



HOLOCAUST CENTRE
OF NEW ZEALAND

Te Pūtahi Urupatu o Aotearoa

WITNESS REMEMBER EDUCATE ACT

Annual Report 2020





Agi Schweitzer

Place of birth: Vác, Hungary



Henryk and Szaja Wigdor Hornung

During a visit to my German partner's family in 1995, my Dad, an Auschwitz survivor, spoke to me about the Holocaust for the very first time.

He seemed in details of his stories like he was where he was born, about his family and that he had been barely moved to someone else before the war with his baby brother. I thought 'that's weird'. After all, we have a lot of stories in our family. What could my Dad be talking about? There was a word he used 'Gestapo', we said, Dad's second family.

It seemed, then, that I had been there and I needed to write an account in detail and more about my parents. 'Gestapo' and 'during the Holocaust' as those details were never shared with us growing up. I never wanted to ask questions about them but as I grew older, they made it clear it was forbidden to do so.

In 2008 I travelled to Poland and visited Auschwitz and the Krakow Auschwitz-Birkenau concentration camp. I was told by a guide that this is the place where I was born. I was told that my Dad's name and birth date were correct and that he had been there. I was told that my Dad's name and birth date were correct and that he had been there. I was told that my Dad's name and birth date were correct and that he had been there.

born 27 Jan, 1942) and my Dad, an Auschwitz survivor, spoke to me about the Holocaust for the very first time. I continued to look for more about about Henryk and Szaja Wigdor, including through the CANADIAN Holocaust Museum and the Holocaust Museum in Krakow. I was told that my Dad's name and birth date were correct and that he had been there. I was told that my Dad's name and birth date were correct and that he had been there.

As there is no other reliable account of their death, I remember Henryk and Szaja Wigdor as the children who were taken up to the Krakow Auschwitz-Birkenau concentration camp. I was told that my Dad's name and birth date were correct and that he had been there. I was told that my Dad's name and birth date were correct and that he had been there.

Rick Zahar (Hornung)

Viktor Hugo (Vicki) Fantl

There are no photos of most children who were murdered in the Holocaust. And so, it was with Vicki, my mother's cousin.

The story of Viktor Hugo (Vicki) Fantl is a story of a child who was murdered in the Holocaust. It is a story of a child who was murdered in the Holocaust. It is a story of a child who was murdered in the Holocaust.

Viktor Hugo (Vicki) Fantl was a child who was murdered in the Holocaust. It is a story of a child who was murdered in the Holocaust. It is a story of a child who was murdered in the Holocaust.



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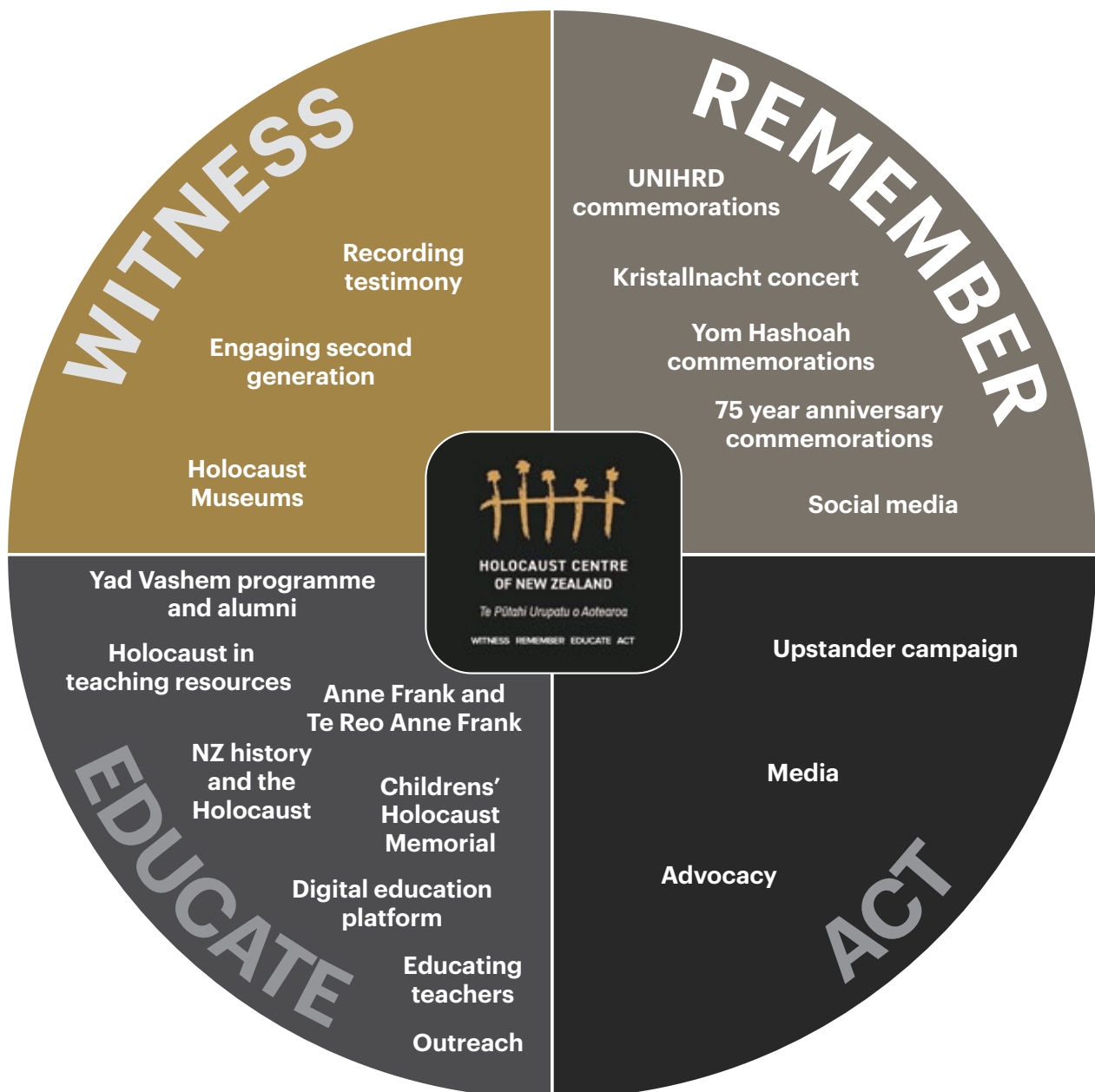


The Holocaust Centre of New Zealand is the country's national Holocaust education and remembrance centre.

MISSION STATEMENT

The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination and apathy by remembering, educating and bearing witness to the Holocaust.

STRATEGY



CHAIR'S REPORT

"Unprecedented" is a word we heard a lot this year. Covid-19 presented the Holocaust Centre of New Zealand with challenges, particularly with a lock-down stopping all visits, the inevitable postponement of the Yad Vashem teachers' visit, cancellation of events and reduced ability to raise funds. To be frank, our finances became perilous.

We pivoted quickly to reconsider our budget, to fundraise, to work on online offerings and to restructure. As a consequence the Centre is in tremendously good heart. Indeed, much of what we have achieved, I believe, will future-proof the Centre.

The Centre has reached a new stage in its maturity. It has developed and grown in size and stature. Our goal for the past year has been to create the conditions to support that in the long-term.

The Board is a governance entity, but we also undertake management functions as well. This year volunteering to

assist with events and tasks was so necessary, whilst we reset the direction of the Centre and ensured financial sustainability. I am grateful to Board and staff alike for making this work well.

We considered what was precious to the Centre in a full-day strategic planning session. Much of our attention focused on our infrastructure as well as bedding in existing projects and launching some new projects.

Our mission is now:

The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination and apathy by remembering, educating and bearing witness to the Holocaust.

Here's what we have been doing:

Infrastructure

- **Reset our Strategic Direction**
With this new mission we now focus on 4 main areas - witness, educate, remember and act, as well as looking after our infrastructure. The Board has prioritised work in each area.
- **Relaunched our Membership**
As we are a membership organisation, this critical project came to fruition this year. It is now a key task to grow our membership.
We approved a new membership class, that of Honorary Life Member and at the AGM we will induct the first members to that membership category.
- **Key policies and procedures**
Whilst policies might seem mundane, they will give us a consistent approach and help to safeguard the Centre. This year we approved a dignity and respect policy and a speaker selection policy. We have also prioritised policies that will be drafted in the coming year.
- **Audit of Staffing Requirements**
To ensure that we are appropriately resourced, we worked on staff job descriptions and KPIs – this work is still on-going at time of writing. These documents, whilst previously in existence, need to reflect the changing conditions at the Centre and the revised strategic plan.

- **Fundraising**
We instigated a major fundraising campaign, aiming to secure our future. This campaign has several facets, including international fundraising, accessing grants and a bequest campaign. Board members all worked on this campaign with our staff. I am delighted to say that the campaign is working well. We will not cease until we have reached our target to raise \$3M in funds, funds that will allow the Centre to truly secure its future.
- **IT and Systems**
We converted our systems to be cloud-based and transferred to a new and more usable database.
- **Website Development**
A website is a major marketing avenue. We provided resource to revamp our website to make it more dynamic and simpler to navigate.

Educate

- **Online Learning**
Covid-19 was a major driver to get our educational programmes online and during lock-down, without the ability to meet with school groups, work progressed at pace on this project. We now have the start of online learning modules, enabling us to reach more schools and more children.

- **#Justoneweek**

We designed and took to market #Justoneweek, a suite of products to assist schools and teachers in providing at least one week of Holocaust education. This programme is now endorsed by the History Teachers' Association of NZ.

- **Anne Frank Exhibition and Te Reo Māori edition**

The indefatigable Boyd Klap continued to lead this project, ensuring the exhibition travelled to Dunedin, Upper Hutt and Hamilton. Marketing of the Anne Frank diary in Te Reo Māori was progressed, with the additional benefit that we now have an online store to use for the future.

- **Yad Vashem Alumni**

This new initiative builds on the experience of those who have undertaken the Yad Vashem programme and ensures they remain engaged and able to teach their colleagues and pupils.

- **Paul Seideman Competition**

This annual competition attracted 50 entries from throughout New Zealand.

Witness

- **Second Generation Engagement**

We continue to build links with this group of people and meet regularly.

Remember

- **United Nations International Holocaust Remembrance Day (UNIHHRD)**

UNIHHRD ceremonies were held in Auckland, Wellington and Christchurch, attracting unprecedented numbers and media interest. Dignitaries at the ceremonies included Rt. Hon Jacinda Ardern, Hon. Grant Robertson, Hon. Megan Woods, Hon Jenny Salesa, Human Rights Commissioner, Meng Foon and Children's Commissioner, Judge Andrew Beecroft.

