



**HOLOCAUST CENTRE
OF NEW ZEALAND**

Te Pūtahi Urupatu o Aotearoa

WITNESS REMEMBER EDUCATE ACT



ANNUAL REPORT 2023





Second Generation survivor Liz Gianoutsos and Holocaust survivor Steven Sedley MNZM (Founding Chair, Holocaust Centre of New Zealand). Second Generation survivor Philip Rosenbaum in background. Yom HaShoah, Wellington. *Dimitri Teufi.*

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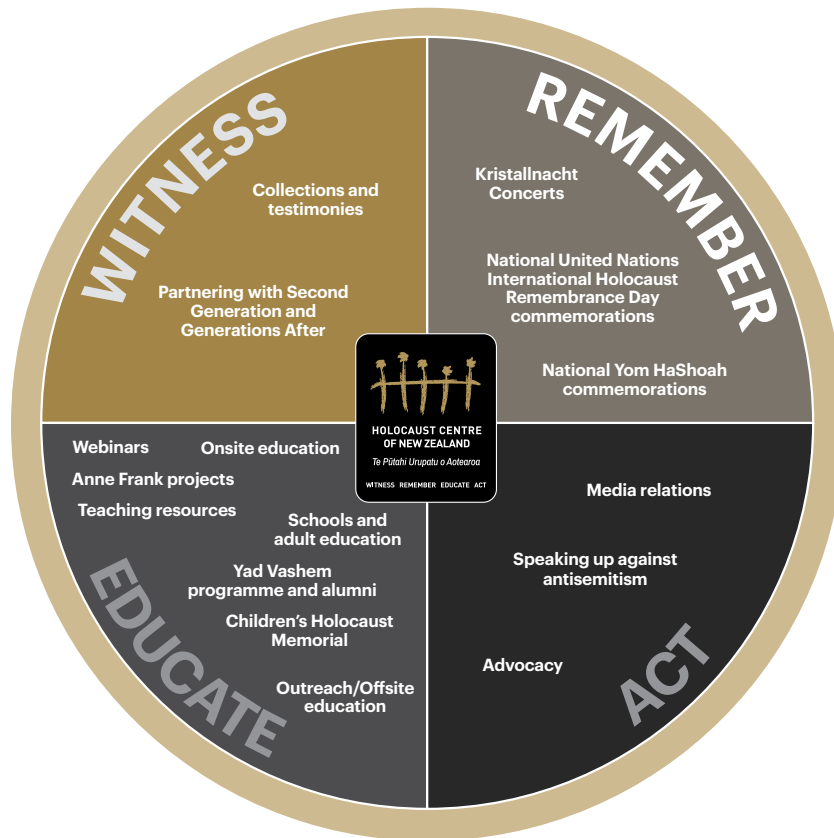
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**THE HOLOCAUST CENTRE OF
NEW ZEALAND - TE PŪTAHI
URUPATU O AOTEAROA IS
THE COUNTRY'S NATIONAL
HOLOCAUST EDUCATION AND
REMEMBRANCE CENTRE.**

MISSION STATEMENT

The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination and apathy by remembering, educating, and bearing witness to the Holocaust.

STRATEGY



"The Holocaust Centre of New Zealand was founded to honour the survivors who came here, cherish the memories of those who were murdered, and teach the relevance of the Holocaust to New Zealand society."

– Steven Sedley MNZM, Founding Chair

PATRON



Auckland War Memorial Museum Director People and Organisation Catherine Smith, Holocaust Centre CEO Gillian Wess, Holocaust Centre Chair Deborah Hart, Her Excellency Rt Hon Dame Cindy Kiro, Governor General of New Zealand, His Excellency Dr Richard Davies; and Kaumatua Robert Newsom, United Nations International Holocaust Remembrance Day, Auckland, 27 January 2023. *Savs Photography.*

The Holocaust Centre of New Zealand is honoured to have the Vice-Regal Patronage of Her Excellency the Rt Hon Dame Cindy Kiro, GNZM, QSO, Governor-General of New Zealand.

CHAIR'S REPORT

It is my pleasure to present the Chair's report for this past year.

My fellow Board members have been just wonderful allies to ensure the work of the Holocaust Centre.

I wish to pay special homage to two of our Board members.

Miriam Bookman has been my able deputy, taking the load off me and spearheading a number of projects. She resigned from the Board a few months back to go overseas. I miss her voice around the Board table, her wonderful support of me as chair and I particularly miss her challenging my views over numerous issues.

Jeremy Smith has been our treasurer for many years and before that the chairperson of the Centre. In his time Jeremy has led lots of projects, with an eagle-eye for how they could be funded. He holds enormous institutional knowledge, given his longevity on the Board and has been such a dedicated stalwart for the Centre. Jeremy has agreed to continue his work on some of our projects, for which I am very grateful.

I also thank Board members Rivkah Nathan and Marcus Blomquist, both of whom are standing down. I am grateful for their dedicated service over several years.

And many thanks to new Board members Rachel Korpus, Nicole Greensides and John Goddard. It has been wonderful to work with you this last year.

We appointed a new CEO in January 2022 - Gillian Wess. It is fabulous working with Gillian, and I thank her for her diligence and professionalism. She heads our hard-working and dedicated team of Kris Clancy, Sarah Williams and Tom Rockman Arielly. This last year we farewelled Lizzy Eaves from our team but greeted her on the Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem. She has been dedicated to teaching and particularly delivery of the Anne Frank projects.

We are indebted to our indefatigable volunteers. We are a volunteer-led organisation and the breadth of what we can achieve is because of you. Thank you. And to our many sponsors, supporters, and benefactors, thank you. To our members, thank you. And to our precious survivors and their families, thank you for sharing your stories.

The foundations of the Centre are to educate, bear witness, remember and act, as well as ensuring our infrastructure. I will leave it to others to report in detail, but some highlights for me have been:

- Finalising a Board Charter and the arrival of a new integrated operational CRM system.
- The Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem had 26 wonderful teachers attend the programme in Jerusalem, Israel. They were joined by our Education Director, Kris Clancy and our CEO, Gillian Wess.
- The expansion of our Kristallnacht Commemorative Concert to Auckland. What an amazingly moving memorial event this was and what a pleasure to be able to bring it to Auckland.
- A personal highlight was the publication of my mother Inge Woolf's book, *Resilience: A Story of Persecution, Escape, Survival and Triumph*. Mum was the founding director of the Holocaust Centre and her book was launched at events in Wellington, Auckland and Christchurch and accompanied by huge amounts of media interest. Such was the interest in the book, that we quickly sold out and have had to republish the book to meet demand. All proceeds from the book have gone to the Centre. Since the book's publication we have raised over \$50,000 in book sales and donations.
- New Zealand joining the International Holocaust Remembrance Alliance (IHRA) as an Observer Member.

The standing of the Centre continues to grow, as does our work.

We can't do it without you. Please continue to support us. Be a member, volunteer, donate, leave us a bequest. We appreciate whatever it is you can contribute. And we thank you.

B'shalom

Deb Hart
Chair





Holocaust Centre Chair Deb Hart with Inbal Megiddo and ensemble performers Rupa Maitra, Antonia Graht, Sarang Roberts, Mana Waiariki, Sarah Marten, Lauren Jack, Jane Daly, and Esther Lee, Wellington. *Eva Kaprinay Photography.*



Holocaust Centre Chair Deb Hart interviewed by Morrin Rout on her late mother Inge Woolf's memoir *Resilience: a Story of Persecution, Escape, Survival and Triumph* at Tūranga City Libraries, Christchurch.

CHIEF EXECUTIVE'S REPORT

I have pleasure in presenting my Chief Executive report for the Holocaust Centre of New Zealand's 2022-2023 financial and operational year.

Over this past year we have continued to build on our strong foundations, recognition and respected status as Aotearoa New Zealand's national centre for Holocaust remembrance, education and testimony. This mission remains as important to our nation now as when the Centre was founded in 2007. As always, we acknowledge the Centre's founding directors and supporters for their zeal and ambition as we follow their example, while ensuring that the Holocaust Centre remains relevant to meet current challenges.

I am proud of the skills and dedication of our operational team, so ably supported by our valued volunteers – each of them is an ambassador for the Centre – for working so hard throughout the year to achieve the Board's strategic vision and goals through our operational business plan of programmes and activities.

As the reports in this document will demonstrate, the Holocaust Centre of New Zealand continues to grow its operational reach and influence. Holocaust commemoration through our UNIHRD, Yom HaShoah events and Kristallnacht concerts were expanded to new regional cities, attracting and bringing together members and new audiences to join in remembering and commemorating the Holocaust's victims, survivors and generations after. In these events we are actively joined by representatives of the Jewish communities and youth groups, Second Generation, government, local government, diplomats, civil society and interfaith organisations as we remember the historically significant and catastrophic international outcomes of the Holocaust and for our beloved New Zealand survivors, refugees and their families.



Some of the founding members of the Holocaust Centre of New Zealand. Photo taken in 2008.
Steven Sedley, Syd Szusterman, Carol Calkoen, Hanka Pressburg z"l, Inge Woolf z"l, Irene Adler, Susi Williams, Adam Levy, Lisa Silestean, and Yoel Samson.



Holocaust Centre CEO Gillian Wess speaking at the Anne Frank Parliamentary Dinner, 2022. *Photography by Woolf.*

Holocaust education is another core function of our mission and the Holocaust Centre is committed to reach every child in New Zealand through programmes on-site at our museum, by outreach to schools across Aotearoa, and online through our educational modules and webinars. A highlight of this year was taking 26 teachers in January 2023 to Yad Vashem for the Inge Woolf Memorial Seminar for New Zealand Educators and the ongoing professional development of this remarkable group of teachers who are professionally and personally keenly invested in Holocaust education.

An unfortunate but increasingly important role for the Holocaust Centre is to provide advice and Holocaust education to teachers and their students following reported incidents of antisemitism on school campuses. To further advance this work we are pleased to be recipients of the government's Preventing and Countering Violent Extremism Fund set up to support community and civil society organisations to deliver initiatives that counter and build resilience to violent extremism and radicalisation in Aotearoa New Zealand. The government's funds we received will be used for a schools' pilot programme: Identifying and Combating Antisemitic Extremism by Early Intervention.

The Holocaust Centre's dedication to education includes popular teaching resources, L'dor V'dor public talks, as well as three national travelling exhibitions, namely the Anne Frank "Let Me Be Myself" exhibition, the Finding Hope: Seeking Refuge in Aotearoa New Zealand banner exhibition and Children's Holocaust Memorial. The Education Director's report in this document further describes these initiatives.

These programmes would not be at all achievable without the funding the Holocaust Centre receives through private and public donations and grants. Fundraising success is a most rewarding enterprise as it demonstrates the relevance and need for our work, and I am sincerely grateful to all our funders and donors – governments, foundations, community trusts, private individuals and members, who consider the Holocaust Centre worthy of your generous support. We celebrate and are thankful for every membership fee, book purchase, grant, donation and bequest we receive to ensure the Centre's sustainable income streams. The challenge of the Holocaust Centre's vital work of raising greater awareness and understanding of the important history of the Holocaust, its stories of immeasurable loss, survival and resilience, as well as its current day relevance to all peoples of our nation, is that there is always so much more to do.

I thank our visionary Board for its support of our operations team, and look forward to another year of delivering new initiatives and resourcefulness, in partnership with the Centre's many valued supporters, to achieve our organisational objectives.

B'shalom

Gillian Wess
Chief Executive



IN MEMORIAM

Savs Photography.

We pay tribute to the following Holocaust survivors who sadly passed on in the year since our last annual report. Pillars in their communities, and much loved and missed by their family, friends, and the wider community. May their memories be a blessing.



Han and Jenny Klisser.

Johan (Han) Klisser MNZM

16 April 1927, Amsterdam, Netherlands - 9 November 2022, Auckland, New Zealand

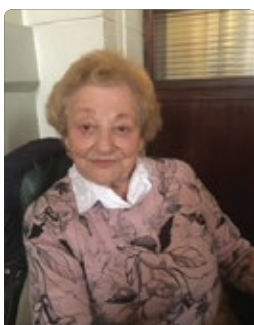
Johan (Han) Klisser was the founder of the iconic New Zealand brand Vogel's bread. When Johan was a teenager, he, his brother Leo, and their parents were forced to live in hiding in Amsterdam. The Dutch underground helped the family into a hiding place in the countryside, but as they couldn't house them altogether, they were split up. Han's parents and Leo were captured and murdered at Auschwitz. Most of Han's extended family were murdered in death camps. After WWII Han moved to New Zealand, met his wife Janna (Jenny), and began working for another Jewish refugee, German Dr Max Reizenstein, in his Ponsonby bakery. When Klissers Farmhouse Bakeries opened in the 1950s they were making 1200 loaves a week. By the time it was sold to Goodman Fielder in 1990, they were baking more than 500,000 loaves of Vogel's a week. In 2004 Han was awarded a Member of the New Zealand Order of Merit (MNZM) for services to the baking industry. Whilst Han was incredibly accomplished, his family reminds us that "his greatest achievement was that he had the courage to love and live so completely again after such acute trauma".



