take away' reflections from the teachers:

"...cultural and spiritual resistance...small day to day actions to stand up will resonate with my kids" - Teacher, Wellington.

"I can't wait to integrate learnings in my teaching...other perpetrators, not just Germans...incredible opportunity meeting survivors" - Teacher, Kapiti

"...Upstanders stories, meeting survivors, their zest for life" - Teacher, Lower North Island

HCNZ is proud of our NZ teachers and the work they do, teaching their students; that testimony and experience will inspire and empower these future leaders to stand against prejudice, discrimination and apathy, to promote inclusion and respect diversity.

This was only able to be undertaken thanks to the generous support of individuals and organisational donors.

Anne Frank Exhibition

The exhibition 'Let me be myself' brought over from the Anne Frank House in Amsterdam in February 2018 continues to engage visitors at various venues as it travels the country. For this reporting period, **15,416** students and over **55,000** members of the general public have visited this exhibition, which will conclude in June 2020.

Children's Holocaust Memorial

Launched in November 2018 at the National Library of New Zealand, the Children's Holocaust Memorial has been visited by approximately **8,000** members of the public, and we have had educational sessions there with **428** students and **45** adults, during this reporting period.

Education Newsletters

This newsletters continues to be sent each term, sharing the education activities of HCNZ and also what NZ teachers are doing in the area of Holocaust education in the classroom.

Survivor Testimonies

During the financial year 4/2018 - 3/2019 we recorded video testimonies with **six** Holocaust Survivors.

Adult Education

In 2018 we had a 6 week education workshop focused on Claude Lanzmann's film 'Shoah,' attended by approximately 20 people.

Additional Output Measures

Website

Our website continues to be regularly updated. We continue to receive online school & adult group bookings, volunteer applications, Friends membership applications and renewals, and contact via the website. We have fresh links to videos on our YouTube channel, and also lesson plans and resources under the section of the Children's Holocaust Memorial.

Additional Information

Team

Thanks to a grant and a donation, in November of 2018 we hired a part-time Education Manager and in December we hired a part-time Project Manager.

Our team is now made up of 4 paid staff, including a new CEO role, and 44 volunteers. Our 2019– 2021 Strategic Plan has been implemented and led by board members responsible for many facets of our activities in a portfolio structure.

Statement of Financial Performance

Holocaust Centre Of New Zealand Incorporated

For the year ended 31 March 2019

'How was it funded?' and 'What did it cost?'

	NOTES	2019	2018
Revenue			
Donations, fundraising and other similar revenue	1	402,986	382,512
Interest, dividends and other investment revenue	1	8,528	1,745
Admission Fee		-	930
Events, Conference & Seminars revenue		8,054	5,489
Yad Vashem Revenue		216,823	2,247
Book Sales & DVD's		3,712	1,185
Total Revenue		640,103	394,108
Expenses			
Volunteer and employee related costs	2	181,717	134,160
Costs related to providing goods or service	2	442,815	130,709
Other expenses	2	14,578	13,100
Total Expenses		639,110	277,969
Surplus/(Deficit) for the Year		993	116,139

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the Notes to the Performance Report and the attached Compilation Report.

Statement of Financial Position

Holocaust Centre Of New Zealand Incorporated As at 31 March 2019

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 MAR 2019	31 MAR 2018
Assets			
Current Assets			
Debtors and prepayments	3	255	5,711
Inventory	3	531	87
Bank and cash		480,698	389,581
GST		14,222	3,789
Total Current Assets		495,706	399,168
Non-Current Assets			
Property, Plant and Equipment	5	33,487	43,909
Total Non-Current Assets		33,487	43,909
Total Assets		529,192	443,076
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Trade payables		22,622	10,169
Total Creditors and accrued expenses		22,622	10,169
Employee costs payable			
Employee entitlements (wages, annual leave, etc)		9,913	-
Total Employee costs payable		9,913	-
Unused donations and grants with conditions			
Unused Donations and Grants with Conditions		222,917	160,161
Total Unused donations and grants with conditions		222,917	160,161
Total Current Liabilities		255,453	170,330
Total Liabilities		255,453	170,330
Total Assets less Total Liabilities (Net Assets)		273,740	272,747
Accumulated Funds			
Accumulated surpluses or (deficits)	6	273,740	272,747
Total Accumulated Funds		273,740	272,747

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

Statement of Cash Flows

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

'How the entity has received and used cash'

	2019	2018
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	465,034	531,304
Receipts from providing goods or services	245,029	23,386
Interest, dividends and other investment receipts	8,528	1,745
GST	15,987	9,605
Payments to suppliers and employees	(643,461)	(277,327)
Total Cash Flows from Operating Activities	91,117	288,712
Cash Flows from Investing and Financing Activities		
Payments to acquire property, plant and equipment	-	(17,994)
Total Cash Flows from Investing and Financing Activities	-	(17,994)
Net Increase/ (Decrease) in Cash	91,117	270,719
Cash Balances		
Cash and cash equivalents at beginning of period	389,581	118,862
Cash and cash equivalents at end of period	480,698	389,581
Net change in cash for period	91,117	270,719

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the Notes to the Performance Report and the attached Compilation Report.