- **Yom HaShoah**

We contributed to this unique online event.

- **Kristallnacht Concert**

This outstanding annual event, for the first time held in the Wellington Jewish Community Centre Synagogue, was moving and magical, in equal measure.

- **Children's Holocaust Memorial**

This poignant exhibition continues to travel the country. This last year saw it in Auckland, Dunedin, Ashburton and Christchurch and it reached 160,000 visitors.

Act

- **Media**

We continue to undertake significant amounts of media, including social media. This year, I augmented the work our CEO does in this area.

- **#Upstander**

This key campaign continues apace and resonates particularly with children. It is based on the bedrock of the refrain, "Never Again."

Board members took on significant workloads this year. I am particularly indebted to Miriam Bookman, my deputy, who is a perfect side-kick. To Giacomo Lichtner, Rivkah Nathan and Jeremy Smith, who continues to keep the finances in check. Thank you to you all. Marlene Levine has given long service to the Board and has now resigned. We have always been grateful for her input and the fact that she will continue as a volunteer. Having been a Board Member since 2017, Justin Thompson has also resigned but will continue to assist with education. Penelope Thompson also leaves the Board this year, after reinvigorating our comms and media approaches. My very grateful thanks to you Justin, Marlene and Penny. Dianne Davis, who had given two years service, resigned from the Board in September 2019, but still assisted with the fundraising project – thank you.

I thank our hard-working CEO, Chris Harris and his incredible staff, Kris Clancy, Sarah Williams, Tom Rockman Arielly and Lizzy Eaves. This past year, we asked even more of our staff, particularly in light of our financial challenges and there was no business as usual with Covid-19. They rallied and their dedication to the Centre was just incredible. Thank you.

Thank you to Arna Harris who was our book-keeper for most of the year.

We are indebted to our indefatigable volunteers. Thank you and thank you also to our many sponsors, supporters and benefactors. To our members, thank you. And to our precious survivors and their families, thank you for sharing your stories.

There are so many exciting projects that are on the horizon, including new premises in the Auckland Jewish Community Centre and hopefully a new exhibit at the Auckland War Memorial. In addition, more online offerings will be launched in the coming year. We remain focussed on bringing our vision to life across New Zealand.

We can't do it without you. Please continue to support us. Be a member, volunteer, donate, leave us a bequest. We appreciate whatever it is you can contribute. And we thank you.

B'shalom



Deb Hart

CEO'S REPORT

"Life is about accepting the challenges along the way, choosing to keep moving forward, and savouring the journey."

2019-2020 was a big year for the Holocaust Centre of New Zealand as we forged ahead with some key projects to help us provide even better support for our community. It was very much a year to deliver some big pieces of work and to look forward to how they will help us achieve our aims and build New Zealand's future.

As we have hit COVID-19 head on in 2020 we are living with almost daily disruption to many aspects of our lives. While there are great challenges afoot for our organisation and our country, I'm optimistic that New Zealand's community has the ingenuity, courage and sound leadership skills to steer us to a positive future.

In 2019-2020 HCNZ delivered some of our key projects, which included the rollout of our new strategy. This saw the introduction of four key pillars of our organisation, Witness, Remember, Educate and Act, and significant progress in our educational programming. These are important projects and we invested in getting them right.

We had a lot of focus on creating online educational programmes as we see this as integral to providing a significantly improved service to teachers and schools. I was impressed with how the project ran, as well as the team work, care, and attention to detail shown by our education team to deliver this large and complex project.

The proposed Yad Vashem educators' seminar in January was postponed till January 2022. Due to the impact of COVID-19, we are dedicated to offering a series of webinars for teachers next year to help with Holocaust education.

As part of our focus we continue to drive awareness for the importance of the Holocaust in shaping the future of our schools, communities and country through our numerous events and activities.

I would like to thank our Board and staff for their great contributions to HCNZ successes in 2019-2020. To our Board, for leading us during this challenging time, and to my team. They don't stop, but continue to show a strong dedication to our organisation - thank you for all that you do.

Thank you to our valued donors and to all of the organisations that support our centre. And of course, a heartfelt thank you to our Members and our centre's volunteers whose support and commitment are essential in continuing to build a strong and sustainable organisation for the future.

Noho ora mai.



Chris Harris



EDUCATION REPORT 2020

This year has been a unique year for the education team at HCNZ. We have created new programmes to offer a more streamlined, in-depth look at events surrounding the Holocaust. Due to Covid-19, we have brought forward creation of our online programming, as a way to offer Education Outside the Classroom opportunities to schools. We have also successfully run two webinar series for teachers, The Holocaust & Its Significance Today, offering teachers Professional Development hours for

participating and learning the intricacies of teaching the Holocaust in the classroom. The Anne Frank exhibition continued to tour New Zealand, with a shuffling of venues due to Covid-19. The Children's Holocaust Memorial has continued touring New Zealand as well, with dates shifting at venues due to Covid-19. These have been outlined in the following report and we are excited to announce yet another very successful year for the team.

Education Team

This reporting year saw the continued hard work and dedication of the team and we cannot thank them enough. Lizzy Eaves was appointed Lead Educator & Bookings Coordinator in late January 2020. She has been a great asset to the team, helping to create the new programmes and participating in the training of the rest of the team in delivery of these new programmes. She continues to do excellent educational work with the Anne Frank exhibition, including continuing the peer guide training at venues.

We also saw the appointment of Kristopher Clancy as Education Director in November 2019. His position will be to oversee the Lead Educator and the education team in the implementation of the new programmes, as well as delivering outreach to schools.

We have sadly had to say goodbye to Irene Adler as an educator, and she has decided to step down from giving testimony as well. Steven Sedley has decided to only give survivor testimony, so we have lost one more educator. We are going to actively recruit volunteer educators

amongst the teacher colleges in Wellington in 2021. We will offer PD for those who are training to be teachers so that they can join the HCNZ Education team and learn how to teach the Holocaust, alongside their university teaching studies.

Justin Thompson was the Board Member overseeing Education for 2019-2020, but he resigned as a board member in June 2020. Justin will remain part of the selection committee for the Yad Vashem seminar in 2022. Justin joined the Board in January 2017. Even though Justin has stepped down from the board, he has graciously remained involved in helping with the education team. We thank Justin for all of his years of hard work on the board and his dedication to increasing Holocaust education throughout New Zealand.

The education team would like to thank the contributions made by organisations and individuals over the past year including USHMM, Yad Vashem, USC Shoah Foundation, Holocaust Educational Trust, Holocaust Memorial Day Trust, Ephraim Kaye, and many others.

National Education

Since September of 2019, there has been no outreach to schools. This is due to the late appointment of our new Education Director right at the end of the school year, as well as the impact of Covid-19 during the beginning of the next school year.

We are in the midst of planning our outreach for the North Island and South Island to be undertaken during September and October 2020.

Yad Vashem

The 2021 Yad Vashem Seminar has been cancelled due to Covid-19. HCNZ has decided to move the 2021 Yad Vashem Seminar to 2022 and will open applications in April 2021.

Online Education Initiatives

With the onset of Covid-19, we have brought forward the development of our online programming for schools and HCNZ. Our online programming includes videos, classroom activities, testimony clips, and teaching materials to be used in the classroom. They will be in conjunction with our programming in the centre, as a means to help teachers while they are in the classroom and to bring them into the centre.

We also are offering online training to teachers in teaching the Holocaust through our webinar series. Our first webinar series, presented with Yad Vashem, looked at the various aspects of the Jewish experience before, during and after the Holocaust, helping teachers to teach the full story of the Holocaust. It looked at how teachers can focus on the individual stories of victims, as well as responding to Holocaust denial, and the connection of New Zealand to the Holocaust.

Our second webinar series expands upon the first, to include teaching about other victims of the Holocaust, such as Roma/Sinti and LGBTQ+ community, medical experiments of the Nazis, and Hollywood and the Holocaust. This second webinar series offers teachers a wider range of content to continue telling the individual stories of Holocaust victims and the lessons of the Holocaust.

We thank presenters Ephraim Kaye from Yad Vashem, Dr Cliff Harvey and Christine Wilson of the NZ Romani community, Sandy Hollis of the Sydney Jewish Museum, Dr William Spurlin of Brunel University, Dr Amy Williams, and Deb Smith of York Jewish Community Center in Pennsylvania.

Paul Seideman Annual Composition Prize

Thank you to Paul Seideman for his continuing generous endowment towards this competition. We opened the competition this year to Year 7 & 8 students. We had some wonderful entries this year, with our inaugural Year 8 Winner being Rosetta Tanner from Somerville Intermediate. Our winner for the Year 9 & 10 category was Orlando Ye, from Botany Downs Secondary School. The winner from the Year 11 - 13 category was Sophey Jenkins, from Taranaki College. The essays the students wrote were centred around Righteous Among the Nations and the lives of survivors after the Holocaust. All three winners spoke beautifully as they read to the audience at Parliament as part of the UN International Holocaust Remembrance Day ceremony. The education team looks forward to this year's composition continuing to have great quality coming from our young people. This



composition continues to evolve, with students exploring different mediums when submitting their entries.

Children's Holocaust Memorial

The Children's Holocaust Memorial (CHM) went to Auckland after its opening in Wellington, with an estimated 120,000 public visitors during its time in the Central City Library. Due to the set-up at the venue, the exact number of schools that brought students to the venue during school terms is not known, with around 600 official students visiting the memorial estimated by the venue. While the CHM was set up at the University of Otago in the main library, the memorial was positioned where it could be visited by passersby as they entered

and left the library. This positioning allowed for many of the university students to interact with the memorial, but the location of the memorial meant that no secondary or intermediate schools were able to visit. The visit to Ashburton Museum brought a new facet to the CHM, with the museum instituting an art project for visitors to design their own buttons in honor of victims of the Holocaust. These were placed near the memorial with messages from the visitors. Making the memorial more interactive increased its educational value but, due

to Covid-19, the museum had to shut down and the memorial was only open to the public for three weeks before it was packed down to send to Christchurch. In Christchurch, Tūranga created an opening event that included a blessing from the local iwi, as well as presentations for three days from the CEO. Volunteers from the Christchurch area will be on hand to help

schools that come to the memorial and offer visitors information on the Holocaust. We are very excited for the visit to Christchurch as the venue is offering more programming for the general public, as well as being enthusiastically involved in planning events for Christchurch around the memorial.

The number of schools and students that visited the Memorial while it toured New Zealand from August 2019 - August 2020.