Ruth Elisabeth Van Eden nee Scher

31 March 1931, Vienna, Austria - 27 January 2023, Auckland, New Zealand

Ruth was born in Vienna into a multi-generational home full of love and security. The family repaired watches in a shop they owned across the road. One night in 1938, Nazi soldiers marched into their home, "kicked open the cupboards with their big black boots and took anything they wanted" and confiscated the family's watch repair business. The men of the family were imprisoned, and Ruth and the women were humiliated before being locked inside their flat. Non-Jews risked their lives to bring them food. After some weeks, the men were released and the family escaped from Austria, traveling via the underground movement at night, eventually arriving in Britain, where they stayed until granted visas to New Zealand. Ruth was foundational in establishing a Jewish youth group in Auckland that became Habonim and married Dutch immigrant Jan Van Eden. They raised a family and attended the Princess Street synagogue (now Auckland Hebrew Congregation) and in later life Ruth joined Beth Shalom.



Fanya (Feiga) Zeigman

9 July 1926, Beliavintsy, Romania - 3 March 2023, Wellington, New Zealand

Fanya was born in a shtetl, in Beliavintsy, belonging to Romania. Before WWII Fanya had a very happy childhood with her mother, father, brother, grandparents, and cousins. She had a Jewish education in a cheder. On 28 July 1941 the family was forced to leave everything - the house, the farm and lived in a ghetto for three years of "pure hell". One by one most of her family died of hunger and disease. After WWII Fanya and her remaining family returned to Beliavintsy. Fanya married and moved to Chernovitsy. She trained in bookkeeping and had a daughter, Eva. Fanya loved to read and cook. In April 1980 Fanya and her family emigrated to New Zealand, where Fanya learned English. Times were hard, but Fanya was determined to make a happy life and she did. Fanya had varied interests and she travelled often to Sydney to see her grandson and look after her great-grandchildren. Fanya will always be remembered for her extraordinary character, wisdom, and kindness.

HOLOCAUST CENTRE STATISTICS

Summary for the financial year 1 April 2022 to 31 March 2023*



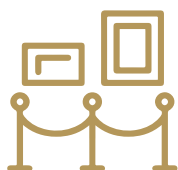
1,851

Number of guests at
Holocaust Centre events



Anne Frank 'Let me be
myself' Exhibition.

*03/02/2022 - 31/03/2023



8,259

Students engaged with the Finding Hope: Seeking
Refuge in Aotearoa New Zealand exhibition

2,699

Number of students engaged with the Holocaust
Teaching Trunks in schools

1,350

Number of students attending Holocaust Centre
education outreach presentations

396

Number of students visiting the Centre for education
programmes

338

Number of visitors to the Centre

160

Members (as at 31 March 2023)

108

Adults registered for 2022 Adult Education Webinar
series

51

Number of adults at private booked group presentations

46

Number of volunteers including Board members

26

New Zealand educators participated in the 2023 Inge
Woolf Memorial Seminar for NZ Educators at Yad Vashem

4

Staff Members (as at 31 March 2023)

5

Venues hosted the Anne Frank 'Let me be myself'
Exhibition

17,611

Number of general visitors

678

Number of student visitors

*Unless specified otherwise.

SOCIAL MEDIA: Some of our most popular posts on Facebook in the past year to date of annual report were:

18 May 2023: Birthday wishes and story of Dutch New Zealand Holocaust survivor Rachelle Calkoen who turned 100 years young. Congratulations again Rachelle! In lieu of gifts Rachelle and her family asked for, and raised donations, for the Centre. We are most grateful.

Post reach 9.3k, 1.2k engagements, 436 reactions, 50 comments, and 16 shares.

5 April 2023: Announcement of the launch and publication of *Resilience - a Story of Persecution, Escape, Survival and Triumph* by Inge Woolf. Post reach 7.3k, 635 engagements, 310 reactions, 8 comments, and 2 shares.

9 August 2022: Message of sympathy at the passing of Olivia Newton-John with information on her Jewish heritage and her grandfather Max Born's friendship with Einstein.

Post reach 17k, 1.6k engagements, 187 reactions, 9 comments, 73 shares.



Rachelle Calkoen, Holocaust survivor, on her 100th birthday.

On Instagram the most popular posts were:

5 April 2023: Interfaith holiday message.

12 June 2023: Anne Frank's birthday, the diary and its availability in te reo Māori.

EDUCATION REPORT

This year has been another phenomenal year for the education team at the Holocaust Centre. From taking teachers on the biannual trip to Israel for the Inge Woolf Memorial Seminar to engaging with schools throughout Aotearoa New Zealand, we have continuously increased the footprint of the Holocaust Centre onsite, offline, and online. We continue to foster our partnerships with School Kit, the Ministry of Education, and local museums to reach more students and bring Holocaust education to a wider audience. One of the new ways in which we engaged with the public was through a partnership presentation at the New Zealand Symphony Orchestra and continued to engage the Jewish community with presentations at Limmud, L'dor V'dor, and introducing Zikaron BaSalon.

The Centre had a presence at SOCCON 2022 in Christchurch - New Zealand Social Sciences Conference. Our Lead Educator, Lizzy Eaves, ran our stand discussing the educational offerings of the Centre with a variety of delegates ranging from experienced teachers, teachers going on the 2023 Inge Woolf Memorial Seminar at Yad Vashem, and newly qualified teachers. We were next to School Kit, and were able to promote each other's work and explore the resources School Kit and the Centre had created in partnership to support the new Aotearoa New Zealand Histories Curriculum. Lizzy presented on the teaching of Holocaust education to a room of 65 delegates, this included sharing video testimonies of New Zealand Holocaust survivors Clare Galambos Winter and Bob Narev ONZM. SOCCON is a wonderful biennial event for the Centre to participate in. Thank you, Lizzy, for representing the Centre well at the 2022 conference.



Lizzy Eaves, Holocaust Centre Lead Educator & Bookings Coordinator with Steve Prescott, Hillview Christian School, both of whom went on the 2023 Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem.

EDUCATION TEAM

This reporting year, the education team worked to implement the Education Strategic Plan and update our educational programmes to bring them into line with the new curriculum. The team has also begun the task of updating the educational offerings for the Anne Frank and Children's Holocaust Memorial exhibitions. We continue identifying the need for more volunteer educators and engagement with the second generation survivor groups to meet demands and are actively looking to recruit.

The education team would like to thank the contributions made by organisations and individuals over the past year including USHMM, Yad Vashem, USC Shoah Foundation, Holocaust Educational Trust, Holocaust Memorial Day Trust, School Kit, Zikaron BaSalon, and many others.

INGE WOOLF MEMORIAL SEMINAR FOR NZ EDUCATORS AT YAD VASHEM, JERUSALEM



Participants pictured with Dr David Deutsch, Head, International Seminars in English and Head, Africa and Asia Desk.

On 6 January 2023, we took 26 teachers from across the length of Aotearoa New Zealand to Israel to participate in the Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem. These teachers represented the vast spectrum of courses, students, and communities throughout Aotearoa New Zealand. The process to get these teachers to Israel was intensive and exhaustive to ensure that we had the best possible teachers attending the seminar with world-renowned researchers and presenters. The teachers all had to fill out an in-depth application and then go through an interview process with our selection committee. The Holocaust Centre couldn't be prouder of all these teachers for deciding to participate in this programme.

While in Israel, they participated in two and half weeks of rigorous sessions that were presented thematically to help teachers connect across topics and time. Key to all of the learning the teachers did while in Israel was the philosophy of "safely in, safely out." This philosophy helps teachers in the classroom with presenting the difficult and often confronting material in Holocaust education. Rather than using a shock and awe method, teachers focus on the individuals involved in the events of the Holocaust, and they focus on sharing age-appropriate videos or photos. Most importantly, they focus on telling the full life of the victim, not just the one instance of their death. There were so many amazing lectures, and workshops. Overwhelmingly,

the two areas the teachers most talked about were a lecture on "North African Jewish Experience During the Holocaust," and the day they spent planning how they were going to use all of this new information in their classrooms. Throughout the seminar one of the themes that was consistently reinforced, and which one teacher said they had not considered before, was the continuity of antisemitism and its continuing evolution into new forms to attack the Jewish community. Many said they had not considered how antisemitism had been around for so long and yet evolved into a new form with each age and the threat it poses to the Jewish community in Aotearoa and worldwide.

During the seminar the teachers got to experience the unique cultural mix found throughout the country. Our first day trip was to the mountain fortress of Masada and the caves of Qumran, where the Dead Sea Scrolls were found. Afterwards, they spent time floating in the Dead Sea and relaxing away from the first intense week in Israel. Along with the seminars at Yad Vashem, the teachers went to Lohamei HaGeta'ot to visit the Ghetto Fighters Kibbutz and Museum. Here, they learnt how survivors of the partisan groups in Europe documented their experiences, helped to set up a kibbutz for those survivors, and the way they memorialise the events of the Holocaust. Afterwards we all decompressed along Dor Habonim Beach, a beautiful spot along

the northern coast of Israel. On our last day in Israel we went to Haifa to visit the Baha'i Gardens and the beauty of Israel's most mixed city. We spent the evening sitting on Jerusalem Beach in Tel Aviv, drinking in a stunning beachside sunset and gorgeous weather. In Jerusalem the teachers got the chance to enjoy evenings exploring the city, seeing the vibrant nightlife and exploring markets like Mechane Yehuda. They also participated in an evening excursion to the City of David to partake in the Light Show, and on another evening, a thrilling tour through the history of Jerusalem as they went into the Western Wall Tunnels tour. Participants were able to have specialised tours of the Old City, including visits to the Church of the Holy Sepulchre, the Via Dolorosa, and the Western Wall Complex. During a tour of the New City, we visited the first neighbourhoods built outside the Jerusalem Walls and saw how Jerusalem expanded to the modern, vibrant city of today.

A highlight of the Seminar is the opportunity to meet with Holocaust survivors. The Holocaust Centre has partnered with Zikaron BaSalon to create five teaching kits, using New Zealand survivor testimony in the classroom. To introduce the teachers to how this works, the Global Director of Zikaron BaSalon, Sharon Buenos, brought Arnold Cleves for a special evening presentation. Arnold spoke about his experiences as a child victim of the Holocaust, surviving multiple camps including Auschwitz. Afterwards, participants shared coffee and dessert with him, and spoke about how they would be using testimony in their lessons and continuing to impart the lessons of the Holocaust through the testimony of survivors.

At Yad Vashem, the participants had the fortuitous opportunity to meet Rena Quint, another child survivor of the Holocaust, and were invited to also meet her that evening in her home. All of the participants went and learned more about Rena's life after the Holocaust and how she used her experiences to build an amazing life for her children and grandchildren. She even taught them a welcoming song for Shabbat.

Each week in Israel participants had the chance to attend Shabbat services, including at the Jerusalem Great Synagogue. We also had the opportunity to gather each Friday evening in the lobby of the hotel and light Shabbat candles before having dinner together as a group. On Saturday evenings, we gathered together to do Havdalah and welcome the new week, committing to our learning and Holocaust memory. On our last Thursday in Israel, we had the honour of inviting Johnny Ponger, brother to Inge Woolf, and Nathan Hart, her grandson, for a commemoration dinner in Inge's honour. During that evening, we heard from Johnny and Nathan about

Inge's dreams for Holocaust education in New Zealand and how her experiences shaped her to become such an incredible woman. In her memory, we presented a quilt, created by one of the teachers and signed by all participants, to Yad Vashem leaders Dr Noa McKayton and Dr David Deutsch.

Our teachers are still processing the information and experiences they had while in Israel, but we have no doubt that everything they learned will enhance their teaching in the classroom and support the work that the Holocaust Centre does around the nation. The teachers' enthusiasm for expanding Holocaust education in Aotearoa is inspiring, and we know this is just the beginning.

We thank all the donors who made this trip possible for our teachers, and continue to support our alumni programme: Claims Conference, Astor Foundation, Raye Blumenthal Freedman Trust, Rockefeller Philanthropy Advisors - JJ & Ephrat Ofer, Primeproperty Group, Michael and Mary Lou Stiasny, and the Erman Trust.

Thank you to the presenters and organisers at Yad Vashem for providing an enriching experience and world-class lectures. Lastly, we'd like to thank the participants for taking up this opportunity to travel to Israel, spend two and a half weeks learning and improving their skill set, and committing to Holocaust education in Aotearoa. We look forward to continuing to work with you and seeing what you do in the classroom!



