

Emeritus Professor Donald Maurice MNZM:

Emeritus Professor Donald Maurice has performed internationally for four decades as a solo violist and chamber musician and has given world premieres and New Zealand premieres of many works.

Donald's work aligns strongly with the Centre's mission of education and remembrance. Since November 2007 Donald Maurice has been pivotal to the annual Kristallnacht commemorations. He started his contributions to the commemorations as the viola soloist with Orchestra Wellington, for the inaugural Kristallnacht performance of Boris Pigovat's Holocaust Requiem, which was also recorded by RNZ and released internationally attaining international awards. He is also the producer of the documentary film 'Lacrimosa', about the composer and the Requiem.

For fifteen years Donald has curated and led the annual concerts, planning the programme, securing the musicians, and ensuring the smooth running of the programme.

Prior to retirement, Donald, with Inbal Megiddo, taught a course on 'Music and Conflict', at the New Zealand School of Music—Te Kōkī. This course offers an in-depth study of music created in response to war and suffering, with emphasis on composers who were persecuted during and/or have conveyed the horror of World War II and the Holocaust.