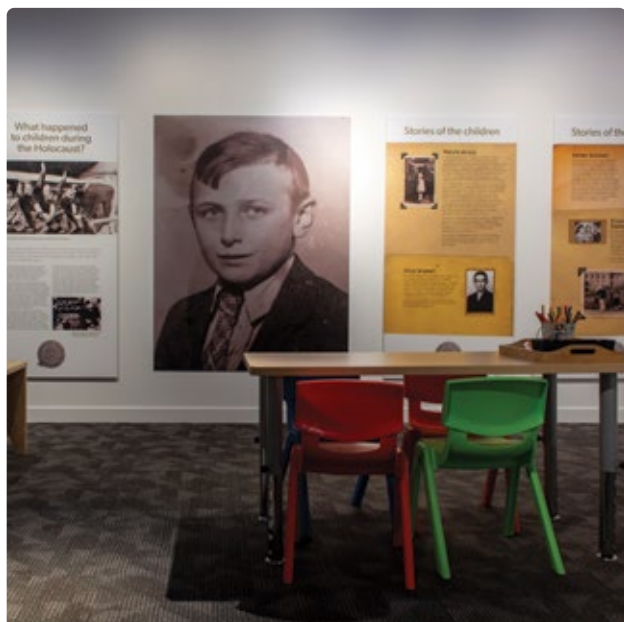
Venue	Number of Schools	Total Number of Students
Auckland - Central City Library	Unknown, not tabulated	600
Dunedin - Otago University	0	Unknown due to placement of the memorial in the library
Ashburton - Ashburton Museum*		

*The exhibition closed early due to Covid-19, only open for three weeks of the time it was meant to be at the museum.

Anne Frank "Let me be myself" Exhibition

Location	Number of Guides	Number of Student Visitors
Waiouru (National Army Museum)	5*	742
Hamilton (Waikato Museum)	53	456
Dunedin (Otago Girls High)	32	795
Foxton (Te Awahu Nieuwe Stroom)	42	509
Upper Hutt (Expressions Whirinaki)	40	Schools are still visiting the venue at the time of writing this report

*Waiouru had very few peer guides due to its remote location and distance from schools in the region.



Looking forward

The education team will be increasing the number of educators, as well as the use of group work, multimedia and interactive tools to explore diverse ways of informing visitors at the Centre. We plan to create teaching trunks to send to rural schools that cannot get to the Centre or are not typically part of the outreach programme for the Centre. These teaching trunks will have activities, teacher manuals and replicas to use in the classroom.

Kristopher Clancy

Education Director

OPERATIONS REPORT

EVENTS

From June 2019 to July 2020, HCNZ hosted or partnered in a variety of events. These were on site at the Centre, offsite in many regions and also online.

The launch of the te reo Māori translation of Anne Frank's 'Diary of a Young Girl', published by the Holocaust Centre of New Zealand

On 12th June 2019, what would have been Anne Frank's 90th birthday, had she survived Bergen-Belsen, Te Rātaka a Tētahi Kōhine was launched at Rongomaraeroa, the marae of the Museum of New Zealand Te Papa Tongarewa.

The launch was a wonderful coming together of the Jewish, Māori and Dutch aspects of the diary, its translation and its publication. The event was graced by the presence of the Governor-General Dame Patsy Reddy (Patron of the Holocaust Centre), members of parliament, members of the diplomatic corps, and leaders and members of the Māori, Jewish and Dutch communities.

Boyd Klap CNZM QSO — 93 years old, born in the Netherlands and resident in New Zealand since the 1950s — was the man behind the idea of creating the translation. He raised the funds to make it possible, and with the support of David Zwartz ONZM - donating his time and experience in publishing - saw the project through to fruition on the night. The translator, Te Haumihiata Mason, is New Zealand's premier translator into Te Reo, having created Māori versions of three Shakespeare plays, as well as contributing to numerous dictionaries, reference works and other publications.

At the launch, students from Te Kura Māori o Porirua performed songs and a haka. A student of Dutch descent read from the diary in the original Dutch with a Jewish student reading the same passage in English, and Ākauroa Mason read from the new Māori translation, with Te Haumihiata Mason, the translator, reading that portion in English.



Professor Rawinia Higgins, Chairperson of the Māori Language Commission, read out a message from Prime Minister The Rt Hon Jacinda Ardern, saying "Anne Frank's diary provides a powerful message against discrimination, a message that is just as relevant now as it was when it was first written...". HE Mira Woldberg, Ambassador for the Kingdom of the Netherlands officially launched the book.

Thank you to the following sponsors for making this a reality: Te Taura Whiri i Te Reo Māori - Māori Language Commission, David Levene Foundation, Rabobank, Jamie Tuuta & Tomairangi Mareikura, Wellington City Council, Wellington Community Trust and Nikau Foundation

Free Public Lectures

July 2019: Dr Laurence Sherr spoke about Heroes of the Holocaust — Music as Defiance in the Terezin Camp.

June 2019: As part of our Human Rights Speaker Series, Prof. William Spurlin from Brunel University, London, spoke on The Pink Triangle: LGBT Rights from the Holocaust to Present Day. Prof. Spurlin lectured in Auckland and Wellington.

The L'Dor VaDor lecture programme is coordinated by Irene Buxton. Guest speakers in 2019 included Lynn Jenner and Dr Ann Beaglehole. In March 2020, award-winning American author Dr Tammy Bottner presented her family memoir 'Among the Reeds: The true story of how a family survived the Holocaust', and touched on the science of epigenetics — the transmission of trauma from generation to generation. Unfortunately, the L'Dor VaDor programme was forced to end early because of the COVID-19 pandemic.

AGM 2019

With a good turn out, and great guest speakers, we held our 2019 AGM on August 18th. This saw the adoption of a new Constitution and the election of a new Chair and a Board of both new and familiar faces. We thanked outgoing board members and those who stayed on. Guest speakers were Children's Holocaust

Memorial designer Matthijs Siljee, who spoke about the design intent of the CHM, and Denise Moran, teacher at St Patrick's College, Wellington, who presented on a cross-curricular teaching unit inspired by a visit to the memorial.

November 10th 2019 — Kristallnacht Commemorative Concert — A concert of unity

The Kristallnacht Concert was presented jointly by HCNZ and Te Kōki the New Zealand School of Music, Victoria University of Wellington, to remember the violent Nazi pogrom against the German and Austrian Jews on 9—10 November 1938. This year, the event was also a Unity Concert in memory of the 15 March 2019 massacre at the Christchurch mosques. The concert was held in the Beth El Synagogue on site at 80 Webb St.

Introducing the concert, HCNZ chairperson Deborah Hart underlined the link between Kristallnacht and the Christchurch mosque attacks, and Rabbi Ariel Tal explained the appropriateness of having the concert in a sacred place. A noted campaigner for refugees, Somalia-born Adam Awad, ended his appreciation of the evening with the moving words, "We are together."

The programme included works associated with the Holocaust performed by leading New Zealand musicians, including Te Kōki Trio, the NZ String Quartet, and opera singers Margaret Medlyn and Barbara Graham. Sixteen Strings, winners of the 2019 NZCT secondary schools chamber music contest, played a brilliant performance of "Five pieces for string quartet" by Erwin Schulhoff. The NZ String Quartet and Ruby Solly (playing taonga pūoro, traditional Māori instruments) performed Gareth Farr's He Poroporoaki (Saying Goodbye) composed for the 2008 Dawn Service at Gallipoli. The concert also included Jazz and cabaret songs from the camps.



Hanukkah in the Park

HCNZ participated in Hanukkah in the Park at the Botanic Gardens, Wellington; a family-friendly celebration put on by the Embassy of Israel in partnership with the Wellington City Council, Wellington Jewish Community Centre and Temple Sinai. Alongside our traditional book sale and raffle, we added a kosher sausage sizzle into the

mix, which was very well received. The raffle was won by Matthew Smith, Chair of Temple Sinai. Thank you to our amazing volunteer and staff team for their participation. Raffle items were generously donated by Pak N Save Lower Hutt, Trinity Group and Light House Cinema Cuba. Look out for our next raffle!

United Nations International Holocaust Remembrance Day

January 27 is United Nations International Holocaust Remembrance Day and this year the event observed the 75th anniversary of the liberation of Auschwitz Birkenau. Commemorations were held in Auckland, Hamilton, Wellington, and Christchurch.

At the Wellington event at Makara Cemetery, Matthew Smith, Chair of the Wellington Progressive Jewish Congregation, presented a certificate of appreciation on behalf of the Jewish community and the Holocaust Centre of New Zealand, to upstander Eckhardt Reyneke, acknowledging the actions of the young tradesman, who, a few days earlier with his colleagues (unable to be present), painted over swastikas graffitied outside of Temple Sinai.

We thank Wilson Funeral Home for cleaning the Holocaust memorial.

At the Parliamentary reception, hosted by the Hon Grant Robertson, student winners of the Paul Seideman Composition Prize — Rosetta Tanner, Sophie Jenkins and Orlando Ye — read their winning essays. They spoke before an audience of distinguished guests, including Paul Seideman and other Holocaust survivors and descendants, Wellington Mayor Andy Foster, Robyn Baker (Chair of New Zealand National Commission for UNESCO), Race Relations Commissioner Meng Foon, Chief Human Rights Commissioner Paul Hunt, Disability Rights Commissioner Paula Tesoriero, Children's Commissioner Judge Andrew Becroft, members of the interfaith community and diplomatic representatives of Argentina, Australia, Chile, Denmark, European Union, France, Germany, Ireland, Italy, Japan, Poland, Russia, The Netherlands, The United Kingdom and the United States of America.

HCNZ was honoured to host Prime Minister Jacinda Ardern at the Auckland event, where over 400 people heard her express, in her address, that as we “reflect on the Holocaust and how we can prevent the persecution of others in the name of hatred again ... it is incumbent on all of us [to remember] ... and to continue the dialogue on how we can foster a sense of safety and security, freedom and inclusion in Aotearoa.”



UN International Holocaust Remembrance Day in New Zealand is co-sponsored by the Holocaust Centre of New Zealand, the New Zealand National Commission for UNESCO, the New Zealand Human Rights Commission, The Wilson Funeral Home and city councils in Wellington, Auckland, and Christchurch, with support from regional Jewish organisations and congregations.

March heralded the nationwide impact of COVID-19. HCNZ closed to visitors just one week prior to lockdown at Alert Level 4. Although the nation moved to Alert Level 2 in May and Alert Level 1 on 9 June, HCNZ remained closed to the public due to the Wellington Jewish Community Centre fixing the roof overhead. During this period, events and general visitor engagement on site ceased, and all educational activities went online and on outreach.