Participants at the Dead Sea. *S de Vos*.



Participants present a signed quilt to Yad Vashem leaders Dr Noa McKayton and Dr David Deutsch. Pictured (L to R) Teri McMullan, Bridget Hansen, Nathan Hart, Kris Clancy, Dr Noa McKayton, Dr David Deutsch, Johnny Ponger, and Gillian Wess.



Holocaust Centre Education Director Kris Clancy and Holocaust Centre Chief Executive Gillian Wess with Holocaust survivor Rena Quint, Jerusalem.

Lectures:

- The Shoah and Us
- The Educational Approach of the International School for Holocaust Studies
- God, Jews and History - Who are the Jews?
- The Holocaust in Context
- Modern Antisemitism, Nazism and the Holocaust
- The History of Jewish Civilization in Light of Modernity in North Africa
- Contemporary Issues in Holocaust Denial and Antisemitism
- Teaching the Holocaust through Film
- Righteous among the Nations- Reality and Myth
- Medicine and the Holocaust
- Testimony Reflection and Teaching the Holocaust using Testimonies
- The Holocaust in Context of the New Zealand Curriculum
- Teaching about Non-Jewish victims of the Holocaust
- Teaching the Holocaust in a New Zealand/Māori concept with references to the Aotearoa New Zealand Histories Curriculum

Workshops:

- Who are the Jews Today?
- A Street in Poland - A Yad Vashem Teaching Model About Jewish Pre-war Life in Poland for Students Aged 15 and higher
- Rise of Nazi Power and Anti-Jewish Policy 1933-1939
- Teaching the Holocaust using ready2print Exhibitions
- Holocaust Education for the Young
- The Final Solution
- Faith, Prayer and Belief under Nazi Rule: Prisoners Talking about God
- Teaching the Holocaust through Art
- Literature in the Holocaust
- Teaching the Holocaust in informal education projects (Music, film, and art)
- Teaching about Perpetrators: A Case Study about a Deportation of German Jews from Düsseldorf to Riga
- Forms of Struggle and Resistance during the Holocaust
- Teaching the Holocaust in a Post-Colonial Setting and Migrant Societies: A Yad Vashem teaching unit about persecution and flight (St. Louis)
- Return to Life
- Holocaust Teaching and New Technologies in the Shadow of Holocaust Distortion and Trivialization



Some Responses from Participants

"I think for me having taught the Holocaust for a long time, I was becoming quite distant from the human element (even though I was teaching it). Being immersed in Israeli culture and Jewish ways reminded me so much of what was lost during the Holocaust (the synagogue experience hit this home to me), but also in how resilient the Jewish people are. I now am able to infiltrate my learnings into so many avenues of my teaching to my students. I really am so grateful to have gone on this trip - I miss Jerusalem!"

"The trip has had a profound impact on me both personally and professionally. It has influenced me by giving me a much greater depth and breadth of understanding of the Holocaust and I have learned better pedagogy with how to approach teaching it with my students. As a result, we will spend more time looking at Jewish life pre-Holocaust, we will look at different forms of resistance by Jews during the Holocaust and particularly look at a greater range of resistance including spiritual resistance.

I plan to use my photographs and many of the resources as teaching tools- the memorials at Yad Vashem (particularly the suspended cattle car), paintings, poems, personal testimonies and artefacts. I will definitely use the Echoes and Reflections website and resources more as well as the New Zealand stories provided by the Holocaust Centre of NZ. The whole experience sparked a desire and determination to continue to learn more about the Holocaust. I have become more passionate about teaching others about it and relating the lessons learnt from it to today."

"As I shared with you, my passion for teaching the Holocaust has been fuelled, not just by the importance of educating today's young people about the horrors of the past, but to challenge them not to be complacent about their present. To be upstanders in their world and beyond. I had expected that the trip would refine my teaching even more - to add value to my practice. And it has. But it has also done much, much more."

"The benefits of going on this program were numerous. Firstly, it allowed me to gain so much knowledge on the Holocaust but also how to teach the Holocaust which is quite different from simply having a lot of knowledge about it. One of the most memorable workshops for me used visual aids that were very simple pictures related to the Holocaust that were safe for students but also opened up so many questions and thoughts for students. I have a copy of this set of postcards and I will definitely be using these with students in the future. I learned what "safely in, safely out" means as that is something we talk about a lot in Holocaust education, and we had it role-modelled through that particular workshop. Another interesting workshop was about Jewish life before the war. This workshop really resonated with me as Holocaust Education in Christchurch does cover this somewhat, but it is impossible for students to comprehend when they don't truly understand what a Jew is or have any basic understanding of Jewish holidays/rituals etc. I have invited a school in Christchurch to come into the synagogue as part of this unit for a more immersive and interactive experience in learning what pre-war life was like for Jewish people in Europe."



Participants outside the Jerusalem Great Synagogue. *T Williams.*

PAUL SEIDEMAN ANNUAL SCHOLARSHIP



L to R: Holocaust Centre Deputy Chair Miriam Bookman, Jaymee Davis Hauraki Plains College, Meredith Williams Queen Margaret College, Amelie Thorpe Hillview Christian School, Hon Grant Robertson MP. *Photography by Woolf.*

The annual scholarship competition this year saw two major firsts: entries from students using art and poetry instead of a standard essay, as well as the first time a previous winner has won in a new category. The compositions that we received were beyond our expectations and showcased just how much talent and creativity there is throughout Aotearoa New Zealand. Our Year 7 – 8 winner was Meredith Williams from Queen Margaret College with her musical composition dedicated to the Warsaw Ghetto resistance fighters. Our winner for the Year 9 -10 category was Amelie Thorpe, from Hillview Christian School. Her poem dedicated to the resistance fighters and victims of the Warsaw Ghetto Uprising was poignant and incredibly moving. The Year 11 – 13 category winner was Jaymee

Davies, from Hauraki Plains College. Jaymee was our winner last year for the Year 9 – 10 category and wrote another fantastic essay for this year's topic and the Year 11 – 13 category. We were blown away by the sophistication of her essay and the connections she drew to the Warsaw Ghetto uprising and other acts of resistance against the Nazis and their collaborators. All three winners spoke beautifully as they presented to the audience at Parliament as part of the United Nations International Holocaust Remembrance Day ceremony. This scholarship continues to evolve, with students exploring different mediums when submitting their entries. We remain indebted to the philanthropy of Paul Seideman z"l for his legacy to Holocaust education in Aotearoa New Zealand.

ADULT EDUCATION PROGRAMME

From August to November the Holocaust Centre's 2022 Adult Education Programme - 'Diverse Perspectives On the Holocaust', presented online via Zoom, covered the following topics:

- The Psychology of Hate: How Did the Holocaust Happen? - Kris Clancy, Holocaust Centre Education Director
- Women in the Holocaust - Anna Chapman
- Religious Minorities Under the Nazis: Jehovah's Witnesses - Chris Barker, National Spokesman for Jehovah's Witnesses NZ

- Holocaust Literature The Boy in the Striped Pyjamas vs Once - Lizzy Eaves, Holocaust Centre Lead Educator
- Art and the Holocaust - Michelanne Forster
- Music and the Holocaust - Dr Inbal Megiddo, Te Herenga Waka — Victoria University of Wellington, New Zealand School of Music—Te Kōkī

NATIONAL EDUCATION

Offsite Education / Outreach

We experienced an increase in requests for outreach education. Our Education Director conducted two teaching tours, to the Auckland region in March 2023 and Canterbury region in June 2023.

- Mount Albert Grammar School (6 March 2023) – staff training with English teachers on implementing new books to read and integrating Holocaust themes
- Howick College - 120 Year 10 students (6 March 2023)
- Onehunga College – 25 Year 12 students (6 March 2023)
- St Peter and Paul College (7 March 2023) – met with Year 10 Social Studies teachers to help them in planning their new Holocaust unit with the new curriculum
- Hamilton Girls' High School (7 March 2023) – met with head of Social Studies to help plan their new Holocaust unit with the new curriculum
- St Mary's College – 60 Year 10 students, 25 Year 12 Students, and 25 Year 13 students (8 March 2023)
- Mahurangi College (8 March 2023) – Staff training for all Year 7 and 8 teachers in proper Holocaust education using the "Safely In, Safely Out" method and integrating individual stories to give students more context of the events around the Holocaust.
- Onehunga College – 25 Year 12 students (9 March 2023)
- Rangi Ruru Girls' School – 120 Year 10 students (19 June 2023)
- Tūranga Christchurch City Library – evening presentation to the 17 members of the public on Introduction to Judaism that included a panel discussion afterwards with members of the Canterbury Hebrew Congregation (19 June 2023)
- Timaru Girls' High School – 25 Year 13 students, 60 Year 9 students, and 60 Year 10 students (20 June 2023)
- "Overview of Teaching the Holocaust" professional development for teachers from Timaru Girls, Timaru Boys, Mountainview High School, Roncalli College, Craighead
- Diocesan, and Waimataitai Primary School (20 June 2023)
- Lincoln High School – 45 Year 11 – 13 Psychology students, 283 Year 10 students (21 June 2023)
- Tūranga Christchurch City Library – Zikaron BaSalon event for seven members of the public to watch and discuss the impacts of the testimony of Johann Klisser, as part of the Finding Hope exhibition being hosted at the library.
- Hillview Christian College – 50 Year 9 and Year 10 students (22 June 2023)
- Hagley Community College – 30 Year 11 – 13 History students, 45 Year 9 – 10 Social Studies students (23 June 2023)

Upcoming outreach for 24 July – 4 August 2023:

- John McGlashan College
- Fiordland College
- Dunstan High School
- Mt Aspiring College
- Wakatipu High School
- Tangaroa College
- St Kentigern's College
- Mahurangi College
- School Kit Meeting

Finding Hope: Seeking Refuge in Aotearoa New Zealand.

Our travelling exhibition, Finding Hope: Seeking Refuge in Aotearoa New Zealand continued its journey, being hosted by the following schools and library:

- St Catherine's College (29 Aug – 12 Sept 2022)
- Hutt Valley High School (13 Sept – 23 Sept 2022)
- St Patrick's College (17 Oct – 4 Nov 2022)
- Scot's College (28 Nov – 9 Dec 2022)
- St Patrick's College (17 Mar – 6 April 2023)
- Nga Tawa Diocesan (12 June – 30 June 2023)
- Tūranga Christchurch City Library (19 June – 14 July 2023)



Nga Tawa Diocesan explore Finding Hope: Seeking Refuge In Aotearoa New Zealand, banner 'Inge's Journey to New Zealand'. Photo supplied.

Onsite education

We had 396 students attend onsite education sessions in our Centre during the April 2022 - March 2023 financial year, which is a slight increase on last financial year. We would like to thank all the schools that have hosted the Finding Hope exhibition, welcomed us to their campuses, and visited the Centre for education offerings. We also would like to thank Tūranga Christchurch City Library for partnering with us in Christchurch as well as the Global Centre for Migrations and Dunedin City Libraries for partnering with us in Dunedin to bring more Holocaust education to the Dunedin community.



Year 13, Samuel Marsden participate in the Understanding the Holocaust module delivered by Volunteer Educator Judy Regan.

We take this opportunity to thank the donors of our overall educational programmes, onsite and outreach, over the past financial year, including Arthur Jonas, Auckland Private Education Charitable Trust, David Levene Foundation, David Zwartz ONZM, John Edilson, Michael and Mary-Lou Stiassny, Neville Baker, Otago Community Trust, Rata Foundation, and Tai Shan Foundation.



Paremata Socius Group has an educational presentation by Holocaust Centre Education Director Kris Clancy. *Dimitri Teufl.*

Looking forward

The education team will continue reviewing, improving and adding to our programmes to provide the best educational experience for students and teachers. We look forward to growing our outreach to schools throughout the country and reaching more students through the programmes and events we run. Thank you to everyone who continues to support this important work so we can educate all students in Aotearoa New Zealand on the important lessons from the Holocaust.