Statement of Accounting Policies

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST. Grants received are exclusive of GST.

Income Tax

Holocaust Centre Of New Zealand Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

Property, Plant & Equipment

Property, Plant and Equipment are recognised at cost less accumulated depreciation.

Depreciation has been calculated to allocate the cost of assets over their estimated useful lives, at the following rates

Leasehold Improvements 15%-60%

Furnishings 12%-40%

Equipment 10%-60%

Notes to the Performance Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2019

	2019	2018
1. Analysis of Revenue		
Revenue from providing goods or services		
Anne Frank translation to Te Reo donations	34,752	-
Anne Frank - Donations	33,544	28,263
Anne Frank Exhibition - Grants	6,000	7,478
Anne Frank Other Income	12,800	9,700
Donations - UNIHRD	8,413	500
Book Sales & DVD's	3,712	1,185
Donations	260,555	200,678
Donations - Membership	535	3,398
Grants Received	(4,452)	130,320
CHM donations	50,838	2,175
Events, Conference & Seminars revenue	8,054	5,489
Interest Income	8,528	1,745
Admission Fee	-	930
Yad Vashem Revenue	216,823	2,247
Total Revenue from providing goods or services	640,103	394,108
	2019	2018

2. Analysis of Expenses

Volunteer and employee related costs		
Wages & Salaries	181,717	134,160
Total Volunteer and employee related costs	181,717	134,160
Costs related to providing goods or services		
Advertisement & Printing	4,268	5,959
Anne Frank Exhibition Costs	52,345	45,442
Anne Frank translation to Te Reo	34,753	-
Bank Fees & Commissions	719	327
Communications	3,726	2,533
CHM Project	63,013	1,503
Document Survivor testimonies	11,600	-
Events, Conference & Seminar Expenses	27,823	16,316
Insurance	5,358	1,697
IT Expenses	6,484	11,079
Membership Fees	288	1,053
Office Expenses	1,024	2,291
Other Costs - Non Education Director	11,684	3,246
Rent and Maintenance	14,341	13,306
Sundry Expenses	844	370
Travel and Accommodation costs - CEO	1,648	480

UNIHRD Event Expenses	11,219	4,453
Yad Vashem Conference Expenses	189,775	19,201
Books & DVD's Purchases	1,904	1,453
Total Costs related to providing goods or services	442,815	130,709

Other expenses

Accounting Expenses	2,035	1,682
Audit Fees	2,120	1,560
Depreciation	10,422	9,859
Total Other expenses	14,578	13,100

2019 2018

3. Analysis of Assets**Bank accounts and cash**

General Bank Account	38,951	67,380
Long Term Savings Bank	418,146	257,616
Short Term Savings Bank	24,508	46,553
Anne Frank Bank Account	-	19,016
Credit Cards	(907)	(984)
Total Bank accounts and cash	480,698	389,581

Debtors and prepayments

Accounts Receivable	255	5,711
GST	14,222	3,789
Total Debtors and prepayments	14,477	9,500

Other current assets

Stock on Hand	531	87
Total Other current assets	531	87

2019 2018

4. Analysis of Liabilities**Creditors and accrued expenses**

Accounts Payable	15,622	2,330
Sundry Accruals	7,000	7,839
Total Creditors and accrued expenses	22,622	10,169

Employee costs payable

Holiday Pay Owing	9,913	-
Total Employee costs payable	9,913	-

Unused donations and grants with conditions

Anne Frank Exhibition	123,058	151,602
CHM	19,855	-
Anne Frank Te Reo Translation	55,626	-
Educator Grant	13,752	-

Other Unspent Donations	10,626	8,559
Total Unused donations and grants with conditions	222,917	160,161

2019 2018

5. Property, Plant and Equipment

Leasehold Improvements

Leasehold Improvements Owned	3,243	3,243
Accumulated Depreciation - Leasehold Improvements Owned	(2,369)	(2,208)
Total Leasehold Improvements	874	1,035

Furniture and Fittings

Furniture and Fittings Owned	83,933	83,933
Accumulated Depreciation - Furniture and Fittings Owned	(64,755)	(60,099)
Total Furniture and Fittings	19,178	23,834

Plant and Equipment

Plant and Equipment Owned	46,077	46,077
Accumulated Depreciation - Plant and Equipment Owned	(32,642)	(27,037)
Total Plant and Equipment	13,435	19,039

Total Property, Plant and Equipment	33,487	43,909
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Significant Donated Assets - Not Recorded

There are no significant non-recorded donated assets owned by the Society.