Yom HaShoah

Monday 20th April: HCNZ joined the ZFNZ, led by Rob Berg and Idit Forester, for “We Remember — Apart but Together”, a virtual Yom HaShoah service on Facebook. The service comprised candle lighting; video testimony from Desiree Gezentsvey about her father, survivor Volf Sterental, liberated at Bergen-Belsen; a lecture on the liberation of Bergen-Belsen, in which Giacomo Lichtner, Associate Professor of History at Victoria University of Wellington, considered the liberation of the death

camps and how observing Yom HaShoah renews the link between us and the victims of the Holocaust; survivor clips from HAFNZ; video messages from members of the Auckland and Wellington Jewish communities; a list of victims related to the Auckland Jewish Community; and messages from MPs Simon O'Connor, Hon Jenny Salesa and Hon Alfred Ngaro, and from Sake Hitman, Honorary Consul of the Kingdom of the Netherlands.

Travelling Memorial and Exhibitions: The Children's Holocaust Memorial and The Anne Frank Exhibition

During the span of this Annual Report, the Children's Holocaust Memorial (including its accompanying exhibition) concluded its successful exhibition in the National Library of New Zealand in Wellington, and was afterwards hosted in Ashburton and Christchurch. The Anne Frank Exhibition “Let me be myself” was hosted in Foxton and Upper Hutt. Both the Children's Holocaust Memorial and the Anne Frank Exhibition have

had wonderful speaking engagements hosted at their respective venues. Both travelling exhibitions continue to impress upon visitors the tragedy and scale of murder during the Holocaust, and provide a reminder of the danger of allowing extremist ideologies to go unchecked, and racism and discrimination to flourish.





VOLUNTEERS

The HCNZ volunteer team continues to amaze us with their commitment to, and advocacy for, Holocaust education and remembrance in Aotearoa New Zealand. Without them there is no HCNZ. They are our Upstanders.

- Sadly we had to see some volunteers leave us in 2020: Shakked Noy (joined 2016), Zoe MacKenzie (Dec 2017), Compass Ramsay (joined May 2018), and Irene Adler (a founding volunteer). We thank them all for their service and will miss them.
- Irene Adler has been a stalwart of the HCNZ volunteer team and worn many hats, such as Board Secretary, Visitor Host and member of the education team. Irene has been here from the beginning, when HCNZ was known as the Wellington Holocaust Research and Education Centre.
- We welcome the new volunteers who have joined us since our last Annual Report: Tabby, Paul, Sarah C, Shirley and Phoenix (in Wellington), Torise and Aaron (in Auckland) and Amy (in Christchurch).
- Congratulations to David Zwartz ONZM, Wellington Jewish Council chair, HCNZ volunteer and sponsor, David Zwartz was made Officer of the New Zealand Order of Merit in the 2020 Queen's Birthday Honours list for services to the Jewish and interfaith communities — a well deserved honour. David has been a spokesperson and advocate for the Jewish community at many levels since the 1980s, bringing people of all faiths together for a “more harmonious New Zealand society”, and has long been active in the fight against antisemitism.
- We always appreciate new people joining us and volunteering at the Holocaust Centre of New Zealand in a variety of roles, such as education, visitor hosting, research, and helping with events.

INTERNS

In 2019, HCNZ became a host partner for **Austrian Service Abroad (ASA)** and enjoyed having Dominik Loibner, our first Austrian Holocaust Memorial Volunteer, from November until February, when he returned to Austria and was unable to come back to New Zealand due to the Coronavirus pandemic. Dominik had planned to intern with us for ten months. Upon his arrival, Dominik presented the HCNZ Board with an English and German language copy of Viktor Frankl's memoir *Man's Search for Meaning*. During his short time at HCNZ, Dominik was a valued member of the team and fostered a deep connection between HCNZ and the Austrian government and ASA.

July—October 2020, we have Victoria University of Wellington student Courtney Powell on placement at HCNZ as part of the Faculties of Humanities & Social Sciences Internship programme. She will be working on a Christchurch Refugee Emergency Committee research project.

VISITORS

During the financial year April 2019 to March 2020 we hosted many visitors.



Visitors to the Holocaust Centre:

710 secondary students, 24 tertiary students, 250 domestic visitors, 55 adult group participants, 149 international visitors (tourists from 16 countries), 52 distinguished invited visitors.



Off-site activities:

12,221 student visitors to the Children's Holocaust Memorial, 959 students attending outreach presentations, 63 teachers attending outreach professional development presentations, 125 students trained as Anne Frank exhibition peer guides, 1,760 student visitors to the Anne Frank exhibition.



At 21 HCNZ events (onsite and offsite):

2,000 attendees.

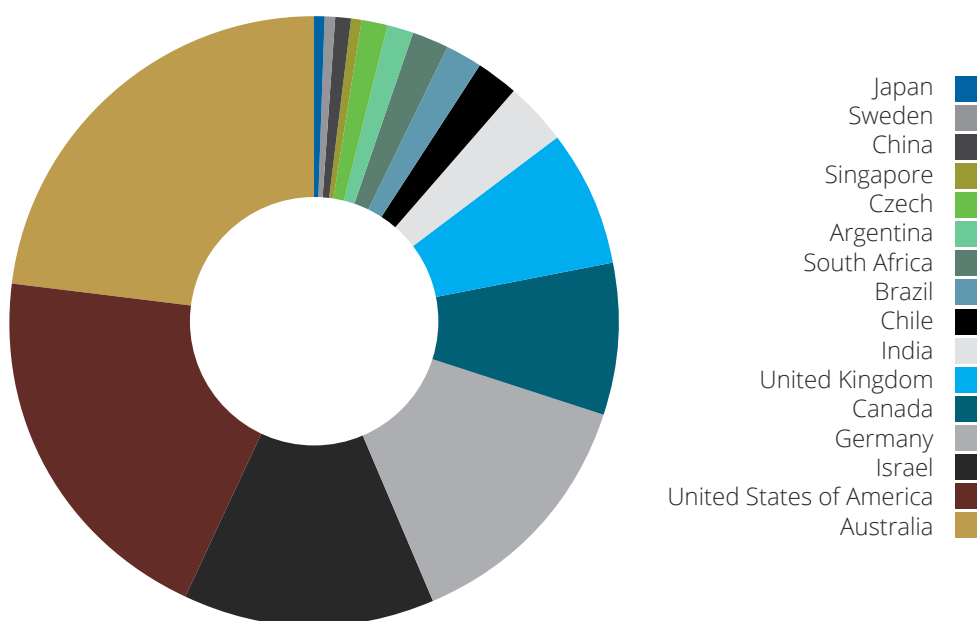
During 2019 and 2020 we were honoured to host dignitaries from Germany, Austria, Russia, Italy, The Netherlands and Poland.

- HE Georgi Zuev, Ambassador of the Embassy of the Russian Federation visited in April 2019. He also gave an address on UN International Holocaust Remembrance Day, as this day marked the 75th anniversary of the liberation of Auschwitz by the Red Army.
- HE Ambassador Mira Woldberg of the Kingdom of the Netherlands and intern Jelmer Snijder visited during May 2019. Her Excellency also launched the te reo Māori translation of Anne Frank's diary and opened the Anne Frank exhibition in Foxton.
- Newly appointed German Ambassador HE Mr Stefan Krawielicki and Mrs Isabelle Krawielicki visited HCNZ in 2019 and also attended the Foxton opening of the Anne Frank Exhibition, of which the German government is a major sponsor.
- HE Fabrizio Marcelli, Ambassador of Italy, accompanied by intern Alessandro Nepi, visited in November. This meeting provided an opportunity to discuss new collaborations, to follow such successful projects as the graphic novel "Rome, 16 October 1943" and the new edition of Primo Levi poetry "The Occasional Demon".
- The first official Austrian diplomatic visit to HCNZ coincided with the recent placement of the first Austrian Holocaust Memorial Volunteer in New Zealand. A delegation from the Austrian Foreign Ministry, led by the Secretary-General for Foreign Affairs Dr Johannes Peterlik and Austrian Ambassador to New Zealand HE Dr Bernhard Zimburg visited in November. They were accompanied by Honorary Consul Bernhard Schneider, the Director of the Department for Asia and the Pacific Gabriele Méon-Tschürtz and envoy Johannes Leibetseder.
- In January 2020, Michael Procházka, the Head of Administration for the Delegation of the European Union to Papua New Guinea, and current vice-chairman of the Austrian Service Abroad, visited HCNZ with his wife Hong Yang and their four children.

➤ In February 2020, HE Ambassador Zbigniew Gniatkowski of the Republic of Poland brought a visiting delegation from Poland, including Mr Karol Nawrocki PhD, Director of the Museum of the Second World War in Gdańsk, Poland. The day before, Mr Nawrocki spoke at a public lecture and presented the exhibition "Fighting and Suffering" on the Second World War, at the National Library of NZ. His Excellency also brought flowers in tribute to Irena Sendler, to mark her 110th birthday, which he laid at her plaque in the Centre.

➤ Dr Elke-Vera Kotowski and Stephan Teichmann visited in February. Dr Kotowski is Research Associate / Exhibition Curator at Moses Mendelssohn Academy University of Potsdam, Center of Jewish Studies (MMZ), in Germany.

International Visitors by Country 4/2019 - 3/2020



The top four countries of origin of international visitors are Australia, United States of America, Israel and Germany.

SOCIAL MEDIA

Our Followers and Likes have increased during 2019/2020:



Facebook:
Likes increased by 29%,
from 1,509 Likes to 1,950 Likes.



Twitter (@HolocaustNZ):
Followers increased by 42%,
from 256 to 376 followers



Instagram and YouTube
platforms are also
on an upward trend.

Sarah Williams
Operations Manager

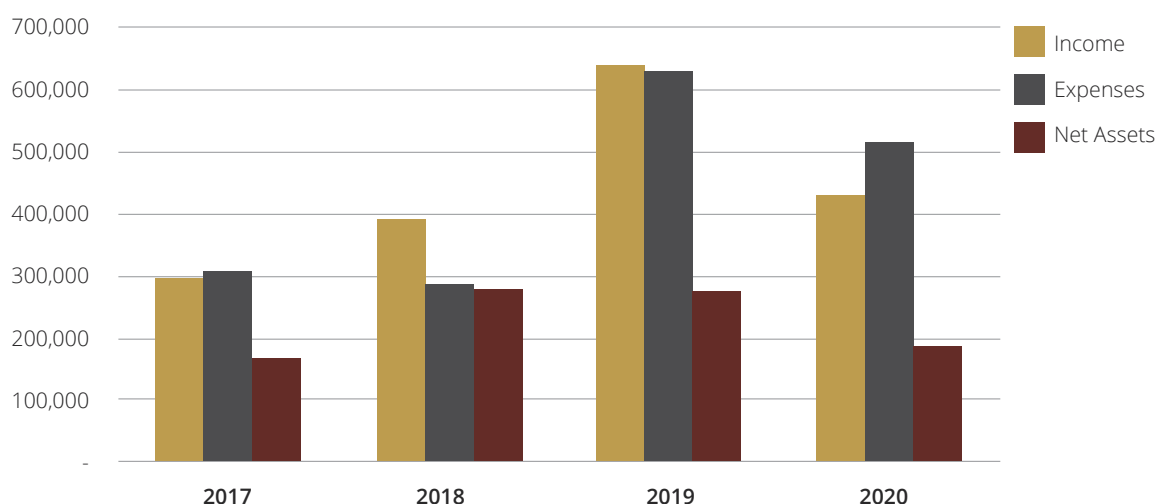
FINANCIAL OVERVIEW: Financial year ended 31 March 2020

The financial results show the ongoing growth of HCNZ. The wide range of education programmes continued to expand. During the year, the board promoted Chris Harris to the role of CEO and a new Education Director was appointed, thus increasing our delivery capability. The 2020 year did not include a Yad Vashem seminar, hence the lower revenue and operating costs.