Kristopher Clancy
Education Director



ANNE FRANK TOURING EXHIBITION

— “LET ME BE MYSELF”



ANNE FRANK
NEW ZEALAND
let me be myself

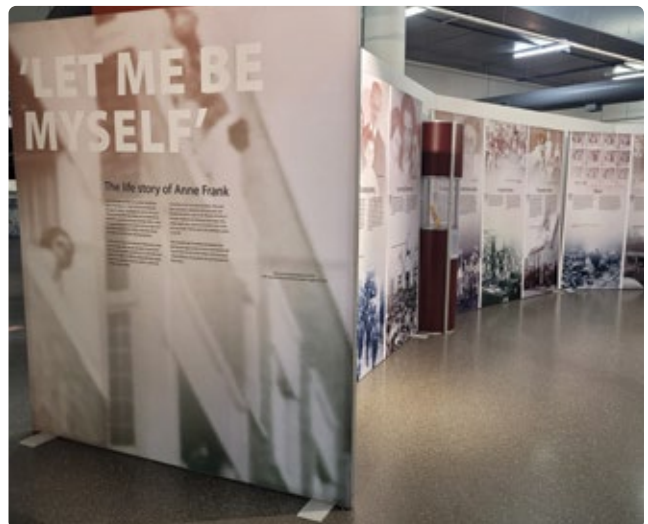
During this reporting period the exhibition was hosted at South Canterbury Museum in Timaru, Tairāwhiti Museum in Gisborne, Rotorua District Library, the National Fine Arts Academy in Wellington, and the Papakura Museum in Auckland.

Due to continued demand, the Anne Frank ‘Let Me Be Myself’ exhibition will continue to travel throughout 2023 and 2024.

We look forward to enabling more students and members of the public alike to engage with the life story of Anne Frank, the Holocaust, and the continued relevance to contemporary society in combating prejudice and discrimination.

“There has been plenty of discussion from visitors with the experience being moving for many people.”

- Alan Knowles, Papakura Museum Curator



Deb Hart, Holocaust Centre Chair speaking at Papakura Museum opening event.

ANNE FRANK NEW ZEALAND PARLIAMENTARY DINNER

On 1 December 2022 Boyd Klap ONZM QSO, who had been leading the Anne Frank NZ projects for over a decade, handed over its management to the Holocaust Centre. We thank Boyd for his dedicated work in Holocaust education and remembrance advocacy over the years.

From fundraising to bookings for the exhibition, the instigation and publication of *Te Rātaka a Tētahi Kōhine* - the te reo Māori translation of Anne Frank's *Diary of a Young Girl* (the 73rd language translation), to the establishment of the Anne Frank Memorial in Ellice Park, Boyd has been an immense force for good. He is a stalwart for combating discrimination, through spreading the message of the relevance of the Holocaust, and Anne's life story to contemporary society.

A dinner was hosted by Hon Grant Robertson MP at Parliament on 30 November 2022 to recognise and celebrate Boyd Klap's significant 13-year contribution to Anne Frank NZ, and his passing of the management baton to the Holocaust Centre of New Zealand, and to



Hon Grant Robertson and Boyd Klap COON, CNZM, QSO, Chair Anne Frank New Zealand. *Photography by Woolf.*

sincerely thank Boyd and the sponsors and supporters of the "Let Me Be Myself" exhibition over this time.

It was a memorable evening reflecting the long and successful journey of the exhibition in Aotearoa New Zealand and the importance of sustaining "Let Me Be Myself" at the heart of our Holocaust education programme well into the future.

We thank the following donors, partners and supporters for enabling the exhibition to continue its journey across Aotearoa New Zealand over the past 13 years, supporting the translation of the *Diary of a Young Girl* into te reo Māori, and the establishment of the Anne Frank Memorial.

Adrienne Bushell, Amy Laurenson, Andy Foster, Anne Frank House, Astor Foundation, Auckland Private Education Charitable Trust, Brink's NZ Chicken, Clarence May, Danielle McKenzie, David Levene Foundation, David Zwartz ONZM, Deborah Hart, Edith Boettcher, Embassies of the United States, Federal Republic of Germany, Kingdom of the Netherlands, Israel, and the Republic of Poland, Flightdec.com, Frank van Schaijik, Gael Keren, Hon Grant Robertson, Gus van de Roer, Han Klisser and Janna Klisser Dettingmeijer, Harry Duynhoven, Hedley Krawitz, Ian and Jenny McKinnon, Ja Smaal, Jamie Tuuta and Tomairangi Mareikura, Jay Esser, Jeremy Smith, Joe La Grouw, Sir John Clarke, John Jones Steel, Kaye and Maurice Clark, Kerry and Jacqui Knight, Dame Kerry Prendergast and Rex Nicholls, Maarten Kleintjes, Sir Maarten Wevers, Mark TeOne, Matthew Steel, Matthijs Siljee, Nicolaas and Rosalind Lambrechtsen, Nikau Foundation, Opzeeland, Partners Life, Pelorus Trust, Phillip Meyer and Jane Diplock, Rabobank, Ray Absalom, Sehai Orgad, Sue Nevezie, Sylvia and Arnold Treister, Te Humihiata Mason, Te Taura Whiri i te Reo Māori (Māori Language Commission), The Morgan Foundation, Todd Charteris, Wellington City Council, and Wellington Community Trust.

Children's
Holocaust
Memorial



CHILDREN'S HOLOCAUST MEMORIAL

The Children's Holocaust Memorial did not tour during this operational year. Preparations are in place for the Memorial to be back on public display in 2024.

HOLOCAUST COMMEMORATIONS

One of the four pillars that underline the Holocaust Centre's mission and strategic plan is 'Remember'. A way in which we do this is by holding high-profile public events of commemoration. With much appreciation to our donors, partners, and volunteers, we continue

to be able to hold the following major annual commemorative events - United Nations International Holocaust Remembrance Day, Yom HaShoah, and our Kristallnacht commemorative concerts.

KRISTALLNACHT COMMEMORATIVE CONCERTS - 9 AND 14 NOVEMBER 2022

This annual event is an ongoing collaboration between the Holocaust Centre of New Zealand and the New Zealand School of Music - Te Kōkī at Victoria University of Wellington, supported by the Adam Foundation.

For the first time a concert was held not only in Wellington, at the wonderful Public Trust Hall, venue generously donated by Maurice and Kaye Clark, but also in Auckland at King's School, which was also generously donated. We appreciate the support of the Auckland community to whom we were proud to deliver this inaugural Auckland concert.

Expertly planned and hosted by Dr Inbal Megiddo and Emeritus Professor Donald Maurice MNZM, this year's theme was a 'Tribute to The Women's Orchestra of Auschwitz'. The Women's Orchestra of Auschwitz was formed by order of the SS in 1943. The Nazis created prisoner orchestras in several concentration camps, forcing them to play for laboring prisoners as they went on work assignments, for new arrival inmates, and for the entertainment of the Nazis.

The stories of orchestra members Alma Rosé (conductor), Anita Lasker (cello) and Esther Béjarano (accordionist) were shared through photos, spoken word, and video testimony. Whilst not performing in the Women's Orchestra at Auschwitz, Holocaust survivor Clare Galambos-Winter's story was also shared with the evening capped by the performance of short Bartok duos on Clare's own violins which she gifted to Te Tōkī, along with endowed scholarships in violin performance.

We thank the following accomplished artists for donating their time and talents in presenting two incredibly stirring and memorable evenings, marking the 84th anniversary of the Kristallnacht pogrom: Amalia Hall, Inbal Megiddo, Martin Riseley, Yury Gezentsvy, Sharn Maree Cassady, Rupa Maitra, Antonia Graht, Sarang Roberts, Mana Waiariki, Sarah Marten, Lauren Jack, Jane Daly, Esther Lee, Jessica Alloway, Gill Ripeley, Joelle Pinto, Milena Parobczyk, Crystal Lin, Celina Reyes, Anna-Marie Alloway, and Sally-Anne Brown.

Martin Riseley and Amalia Hall with ensemble Jessica Alloway, Gill Ripeley, Joelle Pinto, Milena Parobczyk, Crystal Lin, Celina Reyes, Anna-Marie Alloway, Sally-Anne Brown, Kristallnacht Commemorative Concert 'Tribute to the Women's Orchestra of Auschwitz', Auckland. *Savs Photography*.





Sharn Maree Cassady, Ngāpuhi, Te Whānau-ā-Apanui, Kristallnacht Commemorative Concert 'Tribute to the Women's Orchestra of Auschwitz', Wellington. *Eva Kaprinay Photography.*



Amalia Hall, Kristallnacht Commemorative Concert 'Tribute to the Women's Orchestra of Auschwitz', Auckland. *Savs Photography.*



Kristallnacht Commemorative Concert 'Tribute to the Women's Orchestra of Auschwitz', Auckland. *Savs Photography.*

UNITED NATIONS INTERNATIONAL HOLOCAUST REMEMBRANCE DAY - 27 JANUARY 2023

This year we were honoured to hold seven well-attended, poignant, and inspiring commemorations in Auckland, Hamilton, Wellington, Nelson, Christchurch, and Dunedin. These civic events were gatherings of respectful remembrance of the victims of the Holocaust and all people persecuted by the Nazis and their collaborators.

With the theme of the 80th anniversary of the Warsaw Ghetto Uprising, speakers related this act of youth-led resistance to present-day Aotearoa, and the challenges facing young people today. We were reminded that it is incumbent on each and every one of us to stand up to antisemitism, hatred, and discrimination, and to combat misinformation.

A special aspect of the ceremonies was the inclusion of youth - with participation in the ceremonies of youth leaders of Habonim and Bnei Akiva, UNESCO Aotearoa Youth Leaders, and student winners of the Paul Seideman Scholarship, which was awarded in Parliament.

A cobblestone from the Warsaw Ghetto was present at all the regional commemorations beside the memorial candles. The stones were literally concrete reminders that we were not talking about abstract events.

Every year since the end of the Holocaust, it has been a march against time to gather and record the stories of survivors, victims, and the Righteous Among the Nations. Second generation survivors are invaluable in this respect as survivors pass away. This year we were fortunate to hear testimonies from survivors and the generation after, and we thank the following for sharing stories of trauma, of courage, of humanity, and inhumanity: Vera Egermayer MNZM, John Goddard, Dr David Galler, Lisa Newman, Dr Michele Orgad and Ewa Rozecki-Pollard.

A familiar phrase in many speeches around the country was the importance of the following whakatauaikī (proverb): 'Kia whakatōmuri te haere whakamua: 'I walk backwards into the future with my eyes fixed on my past'. This parallels philosopher George Santayana's quote that "Those who do not remember the past are condemned to repeat it." Here we are reminded that the past is central to and shapes both the present and the future.

Speaking in Auckland the Rt Hon Dame Cindy Kiro, Governor-General of New Zealand reflected on the words of Warsaw Ghetto Fighter Mordechai Anielewicz who said "The most difficult struggle of all is the one within ourselves. Let us not get accustomed and adjusted to these conditions. The one who adjusts



Powhiri ceremony by Ngāti Whātua Ōrākei. *Savs Photography.*

ceases to discriminate between good and evil. He becomes a slave in body and soul. Whatever may happen to you, remember always: Don't adjust!"

"Mordecai's words and the extraordinary actions of those brave young men and women serve as a reminder of the solemn responsibilities we each bear as citizens to never remain idle in the face of injustice, but to stand up for what we know to be true and good, and to be vigilant and outspoken against any expression of hatred and intolerance . . . the future of humanity is reliant on the role that we each can play on this and on every day to build a truly inclusive and loving society."

We thank the Rt Hon Dame Cindy Kiro, Governor General of New Zealand; iwi representatives Ngāti Whātua Ōrākei, Ngāi Tūāhuriri, and Te Rūnanganui o Te Āti Awa, for their warm and generous welcomes in Tāmaki-makau-rau, Ōtautahi, and Te Whanga-nui-a-Tara; Parliamentary host Hon Grant Robertson, and all who participated and attended ceremonies around the country, with special thanks to our cherished Holocaust survivors, Righteous Among the Nations, and their descendants.

Thank you to our committed sponsors without whom we could not host United Nations International Holocaust Remembrance Day commemorations. Ministry for Ethnic Communities, New Zealand National Commission for UNESCO, Astor Foundation, New Zealand Human Rights Commission, Auckland War Memorial Museum, World Peace Bell Association, Wilson Funeral Homes, Auckland, Dunedin, Wellington, Christchurch, Nelson and Hamilton City Councils, Austrian Honorary Consulate, Lions Club, Toitū Otago Settlers Museum, University of Otago and Centre for Global Migrations.



Her Excellency The Rt Hon Dame Cindy Kiro, Governor General of New Zealand, UNIHRD in Auckland. *Savs Photography.*



Sami Cohen and Dr Michele Orgad with MC Nica van Woerden. Dr. Orgad shared testimony of her parents' story at UNIHRD in Hamilton.