2019 2018

6. Accumulated Funds

Accumulated Funds

Opening Balance	272,747	156,608
Accumulated surpluses or (deficits)	993	116,139
Total Accumulated Funds	273,740	272,747

Total Accumulated Funds	273,740	272,747
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7. Commitments

Capital Commitments

At balance date there are no known capital expenditure commitments (Last year - nil)

Operating Commitments

The Holocaust Centre Of New Zealand Inc entered into a five year lease to rent the premises at Webb St, Te Aro, Wellington. The five year lease period expired on the 6th April 2017. There is a right of renewal for up to two additional three year periods. On the 6th April 2017, the Holocaust Centre of New Zealand Inc agreed to exercise their right of renewal to 6th April 2020.

Rent was paid two weekly in advance at \$459.20 (excluding GST) along with an additional charge for cleaning and maintenance paid monthly. Rental is increased on an annual basis by 1.8% of the existing weekly rent.

Commitment Value

At Balance Date This Year	At Balance Date Last Year
\$48,216 (excluding GST)	\$24,338 (excluding GST)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2019 (Last year - nil).

9. Significant Grants and Donations with Conditions not Recorded as a Liability

The unspent portion of all Grants have been recorded as a Liability in the Statement of Financial Position.

10. Related Parties

There were the following transactions involving related parties during the financial year.

1) J T Smith is a Director and Shareholder of a number of bars, restaurants and hotels in the Wellington region. Often Board members stay at either the Cambridge or Trinity Hotel. During the year, the cost of this accommodation is estimated at \$7,354 (2018: \$4,116).

11. Events After the Balance Date

There were none that occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

12. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Independent Auditor's Report

To the Members of Holocaust Centre of New Zealand Incorporated

Opinions

We have audited the accompanying performance report of the Holocaust Centre of New Zealand Incorporated ("the Centre") on pages 4 to 18, which comprises the entity information, statement of service performance, statement of financial performance and statement of cash flows for the year ended 31 March 2019, the statement of financial position as at 31 March 2019, and the statement of accounting policies, and other explanatory information.

Opinion on Financial Position, Entity Information and Service Performance

In our opinion:

- (a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable; The performance report on pages 4 to 18 gives a true and fair view of:
 - the financial position of Holocaust Centre of New Zealand Incorporated as at 31 March 2019;
 - the entity information for the year then ended; and
 - the service performance for the year then ended

in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit) issued in New Zealand by the New Zealand Accounting Standards Board.

Qualified opinion on financial performance and cash flows

In our opinion, except for the possible effects of the matters described in the *Basis for Qualified Opinion* paragraph, the performance report on pages 4 to 18 gives a true and fair view of the financial performance and cash flows of Holocaust Centre of New Zealand Incorporated for the year ended 31 March 2019 in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit).

Basis for Qualified Opinion

In common with similar organisations control over cash revenues such as donations prior to being recorded is limited and there are no practical audit procedures to determine the effect of that limited control.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement.

Other than in our capacity as auditor we have no relationship with, or interests in, the Centre.

Restriction on Responsibility

This report is made solely to the members, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members as a body, for our audit work, for this report, or for the opinions we have formed.

Independent Auditor's Report (Contd.)

Board's Responsibility for the Performance Report

The Board is responsible on behalf of the entity for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- b) the preparation and fair presentation of the performance report which comprises:
 - the entity information;
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of changes in equity, statement of cash flows, statement of accounting policies and notes to the performance reportin accordance with the Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit), and
- c) for such internal control as the Board determines is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible for assessing the Centre's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- ☐ Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- ☐ Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- ☐ Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- ☐ Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Centre to cease to continue as a going concern.

Independent Auditor's Report (Contd.)

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



DJ Turner & Associates

Chartered Accountants

Wellington, NZ

7th August 2019



80 WEBB ST, WELLINGTON 6011

info@holocaustcentre.org.nz

+64 4 801 9480

www.holocaustcentre.org.nz