The 2020 programmes for the year included the Anne Frank Exhibition touring NZ, the Anne Frank Diary translation into Te Reo, the Children's Holocaust Memorial, the Human Rights lecture series and an

ongoing school education programme. To deliver this wide range of programmes, expenditure of \$430k was incurred for the year which is in line with the prior year's expenditure (excluding the Yad Vashem seminar costs). The income was short of the expenses for the year; as a result we used reserves to fund the shortfall. There is pressure to increase fundraising activities so that the organisation can maintain the high quality programmes we offer. The net result for the year was an operating loss of \$85k. Net assets at year-end were \$189k, down \$85k for the year.

FINANCIAL SUMMARY



At year end, we had "unused donations and grants with conditions" of \$105k, which relates to the Children's Holocaust Memorial, Anne Frank Exhibition and Anne Frank Diary translation projects.

I would like to take this opportunity to thank our very generous donors and supporters. Without you we would not be able to deliver our programmes. I also thank the Board, staff and volunteers for their incredible commitment and dedication to the work of HCNZ.

Jeremy Smith

Treasurer

PARTNERS & SPONSORS

We gratefully acknowledge the support of our partners, sponsors, members and volunteers

Adam Foundation
 Anne Frank Exhibition NZ, Advisory Board: Boyd Klap
 Anthony Lewis
 CNZM QSO, Dame Kerry Prendergast, Sir Maarten
 Wevers, Sir John Clarke
 ANZ Staff Foundation
 Astor Foundation
 Auckland Hebrew Congregation
 Auckland Private Education Charitable Trust
 Auckland 2nd Generation Group
 Beth Shalom
 B'nai B'rith Unit 5187 Wellington
 Bob & Freda Narev
 Brinks NZ Chicken
 Canterbury Hebrew Congregation
 Christchurch City Council
 Conference on Jewish Material Claims Against Germany
 (Claims Conference)
 Council of Jewish Women of Wellington
 David Levene Foundation
 David Zwartz
 Deckston Hebrew Trust
 Embassies of Australia, Argentina, Austria, France,
 Germany, Hungary, Ireland, Israel, Italy, Kingdom of
 the Netherlands, the Republic of Poland, the Russian
 Federation, and the United States of America.
 Erman Trust
 Eyal Aharoni, Primeproperty Group
 Flightdec.com
 Frank Pearson
 Gary Weiss
 Greg & Angelyne Kent
 Henry, Vivienne, Bernard and Joseph Fliegner
 H & K Zelas
 Ian Charlton
 Jack Porus
 Jamie Tuuta & Tomairangi Mareikura
 Janet Salek
 J & H Klisser
 JJ Ofer
 John Jones Steel
 Johnny & Thea Weiss

JTS Family Trust
 Kaye & Maurice Clark
 Kerry & Jacqui Knight
 Lion Foundation
 Lotte Weiss
 Margaret Clark
 Marni Guesgen
 Matthijs Siljee
 Massey University
 McCarthy Trust
 Ministry of Education
 New Zealand Community Trust
 New Zealand Human Rights Commission
 New Zealand Jewish Council
 New Zealand Lottery Grants Board
 New Zealand National Commission for UNESCO
 New Zealand School of Music—Te Kōkī, at Victoria University
 of Wellington
 Nikau Foundation
 Opzeeland
 PartnersLife
 Paul Seideman
 Pelorus Trust
 Peter & Claire Bruell
 Peter & Doris Weiss
 Photography by Woolf
 Rabobank
 R & J Gluckman
 Sydney Jewish Museum
 Te Taura Whiri | Te Reo Māori - Māori Language Commission
 Temple Sinai, Wellington Progressive Jewish Congregation
 The Morgan Foundation
 The Tai Shan Foundation
 Victoria University of Wellington
 Wellington City Council
 Wellington Community Trust
 Wellington Jewish Community Centre
 Wellington Regional Jewish Council
 Wellington 2nd Generation Group
 United States Holocaust Memorial Museum
 Yad Vashem, Israel



We attempt to acknowledge all who generously contribute to HCNZ. Apologies if we have missed anyone, this was not intentional.

MEMBERS

The Centre reinvigorated its membership this past year. The following are members of the Centre as at August 2020. However, we expect that the membership of the Centre will significantly increase with our membership campaign in the coming years.

Torise Aati	Raewyn Harris	Graeme Marchant
Nikky Bain	Vanessa Hancock	Judy Myers
Ann Beaglehole	Peter Hanl	Rivkah Nathan
Elizabeth Blauw	Deborah Hart	Kathryn Newman
Marcus Blomquist	Jason Hart	Annette Offenberger
Brian Bookman	Nathan Hart	Megan Orme-Whitlock
Miriam Bookman	Sam Hart	Judy Regan
Sam Bookman	Paul Hellyer	Timothy Rice
Josh Brown	Mikaela Hood	Helene Ritchie
Heather Burgess	Merv Hunt	Bodil Rosenbaum
Irene Buxton	Prue Hyman	Philip Rosenbaum
Carol Calkoen	Linda Johnson	Lillian Rosenthal
Ellie Caradus	Naomi Johnson	Rick Sahar
Wilhelmina (Miep) Carstensen	Simon Johnston	Gabrielle Samols
Hannah Clark	Joanne Jory	Jeremy Smith
Michael Clements	Philip Josephs	Tina Smith
Shirley Closey	Viv Josephs	William Spurlin
Sarah Cole	Kirsten Kean	Justin Thompson
Sandra Dean	Barbara Kirshenblatt-Gimblett	Penelope Thompson
Phoenix Dingle	Boyd Klap	Dorothy Tortell
John P Egan	Anna Kominik	Wes Wernicki
Vera Egermayer	Tamar Lederman	Diana Wichtel
Barbara Einhorn	Marlene Levine	Susi (Susanna) Williams
David Galler	Deborah Levy	Andy Wilson
Desiree Gezentsvey	Shirley Li	Christine Wilson
Ruth Gilbert	Giacomo Lichtner	Inge Woolf
Ruth Gluckman	Jan Lippert	Ewan Yandall
Bridget Hackshaw	Albert Luppens	Antoinette Ziegler Hubbard
Arna Harris	Colin MacLeod	

HONORARY LIFE MEMBERS (inducted at 2020 AGM)

In honour of their outstanding contributions to the Centre - Inge Woolf QSO, Steven Sedley MNZM, Boyd Klap CNZM QSO, and Ken Gorbey are inducted as Honorary Life members.



Inge Woolf QSO



Boyd Klap CNZM QSO



Steven Sedley MNZM



Ken Gorbey



PATRON

The Patron of the Holocaust Centre of New Zealand is Her Excellency The Rt. Hon Dame Patsy Reddy - Governor-General of New Zealand.

HCNZ BOARD



Chair - Deborah Hart

A lawyer by profession, the former executive director at the Arbitrators' and Mediators' Institute of New Zealand, Deborah Hart is currently a Panel Member of the Human Rights Review Tribunal, the Director of ASH NZ, on the board of DocEdge and the current chair of the board of the Holocaust Centre of New Zealand. She undertook the independent review of the Banking Ombudsman Scheme and is a former member of the Government's Small Business Advisory Group. Deborah is a second-generation survivor. Mum to 3 adult boys, Deborah lives in Auckland with her partner, John, as well as Falafel the Wonder Cat and Sheeba – a Portuguese Water Dog. In her spare time, Deb reads, hikes and cooks, and when not in Lockdown, she hangs out with family and friends.



Deputy Chair - Miriam Bookman

Born and raised in Auckland, Miriam has been involved in the Jewish Community through Kadimah School, Bnei Akiva youth group, and LMMUD NZ festival of learning. Miriam currently lives in Wellington where she practised as a public lawyer at Russell McVeagh for two and a half years and now works as a Lead Adviser at the Ministry of Education. Her mother descends from Salonican Jews who immigrated to the UK in the 1920s amidst antisemitism. Her father descends from Russian Jews who lived in a shtetl called Klykoliai in today's Lithuania, where her great-grandfather escaped conscription.

Miriam is active in her support for the refugee community. She volunteers for Community Law on Refugee and Immigration advice sessions, and is an advocate for a refugee family going through the reunification process. Miriam also coordinates a mentoring programme, with the support of the Astor Foundation, for women with refugee backgrounds studying in Wellington. She has a keen interest in human rights and it is a privilege for her to be working alongside the talented and dedicated group of volunteers and staff at the Holocaust Centre.



Treasurer – Jeremy Smith

Jeremy is Managing Director of Wellington-based hospitality group, Trinity, which owns hotels, restaurants and bars. Jeremy is also the National President of Hospitality New Zealand and is the Board Chair at Temple Sinai -Wellington Progressive Jewish Congregation. He has been involved in the Wellington Jewish community for many years. Jeremy has been involved with the Holocaust Centre of New Zealand in the roles of Chair, Treasurer and in fundraising.

BOARD MEMBERS



Marlene Levine

Marlene Levine joined the HCNZ Board in 2015. She's been a volunteer at HCNZ since 2008, and is researching the experiences of her father, who survived the Holocaust in a Nazi forced labour camp in Algeria, and of other family members who did not survive. Marlene became an Educator at the Holocaust Centre in 2013 and was part of the 2017 Yad Vashem Seminar.

Marlene was born in Casablanca, grew up in New York City, and moved to New Zealand in 1975. Marlene taught Anthropology and Sociology at Victoria University. She was Senior Analyst in the Ministry of Social Development's Research and Evaluation Unit for 26 years, Editor of the Social Policy Journal of New Zealand and NZ Public Service Association delegate; later, researcher at Massey University; now retired.

Marlene chairs the Board of Directors of the Wellington Jewish Community Centre. She is on the Committees of the Chevra Kadisha, Council of Jewish Women and Kia Ora Torah.