Her Excellency Nicole Mezenbach, Ambassador for the Federal Republic of Germany and Yael Holan, Deputy Chief of Mission for State of Israel, lay a stone in memoriam of the victims of the Holocaust, Makara Cemetery, Wellington. *Photography by Woolf.*



Nelson Deputy Mayor Rohan O'Neill Stevens, Chair Wellington Jewish Council David Zwartz ONZM, Holocaust survivor Vera Egermayer MNZM, and His Worship Dr. Nick Smith, Mayor of Nelson. *Martina Schneider.*



Fox Bakker, Yonni Kepes, grandson of Holocaust survivors, Libby Sellars, Honorary Consul, Winsome Dormer, Honorary Consulate of Poland (South Island), Councillor Dr Melanie Coker, Christchurch City Council, and Dr Michael Mautner, Holocaust survivor, and Dr Helene Mautner, having lit memorial candles, UNIHRD Christchurch. *Kurt Langer Photography.*



Ewa Rozecki-Pollard, daughter of Righteous Among the Nations Janina Rozecki, speaks about her mother's heroism at UNIHRD in Dunedin.



Louis Krukzeiner plays Zog Nit Keynmol - Song of the Warsaw Ghetto, also known as the Partisans' Song, UNIHRD in Auckland. *Savs Photography.*



Liam Furey plays Chopin's Nocturne No.20 in C sharp minor, Holocaust survivor, Polish pianist and composer Wladyslaw Szpilman on screen, UNIHRD in Wellington. *Sarah Williams.*



Boyd Klap CNZM, QSO, COON member of the Dutch resistance during WWII, lights a memorial candle with Jewish youth Joel Tebbs. *Photography by Woolf.*



Marco Hartono, Head Boy, John McGlashan College lights a memorial candle. UNIHRD in Dunedin.

YOM HASHOAH - APRIL 2023

On 17 April we hosted three Yom HaShoah ceremonies in Auckland, Wellington, and Christchurch. This year's Yom HaShoah also marked the 80th anniversary of the Warsaw Ghetto Uprising, 19 April 1943, the largest single revolt by Jews during World War II, which inspired other uprisings during the Holocaust.

Attendants at Yom HaShoah ceremonies were given a yellow daffodil to wear, gifted from the POLIN Museum of the History of Polish Jews in Warsaw, as a symbol for their annual Warsaw Ghetto Uprising Campaign which we joined this year. It is reputed that for several years, Marek Edelman, the only surviving commander of the Jewish Combat Organisation, would receive a

bouquet of daffodils from an anonymous benefactor on 19 April. During commemorative ceremonies at the Monument to the Ghetto Heroes, he would later lay yellow flowers, often daffodils, while also leaving a trail of flowers at various sites connected with the Uprising. We thank all participants and guests who came together in collective remembrance of the approximately six million Jews who were murdered. Special thanks to Shary Bakker and the Canterbury Hebrew Congregation, the Congregations of Beth Shalom and the Auckland Hebrew Congregation, Wellington Jewish Community Centre and Temple Sinai, and the Zionist Federation of New Zealand.



His Excellency Grzegorz Kowal, Ambassador for the Republic of Poland and His Excellency Ran Yaakoby, Ambassador for the State of Israel, light a candle in honour of the victims of the Holocaust. *Dimitri Teufl.*



Hutt Valley Singers perform "Ani Ma'amin", Yom HaShoah Wellington. *Dimitri Teufl.*



Elisheva Fogel, Shlichah from Israel, and Naomi Johnson, co-coordinator Auckland Second Generation group, Yom HaShoah, Auckland. *Savs Photography.*



Second Generation survivor Dr David Galler lights a candle in honour of the victims of the Holocaust at Yom HaShoah 2023 in Auckland. *Savs Photography.*

ZIKARON BASALON, MARCH 2023

We express appreciation to the Embassy of Israel in New Zealand, for hosting this now annual event and inviting representatives of the Holocaust Centre.

Zikaron BaSalon (meaning “memory in the living room”) is a commemoration of the Holocaust in an intimate atmosphere, with friends, family, and guests.

Holocaust Centre Chair Deborah Hart spoke on her mother’s memoir *Resilience - A Story of Persecution, Escape, Survival and Triumph*, Education Director Kris Clancy spoke on Holocaust education, Boyd Klap and Joanna Moss gave readings, and the Ambassador of Israel’s daughter and Queen Margaret College colleague read poems written during the Holocaust. Guests were also very honoured to hear testimony from Hungarian Holocaust survivor Vera Krukziener who was only six years-old in 1944 when the Nazis occupied her hometown of Budapest.



Holocaust survivor Vera Krukziener speaks about her experiences in the Holocaust at the annual Zikaron BaSalon hosted by the Embassy of Israel.

ANZAC DAY - 25 APRIL 2023

The Holocaust Centre of New Zealand was represented at the Wellington citizens wreath laying by volunteer Greg Lewis and Board member John Goddard with his children. This is an annual feature on the Holocaust Centre calendar, and we are privileged and humbled to be invited to pay our respects. Lest we forget.



Dimitri Teufl

PUBLIC TALKS

L'dor V'dor Speaker Series

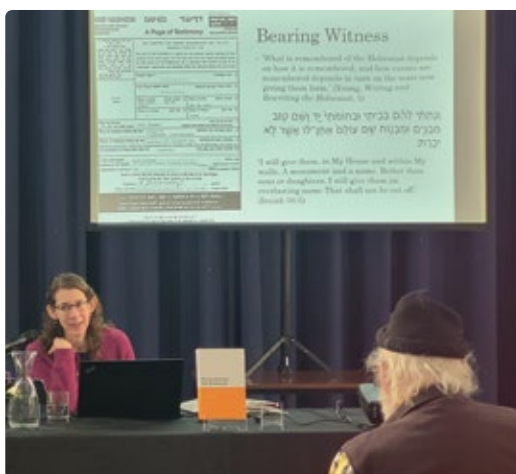
Coordinated by Irene Buxton, this lecture series had another successful year. Thank you to Irene Buxton, Greg Lewis, Eitan Dan, and Dimitri Teufl for all your mahi across the delivery of this speaker series.

Since our last annual report the following sessions were held at the Centre and concurrently on Zoom.

- **March 2023:** Navina Clemerson - Silences and Serendipity: Researching for *There was a garden in Nuremberg*.

- **May 2023:** Rabbi Dr. Esther Jilovsky - Tizkor: A Rabbi and Granddaughter of Shoah Survivors Remembers
- **June 2023:** Vivienne Ullrich - *We came from Hamburg*

We thank Navina, Rabbi Esther and Vivienne very much for their moving and thought provoking presentations. We also appreciate everyone who attended the talks, and thank you to many who made donations which enable us to continue to offer these free public events.

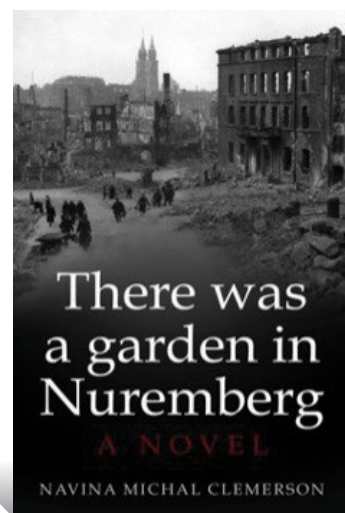


BOOK LAUNCHES

The following books are welcome additions to Holocaust literature and reinforce the fact that the Holocaust is not only history but it is New Zealand's history - this inspires the Holocaust Centre to continue our mission in pursuit of making Holocaust education accessible to all children and youth of Aotearoa New Zealand.

***There was a garden in Nuremberg - A Novel* by Navina Michal Clemerson**

Preceding her talk at L'dor V'dor, on 6 September 2022 the Holocaust Centre hosted the book launch of *There was a garden in Nuremberg*; a novel by Navina Michal Clemerson, in partnership with the Embassy of the Federal Republic of Germany. This was a very moving celebration of many years of research and writing by Navina. Over 100 people filled the room, including Navina's family, friends, politicians and diplomats. Our MC was Jeremy Smith (Holocaust Centre Treasurer, and President of Wellington Progressive Jewish Congregation), guest speakers authors Dr Lynn Jenner, and Renee Taylor (message supplied, and read by Dr Margaret Hayward), and Rabbi Esther Jilovsky. Navina shared a presentation on her book and a reading. Thank you to the Embassy of the Federal Republic of Germany, Photography by Woolf, Flying Fligel for catering, Juliette Florist, the Dan and Clemerson families, staff members, and all volunteers including Eitan Dan, Greg Lewis, Isaac Thomson-Gregg and Neveh Shimi.



THE RESILIENCE PROJECT

Resilience - A Story of Persecution, Escape, Survival and Triumph by Inge Woolf

On 11 April 2023, approximately 220 people gathered at the beautiful Public Trust Hall, Wellington for the launch of *Resilience - A Story of Persecution, Escape, Survival and Triumph* by the late Inge Woolf z"l, founding director of the Holocaust Centre of New Zealand.

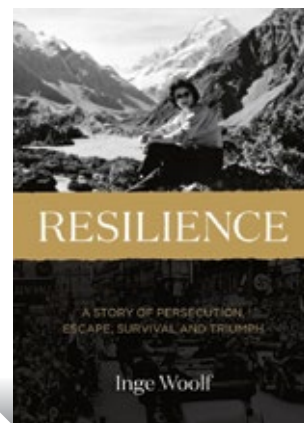
This Holocaust story, a New Zealand story, is an inspiring tale and a lasting legacy for Holocaust education in Aotearoa New Zealand. The book is published by the Holocaust Centre of New Zealand with costs covered by donated funds. To date *Resilience - A Story of Persecution, Escape, Survival, and Triumph* has generated over \$50,000, in sales and donations, for Holocaust education.

MC for the evening was Dame Susan Devoy. Family and friends read excerpts from the book, a video message was played from Teri McMullan teacher and graduate of the 2023 Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem, and a video testimony of Inge was viewed. It was a very special occasion and a fitting tribute to a pivotal member of the Centre's establishment and success.

We express appreciation to Maurice and Kaye Clark for the gorgeous venue, the Embassy of the Republic of Poland for sponsoring kosher catering, Nosh, and Flying Fligel for catering services, Eva Kaprinay photography, volunteers - Carol Rankin, Kelly Lim, Nicola Bebbington, Maddy Burgess-Smith, Sarah Bookman, Dot Zellman, and Lizzy Eaves, and the launch planning committee - Miriam Bookman, Deb Hart, Sam Hart, Susan Isaacs, Jeremy Smith, and Sarah Williams.

Following Wellington, two further launches were held in Auckland at Time Out bookstore and Christchurch at Tūranga Christchurch City Libraries. The Christchurch launch titled 'Words documents and photos - the creation of memoir' saw Holocaust Centre Chair Deborah Hart interviewed by Morrin Rout about the book and the journey that she and her brother Simon Woolf took in completing their mother's memoir.

All of the proceeds from sales of *Resilience - A Story of Persecution, Escape, Survival and Triumph* purchased directly from the Holocaust Centre go to the Centre's education programmes. The book is also sold at many good book shops around New Zealand.



We thank all who have purchased a copy of *Resilience* and all who have donated through this project to our education programmes, including funding copies for schools, Teaching Trunks, and education sessions on site and on outreach.

This quote from Inge z"l in 2019 remains true.

"Today the lessons of the Holocaust are poignant to combat increasing intolerance and racism, to teach the value of human rights and the celebration of diversity."

What others are saying:

'A remarkable story about a remarkable woman whose legacy will live on forever.'
- Dame Susan Devoy.

'A chapter heading in Inge Woolf's memoir, *Resilience*, offers up the essence of her valiant approach to an extraordinary life: "Disaster, Grief and my Mission". Escape from Hitler's Europe, starting again in New Zealand, the country she came to love and to which she contributed so much: her story is a memorial candle lit in the darkness.' - Diana Wichtel.

'An understated and moving account of a life resolutely refusing to be defined by the catastrophe of the Shoah. Both exceptional and paradigmatic, Inge's story reminds us of how personal stories can illuminate history and its impacts.'
- Associate Professor Giacomo Lichtner.

Articles: Stuff article by Bess Mason [tinyurl.com/mr4b9446](https://www.stuff.co.nz/nz/education/125844444/resilience-a-story-of-persecution-escape-survival-and-triumph-by-inge-woolf)

Aotearoa New Zealand - Review of Books. Review by Leonard Bell [tinyurl.com/skdr2jcu](https://www.reviewofbooks.co.nz/review/inge-woolf-resilience-a-story-of-persecution-escape-survival-and-triumph/)



Simon and Lily-Jane Woolf with photo of Ron Woolf z"l, book launch, *Resilience - A Story of Persecution, Escape, Survival and Triumph* by Inge Woolf. Eva Kaprinay Photography.



Teri McMullan, teacher and graduate of the 2023 Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem. Eva Kaprinay Photography.



Nathan Hart and Hon Chris Finlayson, with photo of Inge Woolf z"l on screen. Eva Kaprinay Photography.



MC Dame Susan Devoy. Eva Kaprinay Photography.



