

PAUL SEIDEMAN SCHOLARSHIP



Background:

Paul Seideman (1928 - 2021) was a Holocaust survivor who established an annual composition contest to encourage Aotearoa New Zealand students to learn more about the Holocaust. As a young Jewish boy from Czechoslovakia, Paul survived several years in Nazi German concentration camps during World War II. Upon liberation, Paul emigrated from Europe to Australia, eventually settling in New Zealand. To commemorate the anniversary of the liberation of Auschwitz-Birkenau by the Soviet Army on 27 January 1945, Paul funded this annual competition.

Format & Entry Requirements:

Entries may be in the form of a poem, a piece of music or art, video/media clip, an essay, or other digital format.

We highlight encourage students to explore ways to enter beyond an essay. Entries can be submitted via email or post. Maximum 5 minutes in length video/media clip. Written essays should be submitted in a PDF format, with the following word limits: - Yr 7-8: 500 words maximum - Yr 9-10: 750 words maximum - Yr 11-13: 1000 words maximum

Entries must include:

Name of student, current year, name of the school, contact phone number, email, and teacher's name. Winners will present their entries and receive their prize at the United Nations International Holocaust Remembrance Day function in Wellington on 27 January 2023*. ***Prizes will be awarded for three categories: Years 7 - 8; Years 9 - 10; Years 11 - 13.***

The prize includes:

- Return flights to Wellington for the student and one guardian.
- Overnight hotel accommodation in Wellington (out of town winners only)
- \$500 scholarship
- Framed certificate

Deadline:

All entries are due by Monday, 1 August, 4 pm. Due to the number of entries received, only the winners will be notified Friday, 2 September.

Competition Topic

Years 7—13

"Through if be to die, we will fight...We will fight, not for ourselves, but for future generations"

Yitzhak Katsenelson, dramatist and Warsaw Ghetto fighter

While the Warsaw Ghetto Uprising ultimately failed to stop the Nazis and their collaborators from deporting the last remaining Jews, it has inspired generations since to honour the humanity of the victims. Examine the way in which the memory of the ghetto uprising can be shown through poetry, art, music, dramatisation, or personal memoirs. Your entry should show how you honour their humanity and their memories, and how it will continue to shape future generations.

Entries and all queries should be sent to:

Email: educdirector@holocaustcentre.org.nz

Postal: Kristopher Clancy, Education Director, Holocaust Centre of New Zealand, 80 Webb Street, Wellington 6011.

*All entrants must be available for the United Nations International Holocaust Remembrance Day on January 27, 2023 and by entering this competition students agree to the inclusion of their work and photos in HCNZ publications and online platforms.