Marlene and her husband Hal have three grown children and four grandsons.



Penelope Thompson

Penelope is the Head of Corporate PR at Grace PR and her experience spans the full range of Public Relations specialities, with a particular interest in corporate communications, internal communications, change management, crisis communications and media relations.

Penelope grew up in a family where the Holocaust and the lessons to be learned were regularly discussed. Post-WWII, on moving from England to NZ, her grandparents actively sought to make friends with survivors of the Holocaust. Penelope therefore grew up knowing many people from the community. Penelope was also fortunate to have a year 7 teacher who dedicated the entire year of education to the Holocaust, something that Penelope continues with her three boys. Based in Auckland, she was born in Wellington and grew up in the Hawkes' Bay.



Justin Thompson

Justin joined the Board in January 2017, stepping down in June 2020, and was responsible for our Education portfolio. Justin is Head of Department of Social Science at Oxford Area School in North Canterbury and has been teaching for 15 years. He graduated from Canterbury University with a degree in Science, specialising in Geography. Justin was a member of the 2015 Yad Vashem educators who travelled to Israel in January to study Holocaust education. Justin believes strongly in Holocaust education, and its importance to New Zealand and human rights. In 2018 he successfully took a group of students to Europe, visiting significant sites which included Auschwitz, Warsaw, Berlin and Krakow. He was honoured to show this History to his students that attended the trip. In 2019 he taught an Upstander Unit to complement the work the Centre is doing.



Rivkah Nathan

Rivkah has lived and worked in Wellington for 6 years. She is an active member of the Wellington Jewish Community and has been teaching at Wellington College for four years. She is an active advocate for Holocaust education in her school, and over the last four years at Wellington College, has taught at least two Holocaust texts and brought classes to the Holocaust Centre of New Zealand. Being a recipient of the Yad Vashem Holocaust Seminar 2019 opportunity was amazing for her professional development. Since the trip she has given a lecture at the LoopEd conference in Wellington, spoken at Limmud about Teaching about the Holocaust, and has served on the Holocaust Centre of New Zealand's board. In her personal life Rivkah is the mother of a beautiful 4-year-old daughter Chaya, who attends Moriah kindergarten. She is also an active musician, and ultimate frisbee player. Rivkah enjoys tramping, running, being outside, playing music, and being active in her community.



Dr Giacomo Lichtner

Dr Giacomo Lichtner is Associate Professor of History and Film at Victoria University of Wellington, where he has worked since migrating to New Zealand from Italy in 2003.

Giacomo has dedicated his career to studying the memory and representation of the Holocaust. He has published widely on the subject, including *Film and the Shoah in France and Italy* (Vallentine-Mitchell: 2008; 2015) and *Fascism in Italian Cinema: the Politics and Aesthetics of Memory* (Palgrave: 2013). Giacomo shares the Holocaust Centre's commitment to Holocaust education, and looks forward to the opportunity to engage with Holocaust discourses outside of academia

VOLUNTEERS

Aaron Homewood, Alexandra Smith, Alicia Hammond, Amy Duff, Ann Beaglehole, Arna Harris, Barbara Woods, Candace Smith, Carol Ratnam, Carol Calkoen, Carol Rankin, Compass Ramsay, Courtney Powell, David Payton, David Zwartz ONZM, Deborah Hart, Desiree Gezentsvey, Domink Loibner, Dorothy Tortell, Elizabeth Blauw, Giacomo Lichtner, Inge Woolf QSO, Irene Buxton, Jan Lippert, Jeremy Smith, Judy Regan, Kara Lipski, Marie Taeger, Marlene Levine, Mary Slatter, Miriam Bookman, Paul Hellyer, Penelope Thompson, Peter Hanl, Philip Rosenbaum, Phoenix Dingle, Prue Hyman, Rick Sahar, Rivkah Nathan, Sarah Cole, Shacked Noy, Shirley Li, Steven Sedley MNZM, Susi Williams, Tabby Bialik, Torise Aati, Vera Egermayer, Zac Hing, Zoe MacKenzie.

FUNDRAISING

The Holocaust Centre of New Zealand launched 'Secure Our Future', a major fundraising campaign this year. This encompasses donations, bequests, and a membership drive.

DONATIONS

The Holocaust Centre of New Zealand is a registered charity, and all donations over \$5 are tax-deductible.

You may make a general donation, or you can contact us and specify which of our activities you would like to specifically financially support and we will direct your donation there.

For example:

Conservation management of artefacts, education programmes on site and outreach, commemorative events, new exhibitions and lectures, the Children's Holocaust Memorial, Yad Vashem Teachers Programme, and centre operational costs (such as general overheads, marketing, and staffing costs).

How you can donate:

- › **online via our website:** www.holocaustcentre.org.nz/donate
- › **By cheque** to "Holocaust Centre of New Zealand", include your contact details for receipt purposes, and post to:
Office Administration
Holocaust Centre of New Zealand
80 Webb St
WELLINGTON 6011.
- › **Internet banking:** To our account at Westpac 03-0515-0507281-000

Note particulars: Full Name and phone number.

BEQUESTS

Your gift though a bequest is your personal legacy for future generations, and can be made as follows:

General Purpose bequest – supporting the Centre's ongoing operational costs

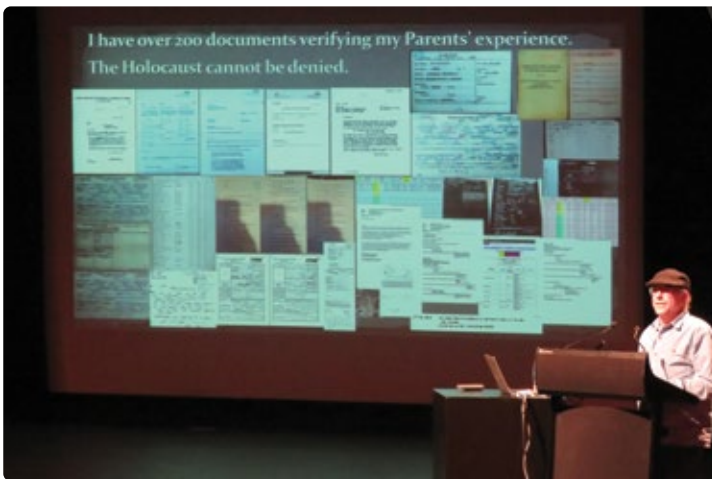
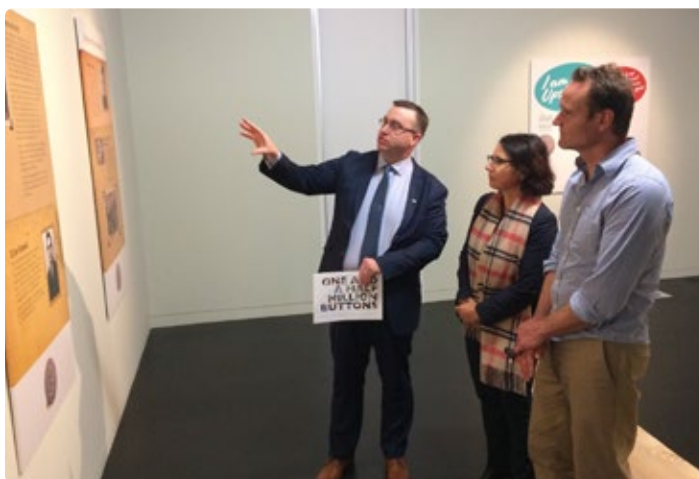
Specific Purpose bequest – supporting one or more key activities

Gift in Perpetuity – administered by the Holocaust Centre of New Zealand

Artefact bequest – for the preservation and exhibition of Holocaust Centre of New Zealand's existing artefact collection.

MEMBERSHIP

Your \$50 Membership subscription also enables the Holocaust Centre to continue its work. You also receive information on our activities, have voting rights at AGMS, and can stand for nomination on the HCNZ Board – you have an active opportunity to shape the future of the Centre. Funding and Members are vital components to securing our future.



Moving important experience

Review by Judi J (Oct 2019)

Blessed to have been able to visit the centre, and receive a personal tour with volunteer Elizabeth. Her knowledge was astounding and her love and compassion obvious. These are the stories that must be told!

Yes, we hear anecdotal information here and there, but there is something life-changing in coming face to face with an original yellow star, a uniform, a child's artwork, a personal memoir. Highly recommended for young and old alike. Thank you for preserving these stories, so that we will not forget.



Annual Report

Holocaust Centre Of New Zealand Incorporated
For the year ended 31 March 2020

Prepared by Bennett Currie (2014) Ltd

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Compilation Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

Compilation Report to the Officers of Holocaust Centre Of New Zealand Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Holocaust Centre Of New Zealand Incorporated for the year ended 31 March 2019.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Board of Officers are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Holocaust Centre Of New Zealand Incorporated other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.



Bennett Currie (2014) Limited

Palmerston North

Dated: 20th May 2020

Entity Information

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

'Who are we?', 'Why do we exist?'

The Holocaust Centre of New Zealand Incorporated is New Zealand's national Holocaust education and remembrance centre.

Legal Name of Entity

Holocaust Centre Of New Zealand Incorporated (the Society)

Entity Type and Legal Basis

Holocaust Centre of New Zealand Incorporated is a Charitable Trust incorporated in New Zealand under the Charitable Trusts Act 1957. The Society is registered under the Charities Act 2005.

Registration Number

CC48551

Entity's Purpose or Mission

The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination and apathy by remembering, educating and bearing witness to the Holocaust.

Entity Structure

The Holocaust Centre of New Zealand Incorporated is governed by a Board of Directors and managed by a CEO. The CEO is responsible for the management of operations, whilst the Board is responsible for the governance of the organisation.

The current Board of Officers/Board of Directors of the Society are:

1. Deborah Hart - Chairperson
2. Miriam Bookman - Deputy Chairperson
3. Jeremy Smith - Treasurer
4. Marlene Levine
5. Giacomo Lichtner
6. Justin Thompson
7. Rivkah Nathan
8. Penelope Thompson

Main Sources of Entity's Cash and Resources

The main sources of cash and resources for the society are donations, grants and school admission fees.

Main Methods Used by Entity to Raise Funds

The main methods used by HCNZ to raise funds are from established generous local, national and international donors, by approaching new donors and by submitting local and national grant applications.

Entity's Reliance on Volunteers and Donated Goods or Services

HCNZ is a volunteer driven charitable organisation and relies on donated services of volunteers operationally and in governance.

Physical Address

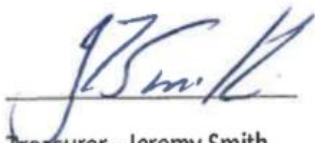
80 Webb Street, Te Aro, Wellington, New Zealand, 6011

Approval of Financial Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

The Board of Officers are pleased to present the approved financial report including the historical financial statements of Holocaust Centre Of New Zealand Incorporated for year ended 31 March 2020.