Deb Hart interviewed by Morrin Rout. Book launch, *Resilience - A Story of Persecution, Escape, Survival and Triumph* by Inge Woolf, Tūranga Christchurch City Libraries.

VISITORS

Over the past year the Holocaust Centre has been open to the public at every possible opportunity and has hosted some lovely visitors whom we enjoyed meeting, while fostering Holocaust knowledge and advocacy against distortion, denial, and apathy. Many visitors shared their own personal connections to the Holocaust which we were honoured to hear and bear witness.

To mention a few notable visits, the Centre hosted the following VIP's and visitors. Austrian Parliamentary delegation, officials from the New Zealand Ministry of Foreign Affairs and Trade, the Paul Seideman Scholarship winners and their parents, ex-Wellingtonian Bob Kohn visiting from Australia, who shared his memories of growing up in the Wellington Jewish community and remembered the Centre space when it was the billiard room!, and Second Generation survivor from the UK, Cynthia Hollinsworth, hosted by Holocaust survivor Vera Egermayer.

Holocaust Centre Board and staff hosted visiting Austrian parliamentarians during their brief trip to New Zealand in February 2023. The party was also able to meet the Centre's Austrian Service Abroad volunteer Dimitri Teufl. We appreciate the time they spent with us and the copy of Volume 7 of *Erinnerungen* ("Lives Remembered") with a focus on "Exile in New Zealand" - a two-volume bilingual book about Austrian refugees to New Zealand, and also Volume 5 "Exile in Australia", which they gifted during their visit. Thank you Dr. Reinhold Lopatka, Michael Hammer, Verena Nussbaum, Hannes Amesbauer, David Stögmüller, Michael Bernhard, and Matthias Matuschek.



Bob Kohn pictured with Holocaust Centre volunteer Irene Buxton.



Austrian delegation shown pictured with Holocaust Centre Board member John Goddard, Operations Manager Sarah Williams, Education Director Kris Clancy, and ASA volunteer Dimitri Teufl.

We were delighted by a visit from Chris Smith in November 2022. Chris was not only visiting us for the first time but he donated 50 books from his collection of Holocaust-related books for our research library. Thank you, Chris.



Chris Smith shown here with our volunteer librarian Carol Rankin.

VOLUNTEERS

The Holocaust Centre volunteer team is essential to the Centre. We thank all our highly valued volunteers for their commitment to, and advocacy for Holocaust education and remembrance in Aotearoa New Zealand.

The Holocaust Centre partners with the Faculty of Humanities and Social Sciences at Te Herenga Waka - Victoria University of Wellington and its Bachelor of Arts Internship programme, and the Austrian Service Abroad which offers world wide volunteer placement for young Austrians as an alternative to the compulsory military service for young men, and also available for young women.

In late 2022 we were fortunate to have VUW Intern, Markus McCraith, who did some wonderful mahi in the advancement of cataloguing our collection. He photographed, researched and updated entries of our catalogue, furthering the journey towards us being able to share our collection of precious donated and loaned items beyond our physical space. These items of primary evidence each give testimony to the Holocaust. We thank Markus for his service and our donors and lenders of these special items that we are honoured to be entrusted with.

Dimitri Teufl has been with us since December 2022 and has almost completed his 10 months Austrian Service Abroad.

"I decided to go to New Zealand because I wanted to learn about how the Holocaust could affect a country so far away from Austria. The stories of the survivors and their impact on New Zealand culture are especially interesting to me."

Dimitri has been instrumental in assisting us with graphic design, set up and pack down for the Anne Frank exhibition, video editing, visitor hosting, photography and videography, and more. We thank him for giving his service to the Holocaust Centre of New Zealand. Dimitri, as his predecessor Dominik, will be missed at the Holocaust Centre, but he has forged lasting relationships.

At our end of year Volunteer Appreciation Dinner we awarded Simon Woolf, Greg Lewis, Eitan Dan and Sam Hart certificates of appreciation for their commitment, dedication and exceptional volunteer service to the Holocaust Centre of New Zealand. At the same event



Vic Uni intern Markus McCraith.

we farewelled staff member Lizzy Eaves who has offered to volunteer where she can alongside her full time teaching role at St Oran's School.

We were proud to see two of our volunteers nominated in the Volunteer Wellington Mahi Awards in June 2023 - congratulations to Jan Lippert and Greg Lewis. Their nominations were well deserved. Jan and Greg consistently go over and above expectations in their service across education - with Jan teaching and being our schools bookings coordinator, and as visitor hosts, and helping in a variety of ways for many events.

Much appreciation to Carol Rankin who continues to do an amazing job managing our library collection, and to Irene Buxton for continued coordination of L'dor v'Dor, and for both hosting members of the public so committedly. Irene also coordinates the Wellington Second Generation group.

This year we have welcomed the following new volunteers, Nicola Bebbington and Joseph Chiara (Wellington), Danz Teira and Charlotte Tildesley (Auckland), and Alex Kelly (Christchurch). Thank you for choosing to volunteer with Holocaust Centre. Greg Lewis recently moved from Wellington to Auckland where we appreciate he will continue to volunteer.

Sadly, in the same period, the following volunteers have moved on: Yuval Zalk, Irene Adler, Phoenix Dingle and Paul Hellyer. We thank them for their service and contributions, and wish them the very best.

Irene Adler has been with the Centre since its inception in a variety of roles from Board secretary, visitor host, and educator. She has been a special part of many people's visits and many volunteer and staff engagements. Irene will always be a treasured part of the Holocaust Centre of New Zealand and continues to be a member.

The Centre's Board members are all volunteers also. We acknowledge the departure of Miriam Bookman and Helene Ritchie. Miriam stepped down as Deputy Chair in May 2023 to venture overseas. We appreciate the years of policy advice and events participation that she has given to the Holocaust Centre. Helene Ritchie

served on the Board during this financial year until the 2023 September AGM, and we appreciated her governance experience that she shared in service to the Centre.

Without our volunteer visitor hosts and educators we simply couldn't be open to the public, school and adult groups, who would miss out on such meaningful education and engagement, furthering their understanding of the New Zealand connections to the Holocaust, and its relevance for today.

We always appreciate new people joining us to volunteer with the Holocaust Centre of New Zealand across the breadth of our needs. If you have relevant knowledge, skills and some time to dedicate to a good cause, contact us.

**'He aha te mea nui o te ao?
He tangata, he tangata, he tangata.'**

**'What is the most important
thing in this world?
It is people, it is people, it is people.'**



ASA volunteer Dimitri Teufl, with Holocaust Centre Board member Nicole Greensides, and Holocaust Centre volunteer and Honorary Life Member David Zwartz ONZM, Chanukah In the Hall event, 2022.

HONORARY LIFE MEMBERS

Honorary Life Membership is bestowed by the Board of the Holocaust Centre to individuals who:

- Embody the values and objectives of the Holocaust Centre of New Zealand such that they are invaluable ambassadors for the organisation.
- Raised the profile of the Holocaust Centre of New Zealand in the wider community.
- Demonstrate exceptional leadership during their involvement in Holocaust Centre of New Zealand activities.
- Have given significant service to the Holocaust Centre of New Zealand over an extended period of time.

At our 2022 AGM four Honorary Life Memberships were deservedly conferred to Bob Narev ONZM, Carol Calkoen, Claire Bruell and David Zwartz ONMZ. We continue to be indebted to each of these amazing role models for their long and dedicated leadership and mahi; recording, sharing and safeguarding survivor testimonies, delivering Holocaust education to students, and advocating for Holocaust education and remembrance in Aotearoa New Zealand.

Honorary Life Memberships were also deservedly conferred in November to Dr Inbal Megiddo and Emeritus Professor Donald Maurice for their services to the Centre and Holocaust education, and remembrance. Over many years they have both led and curated the Kristallnacht commemorative concerts that the Centre has held in Wellington, and which was extended into Auckland in 2022. They have also fostered Holocaust remembrance through music and film production, giving voice to composers and musicians once silenced by the Nazis.

We thank all of our members for their loyalty and ambassadorial service in advocacy for Holocaust education and remembrance in Aotearoa New Zealand.



L to R: Dr Inbal Megiddo, Claire Bruell, and Carol Calkoen.



L to R: David Zwartz MNZM, Bob Narev ONZM with Freda Narev, and Emeritus Prof. Donald Maurice ONZM.

SPONSORS, DONORS, AND PARTNERS

The Holocaust Centre of New Zealand gratefully thanks all our donors, funders, sponsors and partners for their generous support. In 2022-2023 we received financial, in-kind and organisational support from the following sources:

187	DONORS: INDIVIDUALS
67	OPERATIONAL PARTNERS AND IN-KIND SUPPORT: INDIVIDUALS AND ORGANISATIONS
11	DONORS: TRUSTS AND FOUNDATIONS
7	DONORS: GRANTS
4	DONORS: SCHOOLS
3	DONORS: EMBASSIES
2	DONORS: CORPORATES
2	BEQUESTS



Tai Shan Foundation



Funded by:



on the basis of a decision of the Bundestag



Auckland Private Education Charitable Trust

Absolutely Positively Wellington City Council
Me Heke Ki Pōneke



BOARD MEMBERS AND STAFF



HOLOCAUST CENTRE OF NEW ZEALAND BOARD



Deborah Hart
Chair



John Goddard



Miriam Bookman
Deputy Chair



Nicole Greensides



Jeremy Smith
Treasurer



Rivkah Nathan



Marcus Blomquist



Rachel Korpus

STAFF



Gillian Wess
Chief Executive



Kris Clancy
Education Director



Tom Rockman Arielly
Projects Manager



Sarah Williams
Operations Manager

TREASURER'S REPORT

FINANCIAL OVERVIEW

Financial year 1 April 2022 to 31 March 2023

Following a few years of COVID the Centre was able to reconnect with our network of funders, volunteers, educators and visitors. With the borders opening we committed to sending 26 teachers to the long-delayed Yad Vashem seminar in January 2023. This was an opportunity to raise funds for the seminar and the Centre. The Yad Vashem seminar accounted for most of the costs and revenue increases from prior years. The Centre received a generous bequest of \$56,000 from Paul Seideman's estate during the year. Our expenses were in line with budget and expectation. As at 31 March 2023, an invoice due on the Yad Vashem seminar for \$128,333 was outstanding and it was paid in June.

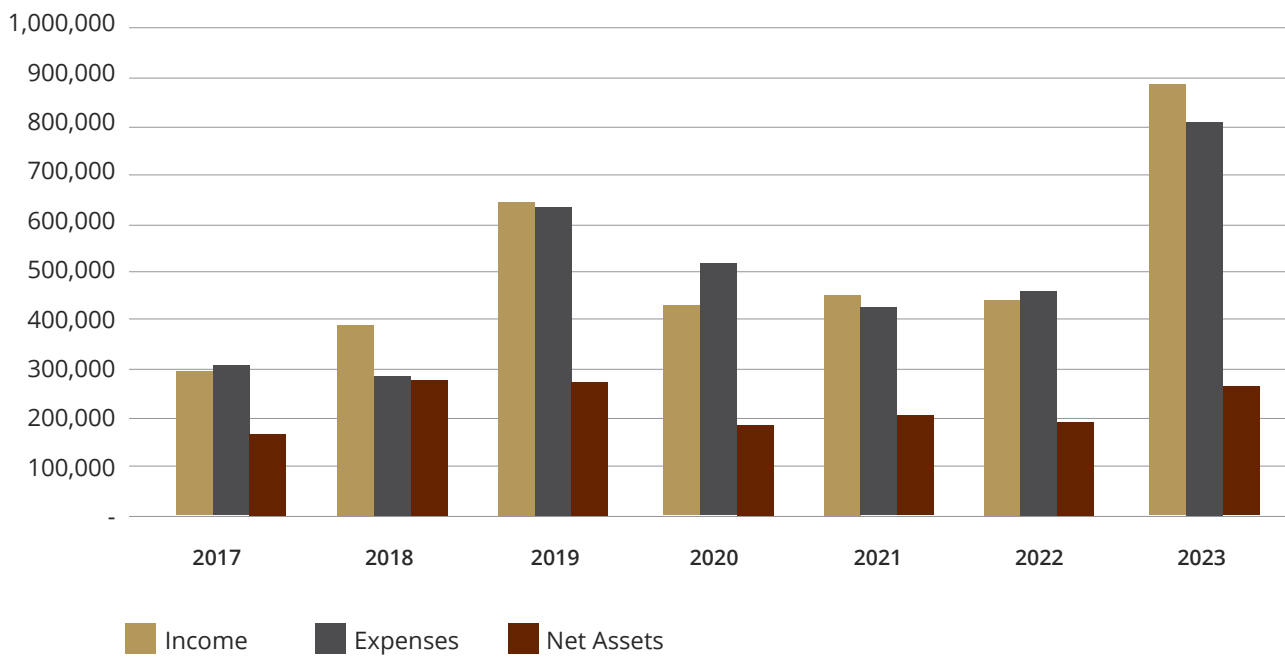
Overall, the Holocaust Centre had a good year and at year end we were in a strong financial position to invest and grow.