APPROVED



Treasurer - Jeremy Smith

Date 24/08/20



Chair - Deborah Hart

Date 24/08/20

Statement of Service Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

'What did we do?', 'When did we do it?'

HCNZ continued to grow our national and international reach during this financial year via events in Auckland, Wellington, and Christchurch, through two main travelling exhibitions (Anne Frank 'let me be myself' exhibition and the Children's Holocaust Memorial), education outreach, our Yad Vashem Seminar trained graduates across the country teaching Holocaust education & engaging with HCNZ, and by our website and social media channels.

Our 2020-2021 Strategic Plan has been implemented and is led by board members responsible for many facets of our activities in a portfolio structure. We adopted a new constitution at our 2019 AGM and a new mission statement was also adopted in 2020: 'The Holocaust Centre of New Zealand inspires and empowers action against antisemitism, discrimination and apathy by remembering, educating and bearing witness to the Holocaust.'

We are a volunteer-led organisation, and at the end of the financial year our team consists of over 40 volunteers and 5 paid staff, including CEO, Education Director, Operations Manager, Project Manager and Lead Educator/ Bookings Coordinator.

Description of Entity's Outcomes

Children's Holocaust Memorial (CHM): This is a very important educational and remembrance piece accompanied by an exhibition of panels sharing the stories of children that were murdered in the Holocaust, many having a connection to people living in New Zealand now. There is also a contemporary exhibition component in the form of an #Upstander campaign, highlighting the importance to our youth (and others) to not be bystanders, but showing them how they can stand up in the face of prejudice, discrimination and apathy. The Memorial houses 1.5 million buttons and began as 'The Button Project' in 2008 when Moriah School pupils began a project with their teachers to comprehend the scale of the Holocaust in which 1.5 million children were killed, and they collected 1.5 million buttons.

After its successful launch in November 2018, the CHM was on display at the National Library until June 2019, then traveled to Auckland, where the Prime Minister's video message and testimony from Holocaust survivors added to the memorable opening event there. After Auckland the CHM was available to view at Otago University Library, Dunedin, and at the end of this reporting period it was in Ashburton Museum. The memorial will continue to travel the country over the next few years.

Children's Holocaust Memorial - Central City Library Auckland

Prime Minister's video message - July 2019

<http://www.youtube.com/watch?v=ZT0kmGdx9nY>

Publication of Te Rataka a Tetahi Kohine (The Diary of a Young Girl, in te reo Maori), Anne Frank, translated by Te Haumihiata Mason: 217 guests gathered at Rongomaraeroa, the Maori marae at the national museum Te Papa for this historical book launch on what would have been Anne's 90th birthday 12 June 2019. In 2020 we made this available also in eBook format. "Anne Frank's diary provides a powerful message against discrimination, a message that is just as relevant now as it was when it was first written... I welcome this new translation and would like to acknowledge everyone who has helped make this possible." Excerpt from a message from Prime Minister Jacinda Ardern.

Human Rights Speaker Series: In 2019 our Human Rights Speaker Series, established in 2011, continued at the National Library of New Zealand in Wellington and AUT Auckland, with Prof. William Spurlin from London's Brunel University on the topic The Pink Triangle: LGBT Rights From the Holocaust to Modern Day. NZSL featured and the Wellington lecture was live streamed on HCNZ Facebook.

Kristallnacht Concert: Approximately 265 people attended our annual Kristallnacht Commemorative Concert, held in partnership with Te Kōi New Zealand School of Music, Victoria University of Wellington.

This year, not only was the November 1938 program remembered, but also the hate-fuelled tragic attack on Christchurch mosques March 15th 2019, as the concert was a concert of Unity. Fittingly this concert was held at a place of worship, the Beth El Synagogue.

The top-class performers included members of Te Kōi - NZ School at Victoria University of Wellington, and the NZ Symphony Orchestra.

United Nations International Holocaust Memorial Day: On Monday 27 January, United Nations International Holocaust Remembrance Day and the 75th anniversary of the liberation of Auschwitz, HCNZ coordinated commemorations held in Auckland, Wellington and Christchurch, to audiences larger than previous years. The Rt Hon Jacinda Ardern was a guest speaker in Auckland, to an audience of 400 people including Holocaust survivors.

Anne Frank Exhibition: The Anne Frank Exhibition 'Let Me Be Myself' continued to travel through New Zealand. During this financial year we can report that this was positively received and viewed by school groups (see below) and 29,940 members of the general public, in Hamilton, Dunedin and Foxton.

High Calibre of Speakers at the Centre:

L'Dor VaDor Programme presenters: Local author Lynn Jenner, historian Dr. Ann Beaglehole, David Zwartz, artist Helene Carroll and American author Dr. Tammy Bottner.

Visiting presenters: Jewish Studies scholar and award-winning Yiddish author Prof. Ber Kotlerman, American Poet Maia Evrona and American Composer Dr. Laurence Sherr.

Website: Our website continues to be regularly updated and enhanced. Through the website we continue to receive online school adult group bookings, volunteer applications, student research inquiries and national and international contact. This year we shared our new school programme offerings and enhanced the 'Holocaust timeline'.

Description and Quantification of the Entity's Outputs

School visits

HCNZ held on-site educational sessions with 710 pupils and 61 teachers from 20 New Zealand schools. 13 of these are located outside the greater Wellington region, from as far North as Auckland and South to Christchurch. We had 1 American tertiary student group visit consisting of 24 students and 1 teacher.

Adult Group Visits

HCNZ had 3 scheduled adult group visits, totaling 55 booked visitors.

General Visitors

We had 399 general visitors; this included 149 tourists from overseas and 250 from within New Zealand. Tourists came from 16 countries from all continents.

Events

We had 2000 attendees at 21 events; these included screenings, speakers, concerts, exhibitions and Holocaust commemorations, both on site and off.

VIPS

We had visits from 52 VIPS including members of the diplomatic corps, academics, Human Rights Commission, Museum specialists and members of Parliament.

Social Media

Facebook: HCNZ Facebook page experienced a 25% growth in followers, ending this financial period with 1918 followers, and a 205 growth in page likes, now at 1835.

Instagram: We had a 60% increase in followers from 320 to now 517.

Twitter: 26% growth in followers from 286 to 361.

We also administer *Anne Frank, 'Let me be myself' Exhibition*, NZ Facebook page (334 'likes' / 342 'followers') and Instagram with 101 Followers.

	2020	2019
Description and Quantification of the Entity's Outputs		
Number of School Children Visited Centre	710	1,540
Number of Tertiary Students	24	67
Number of General Visitors Visited Centre	399	599
Number of Attendees at Events	2,000	2,013
VIP'S	52	18

Education: HCNZ continues to have school group bookings for education sessions with our educators, from various year levels and across curriculum areas, to focus on various aspects of the Holocaust.

Outreach: Our CEO and Education Manager delivered Outreach education to 959 students and 63 teachers, bringing Holocaust education, human rights education and professional development to students and teachers in the South Island in 2019.

Yad Vashem: In November 2019 a Yad Vashem graduate seminar was held for 29 participants; teachers from a variety of curriculum areas and a wide range of schools from across New Zealand. Grads from the 2019 cohort presented on activities in the classroom and their communities, since undertaking the course in Israel in January.

Anne Frank Exhibition - trained Peer Guides & School Bookings: For this reporting period, 125 students were trained as Peer Guides and 1760 students visited the exhibition.

Education Newsletters: This newsletter continues to be sent to all secondary and intermediate schools across the county each term, sharing the education activities of HCNZ and also what NZ teachers, including Yad Vashem NZ Teachers Seminar alumni are doing in the area of Holocaust education in the classroom.

Additional Output Measures

Student Feedback:

"Inge was so raw and real, her story was empowering and beautifully insightful to hear, the visit humbled me and made me appreciate the life I live.: Student - class visit June 2019.

"We all really enjoyed our stay at the Museum and would definitely come back again with our families." - Student - class visit September 2019.

Visitor Feedback:

"Blessed to have been able to visit the centre, and receive a personal tour with Volunteer Elizabeth. Her knowledge was astounding and her love and compassion obvious. There are the stories that must be told! Yes, we hear anecdotal information here and there, but there is something life-changing in coming face to face with an original yellow star, a uniform, a child's artwork, a personal memoir. Highly recommended for young and old alike. Thank you for preserving these stories, so that we will not forget." Visitor - October 2019.

Patrons Message:

With the Holocaust Centre's work to document the fate of European Jewry under Nazi rule, it has created a site of pilgrimage and a moving shrine to those innocent victims of genocide. All New Zealanders, whatever their faith, should make a point of visiting the Holocaust Centre. We need to be reminded that such unthinkable events have happened in the past, and can happen again. It reminds us to raise our voices in defence of people who are suffering discrimination, harassment or violence because of their ethnicity or religious affiliations.

As Patron of the Holocaust Center, I support its work to educate our citizens, honor victims of the Holocaust and provide a focus for the local Jewish community. I wish everyone associated with the Centre, staff and volunteers, all the very best with commemorative and cultural events at the Centre.

The Rt Hon

Dame Patsy Reddy, GNZM, QSO, Governor-General of New Zealand

Statement of Financial Performance

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

'How was it funded?' and 'What did it cost?'

	NOTES	2020	2019
Revenue			
Donations, fundraising and other similar revenue	1	397,944	402,986
Interest, dividends and other investment revenue	1	2,696	8,528
Admission Fee		2,489	-
Events, Conference & Seminars revenue		8,183	8,054
Yad Vashem Revenue		5,600	216,823
Book Sales & DVD's		13,004	3,712
Total Revenue		429,915	640,103
Expenses			
Volunteer and employee related costs	2	210,300	181,717
Costs related to providing goods or service	2	289,453	442,815
Other expenses	2	15,365	14,578
Total Expenses		515,118	639,110
Surplus/(Deficit) for the Year		(85,203)	993

Statement of Financial Position

Holocaust Centre Of New Zealand Incorporated

As at 31 March 2020

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 MAR 2020	31 MAR 2019
Assets			
Current Assets			
Debtors and prepayments	3	2,087	255
Inventory	3	11,957	531
Bank and cash	3	285,128	480,698
GST		12,602	14,222
Total Current Assets		311,774	495,706
Non-Current Assets			
Property, Plant and Equipment	5	31,022	33,487
Total Non-Current Assets		31,022	33,487
Total Assets		342,796	529,192
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Trade payables	4	3,078	22,622
Total Creditors and accrued expenses		3,078	22,622
Employee costs payable			
Employee entitlements (wages, annual leave, etc)	4	17,592	9,913
Total Employee costs payable		17,592	9,913
Unused donations and grants with conditions			
Unused Donations and Grants with Conditions	4	105,084	222,917
Total Unused donations and grants with conditions		105,084	222,917
Income Received in Advance			
Covid19 Government Grant	4	28,506	-
Total Income Received in Advance		28,506	-
Total Current Liabilities		154,259	255,453
Total Liabilities		154,259	255,453
Total Assets less Total Liabilities (Net Assets)		188,537	273,740
Accumulated Funds			
Accumulated surpluses or (deficits)	6	188,537	273,740
Total Accumulated Funds		188,537	273,740

Statement of Cash Flows

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

'How the entity has received and used cash'

	2020	2019
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	271,145	465,034
Receipts from providing goods or services	72,310	245,029
Interest, dividends and other investment receipts	2,696	8,528
GST	27,154	15,987
Payments to suppliers and employees	(562,141)	(643,461)
Total Cash Flows from Operating Activities	(188,835)	91,117
Cash Flows from Investing and Financing Activities		
Payments to acquire property, plant and equipment	(6,734)	-
Total Cash Flows from Investing and Financing Activities	(6,734)	-
Net Increase/ (Decrease) in Cash	(195,569)	91,117
Cash Balances		
Cash and cash equivalents at beginning of period	480,698	389,581
Cash and cash equivalents at end of period	285,128	480,698
Net change in cash for period	(195,569)	91,117

Statement of Accounting Policies

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST. Grants received are exclusive of GST.

Income Tax

Holocaust Centre Of New Zealand Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

Property, Plant & Equipment

Property, Plant and Equipment are recognised at cost less accumulated depreciation.

Depreciation has been calculated to allocate the cost of assets over their estimated useful lives, at the following rates

Leasehold Improvements 15%-60%

Furnishings 12%-40%

Equipment 10%-60%

Inventory

Inventories are stated at the lower of cost and net realisable value. Cost is determined using the first-in, first-out method.

Notes to the Performance Report

Holocaust Centre Of New Zealand Incorporated For the year ended 31 March 2020

	2020	2019
1. Analysis of Revenue		
Revenue from providing goods or services		
Anne Frank translation to Te Reo donations	52,731	34,752
Anne Frank - Donations	55,203	33,544
Anne Frank Exhibition - Grants	-	6,000
Anne Frank Other Income	51,903	12,800
Donations - UNHCR	9,327	8,413
Donations	149,891	260,555
Donations - Membership	-	535
Grants Received	50,418	(4,452)
CHM donations	28,470	50,838
Interest Income	2,696	8,528
Admission Fee	2,489	-
Events, Conference & Seminars revenue	8,183	8,054
Yad Vashem Revenue	5,600	216,823
Book Sales & DVD's	13,004	3,712
Total Revenue from providing goods or services	429,915	640,103

	2020	2019
2. Analysis of Expenses		
Volunteer and employee related costs		
Wages & Salaries	210,300	181,717
Total Volunteer and employee related costs	210,300	181,717
Costs related to providing goods or services		
ACC	352	-
Anne Frank Exhibition Costs	78,735	52,345
Anne Frank translation to Te Reo	52,731	34,753
Bank Fees & Commissions	1,197	719
Communications	4,936	3,726
CHM Project	28,470	63,013
Document Survivor testimonies	252	11,600
Entertainment	344	-
Events, Conference & Seminar Expenses	28,614	27,823
Insurance	5,748	5,358
IT Expenses	7,062	6,484
Marketing - Advertisement & Printing	16,085	4,268
Membership Fees Paid	606	288
Office Expenses	7,574	1,024
Other Costs - Non Education Director	-	11,684
Professional Development	4,782	-

	2020	2019
Rent	26,423	14,341
Sundry Expenses	2,226	844
Travel & Accommodation Costs - other	4,217	-
Travel and Accommodation costs - CEO	13,341	1,648
UNIHRD Event Expenses	11,532	11,219
Yad Vashem Conference Expenses	5,029	189,775
Books & DVD's Purchases	(10,804)	1,904
Total Costs related to providing goods or services	289,453	442,815
Other expenses		
Accounting Expenses	2,566	2,035
Audit Fees	3,600	2,120
Depreciation	9,200	10,422
Total Other expenses	15,365	14,578

2020 2019

3. Analysis of Assets

Bank accounts and cash		
General Bank Account	23,331	38,951
Long Term Savings Bank	260,604	418,146
Short Term Savings Bank	2,628	24,508
Credit Cards	(1,435)	(907)
Total Bank accounts and cash	285,128	480,698
Debtors and prepayments		
Accounts Receivable	2,087	255
GST	12,602	14,222
Total Debtors and prepayments	14,689	14,477
Other current assets		
Stock on Hand	11,957	531
Total Other current assets	11,957	531

2020 2019

4. Analysis of Liabilities

Creditors and accrued expenses		
Accounts Payable	278	15,622
Sundry Accruals	2,800	7,000
Total Creditors and accrued expenses	3,078	22,622
Employee costs payable		
Holiday Pay Owing	17,592	9,913
Total Employee costs payable	17,592	9,913
Unused donations and grants with conditions		
Anne Frank Exhibition	55,966	123,058

	2020	2019
CHM	21,873	19,855
Anne Frank Te Reo Translation	17,245	55,626
Yad Vashem	10,000	-
Educator Grant	-	13,752
Other Unspent Donations	-	10,626
Total Unused donations and grants with conditions	105,084	222,917
Income Received in Advance		
Covid19 Government Grant	28,506	-
Total Income Received in Advance	28,506	-

	2020	2019
5. Property, Plant and Equipment		
Leasehold Improvements		
Leasehold Improvements Owned	3,243	3,243
Accumulated Depreciation - Leasehold Improvements Owned	(2,506)	(2,369)
Total Leasehold Improvements	737	874
Furniture and Fittings		
Furniture and Fittings Owned	85,031	83,933
Accumulated Depreciation - Furniture and Fittings Owned	(68,636)	(64,755)
Total Furniture and Fittings	16,395	19,178
Plant and Equipment		
Plant and Equipment Owned	51,713	46,077
Accumulated Depreciation - Plant and Equipment Owned	(37,824)	(32,642)
Total Plant and Equipment	13,889	13,435
Total Property, Plant and Equipment	31,022	33,487

Significant Donated Assets - Not Recorded

There are no significant non-recorded donated assets owned by the Society.

	2020	2019
6. Accumulated Funds		
Accumulated Funds		
Opening Balance	273,740	272,747
Accumulated surpluses or (deficits)	(85,203)	993
Total Accumulated Funds	188,537	273,740
Total Accumulated Funds	188,537	273,740

7. Commitments

Capital Commitments

At balance date there are no known capital expenditure commitments (Last year - nil)

Operating Commitments

The Holocaust Centre Of New Zealand Inc entered into a five year lease to rent the premises at Webb St, Te Aro, Wellington. The five year lease period expired on the 18th August 2024. There is a right of renewal for up to two additional three year periods.

Rent was paid two weekly in advance at \$514 (excluding GST) along with an additional charge for cleaning and maintenance paid monthly. Rental is increased on an annual basis by 1.8% of the existing weekly rent.

The Holocaust Centre Of New Zealand Inc. entered into a one year lease to rent the premises at Level 1, 181 Willis Street, Wellington. The one year lease period expires on the 25 June 2020.

Rent is paid monthly at \$1,360.00 (excluding GST).

Commitment Value

At Balance Date This Year	At Balance Date Last Year
\$126,684 (excluding GST)	\$48,216 (excluding GST)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2020 (Last year - nil).

9. Significant Grants and Donations with Conditions not Recorded as a Liability

The unspent portion of all Grants have been recorded as a Liability in the Statement of Financial Position.

10. Related Parties

There were the following transactions involving related parties during the financial year.

1) J T Smith is a Director and Shareholder of a number of bars, restaurants and hotels in the Wellington region. Often Board members stay at either the Cambridge or Trinity Hotel. During the year, the cost of this accommodation is estimated at \$3,038 (2019: \$7,354).

11. Events After the Balance Date

On the 11th of March 2020 the World Health Organisation declared the outbreak of COVID-19 (a novel Coronavirus) a pandemic. Two weeks later, on 26 March, New Zealand increased its COVID-19 alert level to level 4 and a nationwide lockdown commenced. The lockdown has since been lifted after balance date, however there is still a level of uncertainty around the flow on effects of the disruption.

Whilst the Holocaust Centre continued to receive donations for the period of lockdown, the full financial impact of the COVID-19 pandemic is not able to be determined at this stage, (2019: Nil)

12. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Independent Auditor's Report

To the Members of Holocaust Centre of New Zealand Incorporated

Opinions

We have audited the accompanying performance report of the Holocaust Centre of New Zealand Incorporated ("the Centre") on pages 4 to 17, which comprises the entity information, statement of service performance, statement of financial performance and statement of cash flows for the year ended 31 March 2020, the statement of financial position as at 31 March 2020, and the statement of accounting policies, and other explanatory information.

Opinion on Financial Position, Entity Information and Service Performance

In our opinion:

- (a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable; The performance report on pages 4 to 17 fairly presents:
 - the financial position of Holocaust Centre of New Zealand Incorporated as at 31 March 2020;
 - the entity information for the year then ended; and
 - the service performance for the year then ended

and is prepared, in all material respects, in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit) issued in New Zealand by the New Zealand Accounting Standards Board.

Qualified opinion on financial performance and cash flows

In our opinion, except for the possible effects of the matters described in the *Basis for Qualified Opinion* paragraph, the performance report on pages 4 to 17 gives a true and fair view of the financial performance and cash flows of Holocaust Centre of New Zealand Incorporated for the year ended 31 March 2020 in accordance with the requirements of Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit).

Basis for Qualified Opinion

In common with similar organisations control over cash revenues such as donations prior to being recorded is limited and there are no practical audit procedures to determine the effect of that limited control.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement.

Other than in our capacity as auditor we have no relationship with, or interests in, the Centre.

Restriction on Responsibility

This report is made solely to the members, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members as a body, for our audit work, for this report, or for the opinions we have formed.

Independent Auditor's Report (Contd.)

Board's Responsibility for the Performance Report

The Board is responsible on behalf of the entity for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- b) the preparation and fair presentation of the performance report which comprises:
 - the entity information;
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of changes in equity, statement of cash flows, statement of accounting policies and notes to the performance reportin accordance with the Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit), and
- c) for such internal control as the Board determines is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible for assessing the Centre's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Centre to cease to continue as a going concern.

Independent Auditor's Report (Contd.)

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



DJ Turner & Associates

Chartered Accountants

Wellington, NZ

31st July 2020



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