Jeremy Smith,
Treasurer



FINANCIAL SUMMARY



I would like to take this opportunity to thank our very generous donors and supporters, without you we would not be able to deliver our programmes. I also thank the Board, staff and volunteers for their incredible commitment and dedication to the work of the Holocaust Centre.



HOW YOU CAN SUPPORT OUR WORK

MEMBERSHIP

Sign up as a member of the Holocaust Centre of New Zealand and your \$75 (inc. GST) annual membership subscription will help the Holocaust Centre continue its vital work.

Members have voting rights at AGMs, can stand for nomination on the HCNZ Board, receive members discounts at some pay events and get regular information on our activities.

Members are ambassadors for Holocaust education and remembrance in Aotearoa New Zealand.

For more information or to become a member go to www.holocaustcentre.org.nz/membership.

DONATIONS

The Holocaust Centre of New Zealand is a registered charity, and all donations over \$5 are tax-deductible. You may make a general donation, or you can contact us and inform us which of our activities you would like to specifically financially support and we will direct your donation there.

For example: collection and conservation management of artefacts, education programmes (onsite, online, outreach/offsite), commemorative events, new exhibitions, lecture series, the Children's Holocaust Memorial, Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem, and Centre operational costs.

How you can donate:

- online at Givealittle givealittle.co.nz/org/holoc (note a 5% fee is deducted from your donation, there is an additional top-up fee to cover this)
- online via our website at www.holocaustcentre.org.nz/donate
- EFTPOS onsite, or cash donations
- Internet banking: to Holocaust Centre account at Westpac 03-0515-0507281-000

Note your name in reference and send an email to operations@holocaustcentre.org.nz to ensure you receive a donation tax receipt.

Donors and members are vital for the Holocaust Centre of New Zealand to continue our mission well into the future. Thank you to all of our past and current donors and members.

BEQUESTS

Your gift through a bequest is your personal legacy for future generations, and can be made as follows:

General purpose bequest – supporting the Centre's ongoing operational costs.

Specific purpose bequest – supporting one or more key activities.

Gift in perpetuity – administered by the Holocaust Centre of New Zealand.

Artefact bequest – for the preservation and exhibition of the Holocaust Centre of New Zealand's existing artefact collection.

For more information go to www.holocaustcentre.org.nz/bequests

Financial Statements

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

Prepared by Bennett Currie (2014) Ltd

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Compilation Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

Compilation Report to the Officers of Holocaust Centre Of New Zealand Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Holocaust Centre Of New Zealand Incorporated for the year ended 31 March 2023.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Board of Officers are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Holocaust Centre Of New Zealand Incorporated other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.



Bennett Currie (2014) Limited

Palmerston North

Dated: 11th July 2023

Entity Information

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

'Who are we?', 'Why do we exist?'

The Holocaust Centre of New Zealand Incorporated is New Zealand's national Holocaust education and remembrance centre.

Legal Name of Entity

Holocaust Centre Of New Zealand Incorporated (the Society)

Entity Type and Legal Basis

Holocaust Centre of New Zealand Incorporated is a Society registered in New Zealand under the Incorporated Societies Act 1908. The Society is registered under the Charities Act 2005.

Registration Number

CC48551

Entity's Purpose or Mission

The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination, and apathy, by remembering, educating, and bearing witness to the Holocaust.

Entity Structure

The Holocaust Centre of New Zealand Incorporated is governed by a Board of Officers and managed by a CEO. The CEO is responsible for the management of operations, whilst the Board is responsible for the governance of the organisation.

The current Board of Officers of the Society are:

1. Deborah Hart - Chairperson
2. Miriam Bookman - Deputy Chairperson
3. Jeremy Smith - Treasurer
4. Marcus Blomquist
5. John Goddard
6. Nicole Greensides
7. Rachel Korpus
8. Rivkah Nathan

Main Sources of Entity's Cash and Resources

The main sources of cash and resources for the society are donations, grants, school bookings and membership fees.

Main Methods Used by Entity to Raise Funds

Fundraising methods include grant applications to regional and national philanthropic societies, trust and councils, applying to private donors, having memberships, general donations and to a lesser extent book sales and paid events.

Entity's Reliance on Volunteers and Donated Goods or Services

HCNZ is a volunteer driven charitable organisation and relies on donated services of volunteers operationally and in governance.

Physical Address

80 Webb Street, Te Aro, Wellington, New Zealand, 6011

Approval of Financial Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

The Board of Officers are pleased to present the approved financial report including the historical financial statements of Holocaust Centre Of New Zealand Incorporated for year ended 31 March 2023.

APPROVED



Treasurer - Jeremy Smith

Date 4 August 2023



Chair - Deborah Hart

Date 4 August 2023

Statement of Service Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

'What did we do?', 'When did we do it?'

Mission Statement: The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination, and apathy, by remembering, educating, and bearing witness to the Holocaust.

Description of Entity's Outcomes

Our outcome is to be recognised, respected, and trusted as the leading national New Zealand institution for Holocaust education and remembrance. Over the past year we continued to grow the Holocaust Centre's regional, national and international profile, as we reached out to make Holocaust education accessible, and Holocaust remembrance a collective undertaking, for as many people as possible, across Aotearoa New Zealand. Our output aligns with the goal of teaching every New Zealand child about the Holocaust. We will achieve this goal by ensuring our educational programmes and materials are compatible with the new Aotearoa New Zealand Histories Curriculum, forging relationships and partnerships with Holocaust museums, academics and scholars to support the development of resources and materials, and by expanding the reach of our educational programmes into diverse communities across Aotearoa New Zealand.

Description and Quantification of the Entity's Outputs

Education

Staff and volunteer educators delivered our Holocaust education programmes on-site, off-site on outreach at schools, and online. Activities included:

The Inge Woolf Memorial Seminar for NZ Educators at Yad Vashem:

This saw 26 selected applicants gather for a pre-departure seminar in Wellington in November 2022, before heading for the two week intensive seminar at the International School for Holocaust Studies at Yad Vashem, Jerusalem in January 2023.

Participants were teachers from 24 schools across Aotearoa New Zealand, an education resource creator from School Kit, and a Libraries Learning Specialist.

Partners:

HCNZ partnered in educational programmes with:

- Yad Vashem International School for Holocaust Studies
- SchoolKit - assisting with resources for their kits to teachers, kits which reach 72,000 students in Aotearoa New Zealand.
- Zikaron B'Salon and the Israel Ministry of Foreign Affairs - providing short form USC Shoah testimonies of New Zealand Holocaust survivors for their programme.
- New Zealand Symphony Orchestra - HCNZ Education Director delivered their Mahler 3 pre-concert talk.
- LIMMUD, Wellington - Education Director gave two educational presentations.

Education Off-Site:

Educational presentations delivered on school campuses included:

- 610 students in Canterbury, August 2022.
- 622 students in Otago, September 2022
- 118 students at Scots College, Wellington, December 2022.

Finding Hope: Seeking Refuge in Aotearoa New Zealand:

The traveling pull-up banner exhibition 'Finding Hope: Seeking Refuge in Aotearoa New Zealand', with direct applications to the new New Zealand Histories curriculum, in a graphic novel format, sharing stories of New Zealand's response to the Holocaust

with individual Holocaust survivor stories included, was on display in nine school libraries for the engagement of an estimated 8,259 students.

Teaching Trunks:

Our Holocaust Teaching Trunks, containing supplied replicas, reading materials, resources and lesson plans with additional resources, brought Holocaust education into the classroom enhancing the accessibility of Holocaust education through Aotearoa New Zealand. These went to six schools and engaged 2,699 students.

Education On-site:

HCNZ held on-site education sessions with 396 high school students and 41 teachers from 18 New Zealand schools, from Auckland to Dunedin.

Education Online:

Adult Education webinar series 'Diverse Perspectives On the Holocaust' held between August and November 2022 attracted 108 registrations, and covered the following topics:

The Psychology of Hate: How Did the Holocaust Happen?
 Women in the Holocaust
 Religious Minorities Under the Nazis: Jehovah's Witnesses
 Holocaust Literature *The Boy in the Striped Pyjamas* vs *Once*
 Art and the Holocaust,
 Music and the Holocaust.

Onsite Visitors

On-site adult group visits:

HCNZ four booked adult groups, a total of 51 people.

On-site domestic & international visitors:

222 domestic visitors and 96 international visitors.

VIP visits:

Visits from 20 VIPs including members of the diplomatic corps, NZ parliamentarians, and the Austrian government.

Events

During this financial reporting period we had 1,851 people attend 19 events (on-site, off-site and online). These included Holocaust commemorations, public talks, and a book launch.

Yom HaShoah April 2022

Collective mourning in remembrance of the six million Jews that perished in the Shoah, as observed as Israel's day of commemoration. The Jewish community, including Holocaust survivors, descendants, and refugees, gathered with invited diplomats, councillors, MPs and members of the interfaith community at the Public Trust Hall, Wellington.

Kristallnacht Commemorative Concerts November 2022

The Wellington Kristallnacht Commemorative Concert was held in the Public Trust Hall and, for the first time, we held a Kristallnacht Commemorative Concert at King's School in Auckland, utilising the same programme of tribute to the women's orchestra of Auschwitz at both concerts.

United Nations International Holocaust Remembrance Day January 2023

For United Nations International Holocaust Remembrance Day (UNIHDR) we held commemorations in Auckland, Wellington, Christchurch, Hamilton, Nelson, and Dunedin. This was the second time HCNZ has held UNIHDR events in Hamilton and Nelson, and the first for Dunedin. UNIHDR is an international memorial day on 27 January that commemorates the victims of the Holocaust, which resulted in the genocide of approximately six million Jews, along with countless members of other victim groups, such as Roma, disabled, homosexual, and political dissidents, by Nazi Germany and its allies. Speakers and participants included the Governor General of New Zealand Dame Cindy Kiro, representatives from the New Zealand National Commission for UNESCO, the Ministry of Ethnic Communities, Holocaust survivors and their descendants, descendants of Righteous Among the Nations, youth leaders, Government Ministers, and Mayors, or Mayoral representatives. Memorial candles were lit, testimonies, readings, prayers and songs were performed at events across the country. Hon Grant Robertson MP hosted the Parliament reception and the Paul Seidman Scholarship prize-giving, for student winners of the annual composition competition on a Holocaust topic.

L'Dor va Dor (From Generation to Generation)

Speaker Series included academics, authors, and second generation Holocaust survivors.

Book launch

There was a garden in Nuremberg by Navina Michal Clemerson, with sponsorship by the Embassy of the Federal Republic of Germany.

Social Media

Facebook: HCNZ Facebook page experienced a 17% growth in 'followers,' ending this financial period with 3,074 followers.

Instagram: We had a 6% increase in followers from 1096 to 1164

Twitter: 6% growth in followers from 437 to 463.

Anne Frank 'Let me be myself' Exhibition

The traveling Anne Frank Exhibition 'Let Me Be Myself' was positively received in Timaru, Gisborne, Rotorua, Wellington, and Auckland. The exhibition had 678 student visitors and 17,611 other visitors at the venues combined between 3 February 2022 and 31 March 2023.

Volunteers

Our volunteers are a committed group of Holocaust education and remembrance ambassadors for the Centre. The Holocaust Centre operates with team of four employees and an average of 46 volunteers, including an elected volunteer board. Volunteers are located around the country and they help fundraise, coordinate HCNZ's commemorative and speaker events, advise and support our education delivery, host and guide visitors at our Centre, and safeguard our collections and library.

	2023	2022	2021
Description and Quantification of the Entity's Outputs			
Number of Students that Visited the Centre	396	388	397
Number of General Visitors Visited Centre	318	210	159
Number of Attendees at Events	1,851	1,246	2,342
VIP's	20	14	13
Students Offsite (Outreach)	1,350	1,431	2,114

Statement of Financial Performance

Holocaust Centre Of New Zealand Incorporated
For the year ended 31 March 2023

'How was it funded?' and 'What did it cost?'

	NOTES	2023	2022
Revenue			
Donations, fundraising and other similar revenue	1	720,493	417,718
Fees, subscriptions and other revenue from members	1	7,506	5,294
Revenue from providing goods or services	1	147,338	23,017
Interest, dividends and other investment revenue	1	6,366	339
Total Revenue		881,703	446,368
Expenses			
Volunteer and employee related costs	2	356,667	297,043
Costs related to providing goods or service	2	444,052	157,046
Other expenses	2	10,733	11,432
Total Expenses		811,452	465,522
Surplus/(Deficit) for the Year		70,251	(19,154)

Statement of Financial Position

Holocaust Centre Of New Zealand Incorporated
As at 31 March 2023

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 MAR 2023	31 MAR 2022
Assets			
Current Assets			
Bank and cash	3	509,802	372,794
Debtors and prepayments	3	1,919	615
Inventory	3	3,447	5,230
GST	3	16,922	6,127
Total Current Assets		532,089	384,765
Non-Current Assets			
Property, Plant and Equipment	5	22,591	18,416
Total Non-Current Assets		22,591	18,416
Total Assets		554,680	403,181
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	140,701	3,385
Employee costs payable	4	27,542	24,804
Unused donations and grants with conditions	4	119,356	178,161
Total Current Liabilities		287,598	206,350
Total Liabilities		287,598	206,350
Total Assets less Total Liabilities (Net Assets)		267,082	196,831
Accumulated Funds			
Accumulated surpluses or (deficits)	6	227,082	156,831
Reserves	6	40,000	40,000
Total Accumulated Funds		267,082	196,831

Statement of Cash Flows

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

'How the entity has received and used cash'

	2023	2022
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	674,746	341,833
Fees, subscriptions and other receipts from members	7,400	5,500
Receipts from providing goods or services	155,104	26,254
GST	12,684	12,662
Interest, dividends and other investment receipts	6,366	339
Payments to suppliers and employees	(719,290)	(497,657)
Total Cash Flows from Operating Activities	137,009	(111,070)
Net Increase/ (Decrease) in Cash	137,009	(111,070)
Cash Balances		
Bank accounts and cash at beginning of period	372,794	483,864
Bank accounts and cash at end of period	509,802	372,794
Net change in cash for period	137,009	(111,070)

Statement of Accounting Policies

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST. Grants received are exclusive of GST.

Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Centre and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The following specific recognition criteria must be met before revenue is recognised.

Donations, Fundraising and other similar Revenue

Donations are recognised as revenue upon receipt.

Grant revenue includes grants given by other charitable organisations, philanthropic organisations and businesses. Grant revenue is recognised when the conditions attached to the grant has been compiled with. Where there are unfulfilled conditions attaching to the grant, the amount relating to the unfulfilled condition is recognised as a liability and released to income as the conditions are fulfilled.

Revenue from legacies and estates that satisfies the definition of an asset is recognised as revenue when it is probable that future economic benefits or service potential will flow to the entity, and the fair value can be measured reliably.

Revenue from providing Goods and Services

The Centre receives revenue from events, conferences, seminars, books and DVD sales with the New Zealand region. Revenue is recognised in the period the goods and services are provided.

Interest Revenue

Interest revenue is recognised as it accrues.

Income Tax

Holocaust Centre Of New Zealand Incorporated is registered as a charitable entity under the Charities Act 2005 and is exempt from income tax under the income tax legislation.

Bank Accounts and Cash

Bank accounts and cash are short-term, highly liquid investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

Leases

Payments on operating lease agreements, where the lessor retains substantially the risk and rewards of ownership of an asset, are recognised as an expense on a straight-line basis over the lease term.

Property, Plant & Equipment

Property, Plant and Equipment are recognised at cost less accumulated depreciation.

Depreciation has been calculated to allocate the cost of assets over their estimated useful lives, at the following rates

Leasehold Improvements 15% DV

Furnishings 12%-40% DV

Equipment 10%-60% DV

Depreciation methods, useful lives and residual values are reviewed at each reporting date and are adjusted if there is a change in the expected pattern of consumption of the future economic benefits or service potential embodied in the asset.

Inventory

Inventories are stated at the lower of cost and net realisable value. Cost is determined using the first-in, first-out method.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

Notes to the Performance Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2023

	2023	2022
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Donations		
Donations	465,568	249,347
Grants Received	229,305	158,630
UNIHHRD Revenue	25,620	9,737
Total Donations	720,493	417,714
Total Donations, fundraising and other similar revenue	720,493	417,714
Fees, subscriptions and other revenue from members		
HCNZ Membership Subscriptions	7,506	5,294
Total Fees, subscriptions and other revenue from members	7,506	5,294
Revenue from providing goods or services		
Admission Fee - School Booking Onsite	3,282	2,087
Books & Merchandise Sales	5,606	7,681
Anne Frank Other Income	12,723	12,783
HCNZ Events, Conference & Seminars revenue	16,200	265
Yad Vashem Revenue	109,411	-
Miscellaneous	117	206
Total Revenue from providing goods or services	147,338	23,021
Interest, dividends and other investment revenue		
Interest Income	6,366	339
Total Interest, dividends and other investment revenue	6,366	339
	2023	2022

2. Analysis of Expenses

Volunteer and employee related costs		
Wages & Salaries	356,667	297,043
Total Volunteer and employee related costs	356,667	297,043
Costs related to providing goods or services		
Bank Fees & Commissions	253	1,093
Books & DVD's Purchases	27,283	5,594
Communications	2,429	2,921
CRM Development Costs	497	9,071
Entertainment	95	645
Events, Conference & Seminar Expenses	17,331	30,791
Exhibition Costs	24,903	27,993
Insurance	6,099	6,555
IT Expenses	4,929	8,090
Marketing - Advertisement & Printing	4,406	6,856

	2023	2022
Membership Fees Paid	951	824
Office Expenses	2,629	3,076
Rent	15,190	13,012
Sundry Expenses	2,888	4,972
Travel and Accommodation costs - CEO	5,927	2,725
Travel & Accommodation Costs - Other	5,708	2,003
UNIHRD Expenses	15,648	15,585
Yad Vashem Conference Expenses	306,473	15,243
Yom HaShoah Expenses	414	-
Total Costs related to providing goods or services	444,052	157,046
Other expenses		
Accounting Expenses	3,899	3,291
Audit Fees	2,900	2,900
Depreciation	3,934	5,241
Total Other expenses	10,733	11,432
	2023	2022

3. Analysis of Assets

Bank accounts and cash

General Bank Account	53,791	58,935
Long Term Savings Bank	452,493	310,230
Short Term Savings Bank	2,641	2,623
Credit Cards	877	1,005
Total Bank accounts and cash	509,802	372,794

Debtors and prepayments

Accounts Receivable	1,919	615
Total Debtors and prepayments	1,919	615

Inventory

Stock on Hand	3,447	5,230
Total Inventory	3,447	5,230

GST

GST	16,922	6,127
Total GST	16,922	6,127

	2023	2022
4. Analysis of Liabilities		
Creditors and accrued expenses		
Accounts Payable	137,801	485
Sundry Accruals	2,900	2,900
Total Creditors and accrued expenses	140,701	3,385
Employee costs payable		
Holiday Pay Owing	27,542	24,804
Total Employee costs payable	27,542	24,804
Unused donations and grants with conditions		
Undisclosed Benefactor	119,356	178,161
Total Unused donations and grants with conditions	119,356	178,161
	2023	2022
5. Property, Plant and Equipment		
Leasehold Improvements		
Leasehold Improvements at Cost	3,243	3,243
Less Accumulated Depreciation	(2,800)	(2,718)
Total Leasehold Improvements	443	525
Furniture and Fittings		
Furniture and Fittings at Cost	85,031	85,031
Less Accumulated Depreciation	(76,379)	(74,329)
Total Furniture and Fittings	8,652	10,702
Plant and Equipment		
Plant and Equipment at Cost	51,713	51,713
Less Accumulated Depreciation	(46,326)	(44,524)
Total Plant and Equipment	5,387	7,189
CRS Software Development		
CRM Software Development at Cost	8,109	-
Total CRS Software Development	8,109	-
Total Property, Plant and Equipment	22,591	18,416

Significant Donated Assets - Not Recorded

There are no significant non-recorded donated assets owned by the Society.

2023 2022

6. Accumulated Funds

Accumulated Funds

Accumulated Surpluses or (Deficits)

Opening Balance	156,831	175,985
Accumulated surpluses or (deficits)	70,251	(19,154)
Total Accumulated Surpluses or (Deficits)	227,082	156,831

Reserves

Capital Reserve - Bequests	40,000	40,000
Total Reserves	40,000	40,000

Total Accumulated Funds	267,082	196,831
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Total Accumulated Funds	267,082	196,831
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Reserves

The Capital portion of the bequests cannot be used for funding of normal operations. Only the interest can be used for funding of normal operations.

7. Commitments

Capital Commitments

At balance date there are no known capital expenditure commitments (Last year - nil)

Operating Commitments

The Holocaust Centre Of New Zealand Inc entered into a five year lease to rent the premises at Webb St, Te Aro, Wellington. The five year lease period expires on the 18th August 2024. There is a right of renewal for up to two additional three year periods.

Rent was paid two weekly in advance at \$514 (excluding GST) along with an additional charge for cleaning and maintenance paid monthly. The rental agreement allows for rent to be increased on an annual basis by 1.8% of the existing weekly rent.

Commitment Value

At Balance Date This Year	At Balance Date Last Year
\$19,018 (excluding GST)	\$32,382 (excluding GST)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2023 (2022: \$Nil).

9. Significant Grants and Donations with Conditions not Recorded as a Liability

There were no significant grants and donations with conditions not recorded as a liability (2022: \$Nil)

10. Goods or Services Provided to the Entity in Kind

The Centre relies heavily on the generosity of the community within the Wellington region both financially and the amount of donated time for volunteers. In the absence of volunteers, the services may not be provided. The amount of volunteer time donated to the Trust cannot be valued as there are no equivalent paid positions with the organisation.

11. Assets Used as Security for Liabilities

No assets have been used as security for liabilities as at the reporting date. (2022: \$Nil).

12. Assets Held on Behalf of Others

No assets are held on behalf of others at reporting date. (2022: \$Nil).

13. Related Parties

There were the following transactions involving related parties during the financial year.

1) A board member is a Director and Shareholder of a number of bars, restaurants and hotels in the Wellington region. Often board members stay at the hotels owned by the board member. During the year, the cost of this accommodation was estimated at \$2,625 (2022: \$Nil).

14. Events After the Balance Date

There were no significant events after the balance date.

15. Ability to Continue Operating

Having considered financial projections, the Board of Trustees believes the entity will continue to operate for the foreseeable future.

Independent Auditor's Report

To the Members of Holocaust Centre of New Zealand Incorporated

Report on the Financial information

Opinion

We have audited the financial information of Holocaust Centre of New Zealand Incorporated on pages 10 to 19, which comprise the statement of financial position as at 31 March 2023, the statement of financial performance and statement of cash flows for the year then ended, the statement of accounting policies and other explanatory information.

In our opinion, the financial information on pages 10 to 19 present fairly, in all material respects, the financial position of Holocaust Centre of New Zealand Incorporated as at 31 March 2023 and of its financial performance and cash flows for the year ended on that date in accordance with the requirements of Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) relevant to reporting financial position, financial performance and cash flows.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)). Our responsibilities under those standards are further described below in the Auditor's Responsibilities for the Audit of the Financial information section of our report. We are independent of the Trust in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Holocaust Centre of New Zealand Incorporated.

Restriction on responsibility

This report is made solely to the Members, as a body, in accordance with the rules of the Holocaust Centre of New Zealand Incorporated. Our audit work has been undertaken so that we might state to the Members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members as a body, for our audit work, for this report, or for the opinions we have formed.

Independent Auditor's Report (Contd.)

Other Information

The Board is responsible for the other information. The other information comprises the entity information and statement of service performance but does not include the financial information and our auditor's report thereon.

Our opinion on the financial information does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial information, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial information or our knowledge obtained in the audit or otherwise appears to be materially misstated. If based, on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Board's Responsibility for the Financial information

The Board is responsible for determining that the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) framework is acceptable in the entity's circumstances, for the preparation of financial information in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit), and for such internal control as the Board determines is necessary to enable the preparation of financial information that are free from material misstatement, whether due to fraud or error.

In preparing the financial information, the Board is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Information

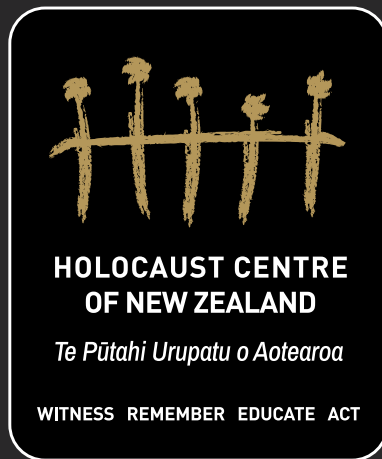
Our objectives are to obtain reasonable assurance about whether the financial information as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial information.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- identify and assess the risks of material misstatement of the financial information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management. We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



DJ Turner & Associates
Chartered Accountants
Wairarapa, New Zealand
11th August 2023



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